

Mello, Corina Tebyrica de.

EDDY, MARY (BAKER)

Rudimental divine science. No and yes.

Rudimentos da ciência divina. Não e sim.

[English and Portuguese. Authorized literature of the First Church of Christ, Scientist, in Boston, Massachusetts]

[Boston, 1952] 2 v. in 1. Appl. authors: Corina Tebyrica de Mello, Annita Malfatti & Adelina Tobias de Aguiar. © on translation; The Trustees under the will of Mary Baker G. Eddy; 3Jun52; A67470.

Library of Congress
Copyright Office

(cont. on next card)

/r

EDDY, MARY (BAKER)

Rudimental divine science. (Card 2)

I. Mello, Corina Tebyrica de.

II. Malfatti, Annita.

III. Aguiar, Adelina Tobias de.

IV. Trustees under the will of Mary Baker G.
Eddy.

A67470

Library of Congress
Copyright Office

/r

MELLO, EDWARD JOSEPH.

Crosby on record, 1926-1950. [Discography] by Edward J. Mello and Tom McBride, in conjunction with the following collectors: John Abercrombie [and others] Edited by Ed Thomas Gleeson. San Francisco, Mello's Music. 101 p. illus. © on additional listings & illus.; Edward Joseph Mello & Thomas Lewis McBride; 25Jan51 (in notice: 1950); A52891.

APR 3 - 1951

(continued on next card)

Library of Congress
Copyright Office

/r

MUS

MELLO, EDWARD JOSEPH.

Crosby on record... (Card 2)

- I. McBride, Thomas Lewis, joint author.
- II. Gleeson, Edward Thomas, ed.
- III. Crosby, Bing.

MUS

A52891

Library of Congress
Copyright Office

/r

Mello, Jack De

see

De Mello, Jack

Library of Congress
Copyright Office



Mello, Joe R.

SOMEONE; w, m & © Frank Ray Laverre,
Al Morgan, & Joe R. Mello 12Dec49
EU189160

JAN 31 1950

Library of Congress
Copyright Office

Mello, John Joseph de.

I LOST MY SUGAR IN THE SUGAR CANE w
& m Eaton Magoon, © w & m John
Joseph de Mello 22Aug47 EU90046

Mello, John Joseph de.
TRADE WINDS w & m Eaton Magoon, ©
w & m John Joseph de Mello
22Aug47 EU90047

Mello, Manuel P.

Noble old lady; w M. P. Mello, m Robert
L. Carleton. © Manuel P. Mello, Fall
River, Mass.; 20Jan47; EU59714.

Mello, Virginio Correia.

I WAS BORN TO LOVE YOU © w & m Virgi-
nio Correia Mello 15Sep48 EU144725

Mello, William Ruiz de.

HULA GIRL w & m Benjamin Kaneaikala
& William Ruiz deMello, c Pacific
Studios, ltd. 70oct47 EU97047

MELLO CELLO; w Harry Williams,
m Neil Moret. © 3Jan21, E497626.
R29864, 19Feb48, Neil Moret Dan-
iels & Tholen D. Garrett (C of
N. Moret)

Library of Congress
Copyright Office

MELLO CELLO; w Harry Williams,
m Neil Moret. © 3Jan21, E497626.
R34498, 25May48, Carrie Williams
Quinn (W)

Library of Congress
Copyright Office

MELLO CELLO; w Harry Williams, m Neil
Moret [pseud. of Charles N. Daniels]
© 3Jan21, E497626. R40939, 31Dec48,
Mrs. Tholen D. Garrett & Neil M.
Daniels (C of C. N. Daniels) & Carrie
Williams Quinn (W)

MELLO CELLO; w Harry Williams, m Neil
Moret, arr. Arthur Lange; orch.
© 3Jan21, E513209. R40940, 31Dec48,
Robbins music corp. (PWH of A. Lange)

MELLO D FLAT; w & m Byron Gay.

© 26Apr23, E559574. R77207,
19Apr51, Carol Gay McGill (C)

Library of Congress
Copyright Office

JUN 28 1951

MELLO DRAG; m Jack Lauderdale © Boyd
Pub. Co. 30Nov51 EU257793

DEC 29 1951

Library of Congress
Copyright Office

MELL-O MALT. SEE Dixie Dairy Products
Association, inc. Stay in step with
delicious Mell-O malt.

MELLO-MELODY; by Paula Graf & Frank
Oller © Hill & Range Songs, inc.
Notice 3Jun54 v24 p148

Library of Congress
Copyright Office

MELLO-MELODY; w Paula Graf Davis m Frank
Oller © Hill & Range Songs, inc.
1Jun54 EU359644

Library of Congress
Copyright Office

Mello-melody.

M1630

OLLER, FRANK.

.2

Mello-melody; lyrics by Paula Graf Davis,

.0

music by Frank Oller. 50¢ © Hill &

Range Songs, inc., New York; 7Oct54;

EP84266.

I. Title. [II. Davis, Paula Graf]

Library of Congress

Mello-Music Pub. Co.

M2079
.L114C

CARON, ALLAN, 1897-

Adoro Te devote. By Allan Caron [for]
two even voices. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 7Aug53;
EF0-21614.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Mello Music Publishing Co.

M1679 MORALES, JOSE.

.2 Angelle, ballade espagnole; paroles
.M et musique de Jose Morales. ©
Mello Music Publishing Co., Winni-
peg, Manitoba, Can.; 22Nov48;
EP31992. Spanish, French and
English words.

I. Title.

Mello-Music Pub. Co.

M2075
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Angels from the realms of glory; words
by J. Montgomery, music by Allanson
C. Y. Brown. Anges du royaume des
cieux; version française de Mimi
Forestier [pseud.] (Choral music, 315)
[Score; SATB (on 2 staves) and piano]
18¢ © The Mello-Music Pub. Co.,
Winnipeg, Manitoba; 26Aug53; EF0-21798.

I. Title. II. Title: Anges du royaume des
Library of Congress cieux.

(Continued on next card)

Mello-Music Pub. Co.

M2075

.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Angels from the realms of glory.

EF0-21798. (Card 2)

[III. Fortier, Mireille Raphaëlle,
1922-]

Library of Congress

xM2072.4

Mello-Music Pub. Co.

M2079
.E16C

CARON, ALLAN.

The angelus; [by] Caron. S.A.T.B. (Choral
music, 302) © Mello-Music Pub. Co.,
Winnipeg, Can.; 28Sep49; EF14191.
With organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Mello-Music Pub. Co.

M1527

.8

.W

WILKINSON, ARTHUR.

(Ask Pickles) Pickle-o tune; by Arthur
Wilkinson. The signature tune from
the television show, Ask Pickles. [For
piano] 2/- © Mello-Music Pub. Co.,
London; 24Sep54; EF0-29742.

I. Title. II. Title: Ask Pickles.

Library of Congress

M2114 CARON, ALLAN.

.L16C Ave Maria; musique par A. Caron.
[Liturgical words] © Mello-Music
Pub. Co., Winnipeg; 15Mar48;
EP24771.

Mello-Music Pub. Co.

M2079
.L165C

CARON, ALLAN, 1897-

Ave verum corpus. By Allan Caron [for]
two even voices. [With piano acc.; Latin
words] © The Mello-Music Pub. Co.,
Winnipeg, Manitoba; 7Aug53; EF0-21615.

I. Title.

Library of Congress

xM2074.2

x M2073.2

Mello-Music Pub. Co.

M1679 HOWARD, LES.

.2 Banff is calling. Banff appelle.

.H Words and music by Les Howard. ©
Mello-Music Pub. Co., Winnipeg;
8Jun48; EP28391.

I. Title. II. Title: Banff appelle.

Mello-Music Pub. Co.

BE MINE ALONE; w & m Allan Caron
© The Mello-Music Pub. Co. 21May53
EU317084

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M32 .

C

COHEN, MAURICE ALFRED, 1905-

The black mask waltz; by Michael Carr
[pseud.] [For piano] 2/- © Mello-
Music Pub. Co., London; 27Jul54;
EF0-28746.

I. Title.

Library of Congress

M175
.A4D

Mello-Music Pub. Co.
DOLSKI, EDDIE, 1933-
The caravan polka; by Eddie Dolski.
Accordion solo. 40¢ © The Mello-
Music Pub. Co., Winnipeg, Man.;
26Aug52; EF0-15410.

I. Title.

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M175
.A4D

DEELEY, HARRY, 1907-

Crooked creek waltz; accordion solo by
Harry Deeley. 40¢ © The Mello-Music
Pub. Co., Winnipeg, Can.; 10Jul52;
EF0-14796.

I. Title.

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M175

.A4Z

ZIPP, ALFRED, 1897-

Dance of the meadowlarks; schottische,

by Alf. Zipp. Accordion solo. 40¢

© The Mello-Music Pub. Co., Winnipeg,
Man.; 26Aug52; EF0-15408.

I. Title.

Library of Congress
Copyright Office



Mello-Music Pub. Co.

M175
.A4Z

ZIPP, ALFRED, 1897-

The dancing canary; polka, accordion solo
by Alf. Zipp. 40¢ © The Mello-Music
Pub. Co., Winnipeg, Can.; 10Jul52;
EF0-14799.

I. Title.

Mello-Music Pub. Co.

M1679

DENNE, CARLE.

.2

Darling, I'm so happy. Quel bonheur

.D

nous attend; version française de Paul
Rovert. Words and music by Carle
Denné. © The Mello-Music Pub. Co.,
Winnipeg, Can.; 26Nov49; EF14857.

I. Rovert, Paul, lyricist. II. Title.
III. Title: Quel bonheur nous attend.

Mello-Music Pub. Co.

M1679

CARON, ALLAN, 1897-

.2

Dreaming of Christmas; French version by

.C

Mimi Forestier [pseud.] words and music
by Allan Caron. À Noël je rêve. © The
Mello-Music Pub. Co., Winnipeg, Man.;
1Oct51; EF0-10006.

I. Title. II. Title: À Noël je rêve. [III.
Fortier, Mireille Raphaëlle, 1922-]

Library of Congress
Copyright Office

OCT 30 1951

Mello-Music Pub. Co.

M2077

WHITMORE, CORA C

.W

Father in heaven; a prayer of thanksgiving,
adapted from a theme by Schubert, words
and choral arrangement by Cora Whit-
more and Elmer Ziegler. (Choral music,
309) [Score: SATB and piano or organ]
20¢ © The Mello-Music Pub. Co., Winni-
peg, Man.; 20Aug51; EF17055.

OCT - 4 1951

- I. Schubert, Franz Peter, 1797-1828.
II. Ziegler, Elmer William. III. Title.

Library of Congress
Copyright Office

xM2072.4

Mello-Music Pub. Co.

FINSKA VALSEN arr W. J. Park © The
Mello-Music Pub. Co. E301081. Notice
20Apr53 v21 p890

Mello-Music Pub. Co.

FINSKA VALSEN; m arr W. J. Park © on
arr The Mello-Music Pub. Co.
22Jan53 EU301081

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1679

WILSON, SLIM.

.2 Followin' the trail; words & music by
.W Slim Wilson. © Mello-Music Pub. Co.,
Winnipeg, Man.; 1Jun51; EF16677.

I. Title.

JUL - 5 1951

Library of Congress
Copyright Office

Mello-Music Pub. Co.

GRASSHOPPER POLKA arr W. J. Park © The
Mello-Music Pub. Co. E301082. Notice
20Apr53 v21 p890

Mello-Music Pub. Co.

GRASSHOPPER POLKA; m arr W. J. Park
© on arr The Mello-Music Pub. Co.
22Jan53 EU301082

Library of Congress
Copyright Office

Mello-Music Pub. Co.

HAPPY VALLEY; w & m Leonard E. Long
© The Mello-Music Pub. Co. 30Jun53
EU321965

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M175
.A4L

LONG, LEONARD E

1903-

Happy valley; accordion solo by Len Long.
[With words] 40¢ Appl. states prev. reg.
30Jun53, EU321965. © The Mello-Music
Pub. Co., Winnipeg, Manitoba; 24Sep53;
EF0-22318.

I. Title.

Library of Congress

The Mello Music Pub. Co.

M1630

CARON, ALLAN.

.2

If You're the Girl; Rendezvous ...

.C

lyrics and music by Allan Caron.

© The Mello Music Pub. Co.,

Winnipeg, Manitoba, Can.;

200ct47; EP18323.

I. Title.

Mello-Music Pub. Co.

IN A MOMENT OF MADNESS. Dans un moment
d'ivresse; English w & m Joseph Pay-
jack, French w Mimi Forestier © The
Mello-Music Pub. Co. 9Jan53 EU301348

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1679

NEAL, H

.N

It's left, right, left, right, all the whole
day long; words and music by H. Neal.
© The Mello-Music Pub. Co., Winnipeg,
Man.; 1Oct51; EF0-10005.

I. Title.

Library of Congress
Copyright Office

OCT 30 1951

Mello-Music Pub. Co.

M2075

CARON, ALLAN.

.C

Jesu sleep; Christmas carol. Berceuse à l'enfant Jésus. Trio for ladies' or boys' voices. Version française de Leo Verreault. Words and music by Allan Caron. (Choral music, 301) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on arrangement; EF14192. With piano acc.

I. Verreault, Leo, lyricist. II. Title.
III. Title: Berceuse à l'enfant Jésus.

Library of Congress
Copyright Office

xM2074.3

Mello-Music Pub. Co.

M1679

ADAMSON, ELIZABETH BLIX.

.2

Keep Christ in your Christmas; [by]

.A

Elizabeth Blix Adamson. [For voice
and piano] Appl. states prev. reg.
15Dec52, E68077. © The Mello-
Music Pub. Co., Winnipeg, Manitoba;
17Sep53; EF19573.

I. Title.

Library of Congress

xM2114.5

Mello-Music Pub. Co.

M175
.A4N

NALEWAY, LEON,

Kitten kapers; accordion solo, by Leon
Naleway. 50¢ © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 24Sep53;
EF0-22316.

I. Title.

Library of Congress

Mello-Music Pub. Co.

M1527

WILKINSON, ARTHUR.

.2

.W

Life with the Lyons; theme music from the
film, Life with the Lyons, music by
Arthur Wilkinson. [For piano] 2/-
© Mello-Music Pub. Co., London; 2Jul54;
EF0-28112.

I. Title.

Library of Congress

Mello-Music Pub. Co.

M2114
.E74C

CARON, ALLAN, 1897-

The Lord's prayer; musical setting by
Allan Caron. [For voice and piano]
© The Mello-Music Pub. Co., Winnipeg;
6Nov51; EF0-10617.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M175
.A4C

CARON, ALLAN, 1897-

Mazurke sentimentale. Accordion solo,
by Jose Morales [pseud.] 50¢ © The
Mello-Music Pub. Co., Winnipeg,
Manitoba; 24Sep53; EF0-22317.

I. Title.

Library of Congress

Mello-Music Pub. Co.

M25

.J

JORDAN, JACK, 1917-

The merry midinette; by Jack Jordan.

[For piano] 2/- © Mello-Music Pub.
Co., London; 6Jul54; EF0-28258.

I. Title.

Library of Congress

xM25.5

Mello-Music Pub. Co.

M175
.A4C

CARON, ALLAN, 1897-

Misty moon; habanera, by Jose Morales
[pseud.] Accordion solo. 40¢ © The
Mello-Music Pub. Co., Winnipeg,
Man.; 26Aug52; EF0-15411.

I. Title.

Library of Congress
Copyright Office

The Mello-Music Pub. Co.

M1630

DENNÉ, CARLE.

.2

Moonlight and music; lyrics and

.D

music by Carle Denné. © The

Mello-Music Pub. Co., Winnipeg,

Man., Can.; 13Oct47; EP18038.

I. Title.

Music Cat.

M2079
.L72B

~~Mello~~-Music Pub. Co.

BROWN, ALLANSON GORDON YEOMAN,
1902-

O salutaris hostia. O Saving Victim; [by]
Allanson G. Y. Brown, English words
from St. Thomas Aquinas, by J. M. Neale
and compiler. (Choral music, 307)
[Score: chorus (SSA or SAA) and organ
18¢ © The Mello-Music Pub. Co.,
Winnipeg, Man.; 25Aug52; EFO-15446.

I. Title. II. Title: O Saving Victim.

Library of Congress
Copyright Office

xM2074.3

Revised

2Dec52

Mello Music Pub. Co.

M2079
.L72F

FRASER, DANIEL ALEXANDER.

O salutaris hostia. O Saving Victim.
English from St. Thomas Aquinas,
compiled by J. M. Neale, music by
D. A. Fraser. [Score: 2 equal voices
and organ] 75¢ © The Mello Music
Pub. Co., Winnipeg, Man.; 12Sep52;
EF0-15503.

I. Title. II. Title: O Saving.Victim.
III. Neale, John Mason]

Library of Congress
Copyright Office



xM2073.2
xM2074.2

Mello-Music Pub. Co.

M2075 CARON, ALLAN, 1897-

.C O'er Bethlehem's plain; words by G. H.
Hambley, music by Allan Caron, choral
arrangements by Allanson G. Y. Brown.
(Choral music, 312) [Score: chorus
(SATB) and piano] 20¢ © The Mello-
Music Pub. Co., Winnipeg, Man.; 25Aug52;
EFO-15447.

I. Title. [II. Hambley, G. H. III. Brown,
Allanson Gordon Yeoman, 1902-]

Library of Congress
Copyright Office

xM2072.4
Revised
1Dec52

Mello-Music Pub. Co.

M1679 BRYANT, JOHN.

.2 On Lake Louise. [Au lac Louise] Words
.B and music by John Bryant. [Version
française de Paul Rovert] 50¢ © The
Mello-Music Pub. Co., Winnipeg, Can.;
26May50; EF15520.

I. Title. II. Title: Au lac Louise. [III.
Rovert, Paul]

Library of Congress
Copyright Office

JUL 11 1950

Mello-Music Publishing Co.

M2114

CARON, ALLAN.

.L737

.C

Panis angelicus; with violin obligato, by
Allan Caron. © Mello-Music Publishing
Co., Winnipeg, Can.; 1Feb49; EF12470.
For voice and piano or organ; with part
for violin.

I. Title.

Library of Congress
Copyright Office

xM2113.3

Mello-Music Pub. Co.

PARK AVENUE POLKA; m Allan Caron
© The Mello-Music Pub. Co. 10Nov50
EU220904

NOV 29 1950

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1749
.L74C

CARON, ALLAN, 1897-

Pater noster; music by Allan Caron.

[Score: 2 equal voices and organ]

75¢ © The Mello-Music Pub. Co.,
Winnipeg, Man.; 12Sep52; EF0-15502.

I. Title.

xM2073.2

xM2074.2

Mello-Music Pub. Co.

M1679

HOWARD, LES.

.2

.H

Le Père Noël s'en vient; version française de Mimi Forestier, musique de Les Howard. © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on new French words and arrangement; EF14212.
Melody and chord symbols, with words.

I. Forestier, Mimi, lyricist. II. Title.

art.

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1679

CARON, ALLAN.

.2 Petit oiseau; paroles françaises de Mimi
.C Forestier [pseud.], musique de Allan
Caron. © The Mello-Music Pub. Co.,
Winnipeg, Man.; 20Mar50; EF15296.

I. Title. [II. Fortier, Mireille Raphaëlle,
1922-]

Revised
7Jul50

Library of Congress
Copyright Office

JUL 25 1950

Mello-Music Pub. Co.

M25
.B

BIRCHALL, CLIFFORD.

Playboy; by Clifford Birchall and Joseph
Seal. [For piano] 2/- © Mello-Music
Pub. Co., London; 27Jul54; EF0-28747.

I. Seal, Joseph. II. Title.

Library of Congress

xM25.5

Mello-Music Pub. Co.

M2072

CARON, ALLAN.

.4 A prayer for peace! Anthem for mixed
.C voices, words and music by Allan Caron.
Prière pour la paix; version française de
Paul Rovert. (Choral music, 303) [With
organ acc.] 20¢ © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 2Oct50;
EF15958.

I. Title. II. Title: Prière pour la paix.
[III. Rovert, Paul]

Library of Congress
Copyright Office

NOV - 6 1950

Mello-Music Pub. Co.

M175
.A4D

DEELEY, HARRY, 1907-

Pull the plug; polka, accordion solo by
Harry Deeley. 40¢ © The Mello-Music
Pub. Co., Winnipeg, Can.; 10Jul52;
EF0-14797.

I. Title.

Mello-Music Pub. Co.

RED RIVER POLKA by Allan Caron © The
Mello-Music Pub. Co. E15838. Notice
20Apr53 v21 p890

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1679

CARON, ALLAN.

.2 The Red River polka; words and music
.C by Allan Caron. © The Mello-Music
 Pub. Co., Winnipeg; 21Jul50; EF15838.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M2079
.L77C

CARON, ALLAN.

Regina coeli. Rejoice and sing, anthem
for mixed voices, music by Allan Caron.
(Choral music, 304) [With organ acc.]
20¢ © The Mello-Music Pub. Co.,
Winnipeg, Man.; 20Feb50; EF15185.

I. Title. II. Title: Rejoice and sing.

Library of Congress
Copyright Office

APR - 4 1950
xM2072.5

Mello-Music Pub. Co.

M1679

STELZER, HERB.

.2

Remember dear, always. N'oublie jamais,

.S

ma mie. Words and music by Herb

Stelzer. Version française de Mimi

Forestier. © The Mello-Music Pub. Co.;

Winnipeg, Can.; 28Sep49; EF14213.

I. Forestier, Mimi, lyricist. II. Title.

III. Title: N'oublie jamais, ma mie.

Mello-Music Pub. Co.

M175
.A4C

CARON, ALLAN, 189⁷~~6~~-

Royal hoedown; accordion solo by Cy Carr
[pseud.] 40¢ © The Mello-Music Pub.
Co., Winnipeg, Can.; 10Jul52; EF0-14798.

I. Title.

Library of Congress
Copyright Office

red/c

Mello-Music Pub. Co.

M2074 ROFF, JOSEPH, 1910-
.3 Saint Theresa, little flower of heaven; words
.R Gladys Gollahon, music: Joseph Roff.
Tendre fleur des cieux, O Sainte Thérèse;
version française de Mimi Forestier
[pseud.] (Choral music, 316) [Score: chorus
(SSA) and organ] 18¢ © The Mello-Music
Pub. Co., Winnipeg, Manitoba; 8Apr53;
EF0-19201.

I. Title. II. Title: Tendre fleur des cieux, o
Sainte Thérèse. [III. Gollahon, Gladys E.,
1908- IV. For- tier, Mireille Raphaëlle,
Library of Congress 1922-
Copyright Office]

Mello-Music Pub. Co.

M2113 ROFF, JOSEPH, 1910-

.R

Saint Theresa, little flower of heaven; words:
by Gladys Gollahon, music by Joseph Roff.
Tendre fleur des cieux [O Sainte Thérèse;
version française de Mimi Forestier,
pseud.] © The Mello-Music Pub. Co.,
Winnipeg, Manitoba; 8Apr53; EF0-19202.

I. Title. II. Title: Tendre fleur des cieux,
O Sainte Thérèse. [III. Title: O Sainte Thérèse.
[IV. Gollahon, Gladys E., 1908- V. Fortier,
Mireille Raphaëlle, 1922-]

Mello-Music Pub. Co.

M2079
.L79C

CARON, ALLAN, 1897-

Salve regina. [For] two even voices,
music by Allan Caron. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 26Aug53;
EF0-21799.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Mello Music Publishing Co.

M1679 HOWARD, LES.

.2 Santa's on his way. Le Père Noël
.H nous arrive. Lyrics and music
by Les Howard. © Mello Music Pub-
lishing Co., Winnipeg, Manitoba,
Can.; 6Dec48; EF11366.

I. Title. II. Title: Le Père Noël
nous arrive.

Mello-Music Pub. Co.

SANTA'S ON HIS WAY (Le pere Noel nous
arrive) by Les Howard (Allan Caron)
© The Mello-Music Pub. Co. E11366.
Notice 20Apr53 v21 p890

art.

Library of Congress
Copyright Office

M1621 Mello-Music Pub. Co.
CARON, ALLAN.

.C Slumber Song; lyrics and music by
Allan Caron. © Mello-Music
Pub. Co., Winnipeg, Man., Can.;
18Aug47; EP16529.

I. Title.

Music Cat.

Mello-Music Pub. Co.

M1527

WILKINSON, ARTHUR.

.8

(The spice of life) Joie de vivre. Theme
of T.V. Series, The spice of life by
Arthur Wilkinson. [For piano] 2/-

.W

© Mello-Music Pub. Co., London; 20Jul54;
EF0-28966.

I. Title. II. Title: Spice of life.

Mello-Music Pub. Co.

M1679

PEACH, GEORGE EDWARD.

.2

The spirit is willing but how the flesh

.P

is weak; words and music by Ernie
Labovich and George Peach. © The
Mello-Music Pub. Co., Winnipeg, Can.;
8Jun51; EF16680. Appl. states prev.
reg. EU227811.

I. Labovich, Ernie James. II. Title.

JUL 24 1951

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M9
.C29S8

CARON, ALLAN.

Suite nuptiale; words by Yvon Saint-Arnaud,
music by Allan Caron. [For organ; in
part for solo voice or 3 part treble
voices and organ, with French and English
words] \$2 © The Mello-Music Pub. Co.,
Winnipeg; 23Apr51; EF16632.

I. Title. [II. Saint-Arnaud, Yvon]

s.l.

Library of Congress
Copyright Office

xM2074.3

1951

Mello-Music Pub. Co.

SWISS YODEL POLKA; m Leon Naleway ©
The Mello-Music Pub. Co. 9Jan53
EU301349

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M175
.A4N

NALEWAY, LEON.

Swiss yodel polka; accordion solo [by] Leon
Naleway. 40¢ Appl. states prev. reg.
9Jan53, E301349. © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 1Jun53;
EF0-20686.

I. Title.

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M2079
.L87B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Tantum ergo. To the Name of our salvation; English words from St. Thomas Aquinas, by J. M. Neale and compiler, music by Allanson G. Y. Brown. (Choral music, 308) [Score: chorus (SATB) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15445.

I. Title. II. Title: To the Name of our salvation.

Library of Congress
Copyright Office

xM2072.4

Mello-Music Pub. Co.

TELL ME OF YOUR LOVE; w & m Allan
Caron © The Mello-Music Pub. Co.
30Jun53 EU321966

Library of Congress
Copyright Office

Mello-Music Pub. Co.

THIS IS NOT GOODBYE; w & m Allan
Caron © The Mello-Music Pub. Co.
21May53 EU317083

Library of Congress
Copyright Office

Mello-Music Pub. Co.

THIS IS OUR WALTZ; m Allan Caron ©
The Mello-Music Pub. Co. 17Jul53
EU324802

Library of Congress

Mello-Music Pub. Co.

M1385

.A4C

CARON, ALLAN, 1897-

This is our waltz; accordion solo, by
Ray Gilmore [pseud.] 40¢ Appl. states
prev. reg. 17Jul53; EU324802. © The
Mello-Music Pub. Co., Winnipeg, Manitoba;
24Sep53; EF0-22315.

I. Title.

Library of Congress

Mello-Music Pub. Co.

M2079 BROWN, ALLANSON GORDON YEOMAN,
.L914B 1902-

Tollite hostias. Praise ye the Lord of
hosts; [by] Allanson G. Y. Brown. (Choral
music, 310) [Score: SATB (on 2 staves)
and piano] 18¢ © The Mello-Music Pub.
Co., Winnipeg, Man.; 20Aug51; EF17056.

I. Title. II. Title: Praise ye the Lord of
hosts.

OCT - 4 1951

Library of Congress
Copyright Office

xM2072.4

Mello-Music Pub. Co.

M175
.A4T

TWERS, RICHARD, 1937-

The wash day polka; by Richard Twers.

Accordion solo. 40¢ © The Mello-Music
Pub. Co., Winnipeg, Man.; 26Aug52;
EF0-15409.

I. Title.

Library of Congress
Copyright Office

Mello Music Pub. Co.

THE WATCHMAKER'S WALTZ; w Bill Long
m Len Long & Art Liscombe © Mello
Music Pub. Co. 12Nov54 EU376869

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M2075

.C

CARON, ALLAN, 1897-

While shepherds tended sheep at night;
words by Frank Nichols [pseud.]
music by Allan Caron, choral arrangement by Allanson G. Y. Brown. (Choral music, 313) [Score: chorus (SATB) and piano] 20¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 25Aug52; EF0-15448.

I. Title. [II. Schura, Frank. III. Brown,
Allanson Gordon Yeoman, 1902-]

Library of Congress
Copyright Office

xM2072.4

Mello-Music Pub. Co.

THE YODLERS WALTZ (La ballade Tyrolienne)
by Cy Carr (Allan Caron) © The Mello-
Music Pub. Co. E16142. Notice 20Apr53
v21 p890

art.

Library of Congress
Copyright Office

Mello-Music Pub. Co.

M1679

CARON, ALLAN.

.2

The yodler's waltz; words and music by

.C

Cy Carr [pseud.] La ballade tyrolienne;
version française de Marc André.

© The Mello-Music Pub. Co., Winnipeg,
Can.; 15Jan51; EF16142.

I. Title. II. Title: La ballade tyrolienne.
[III. André, Marc]

Library of Congress
Copyright Office

APR - 6 1951

The Mello Music Pub. Co.

M1630 CARON, ALLAN.

.2 You're the Answer to My Dreams;
.C lyrics and music by Allan Caron.
© The Mello Music Pub. Co.,
Winnipeg, Manitoba, Can.;
200ct47; EP18322.

I. Title.

MELLO BRAN BREAD. Mell-O-Bran Calypso
jingle, with w; m Robert Stevenson
© Ruse & Urban, inc. 11Jan52
EU260997

Library of Congress
Copyright Office

FEB 15 1952

Mell-O-Bran bread Emma jingle.

EMMA. Mell-O-Bran bread Emma jingle;
m Robert Stevenson © Ruse & Urban,
inc. 27Mar52 EU269583

Library of Congress
Copyright Office

Mell-O-Bran Calypso jingle

MELLO BRAN BREAD. Mell-O-Bran Calypso
jingle, with w; m Robert Stevenson
© Ruse & Urban, inc. 11Jan52
EU260997

FEB 15 1952

Library of Congress
Copyright Office

MELL-O-BRAN JINGLE; m Robert A. Hawkins
© Ruse & Urban, inc. 7Dec51 EU258316

Library of Congress
Copyright Office

Revised
13Mar52

1952

Mellochord Pub. & Recording Co.

DID YOU FORGET; w & m Robert Cochrane
Black © Mellochord Pub. & Recording
Co. 19Apr54 EU355051

Library of Congress
Copyright Office

MELLODY, JO, pseud. SEE
Salerno, Josephine R., 1921-

EU332817

MELLODY ROAD HERB GARDENS.

Herb chart. Libertyville, Ill.,
c1949. Card, illus. © Elizabeth
Hughes Mackey; 18Jul49; AA124123.

MELLODY ROAD HERB GARDENS..

Herb chart cfor food seasoning.

Leaves; foods; Col. reproduction
of drawings. Signed: Maridan.

© Elizabeth Hughes Mackey, d.b.a.
Melody Road Herb Gardens;
100t54; K39905.

Mellom rein og varg.

Solberg, Thorfinn, 1897-

... Mellom rein og varg. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

215 p., 1 l. map. 20^{cm}.

1. Title.

PT8950.S638M4

839.8236

47-36221

© 20Nov41 ; 1c 18Oct46 ; publisher ; AF5077.

Library of Congress

[2]

Mellon, Andrew William.
DENTON, FRANK RICHARD.

The Mellons of Pittsburgh. [Address ... delivered during the 1948 Pittsburgh dinner of the Newcomen Society of England, May 13, 1948] New York, Newcomen Society of England, American Branch. 32 p. illus. '© Frank R. Denton; 18May48; A22937.

I. Mellon, Thomas.

II. Mellon, Andrew William.

MELLON, ANDREW WILLIAM.

Taxation: the people's business.

© 29Apr24, A792190. R93507,

16Apr52, Nora McMullen Mellon (W)

I. Mellon, Nora McMullen.

MELLON, EDWARD J.

Residence for R. J. Mellon & J. C.
Golobis, C. W. Wooster subdivi-
sion, Palo Alto, Calif. Compact
hall with utility & closet scheme
exemplified in floor plan F;
Los Altos, Calif., c1952. Drawing
on sheet 24 x 30 in. Blueprint.
"Job no. 295 - F." © Edward J.
Mellon & John C. Golobis; 22Jan52;
IP1294.

MELLON, EDWARD KNOX ©.

The diaphragm and its auxilaries
as related to the embouchure.

[Article] (In The Instrumentalist,
Sept. 1950, p. 22-25) © 25Aug50;
B5-15056.

SEP 25 1950

MELLON, GEORGE ELLSWORTH.

The castle land of the sky; original story by George Ellsworth Mellon, adapted for radio by Virginia M. Cooke. Episode 1, The magic trapline. © George Ellsworth Mellon; 1c 22Mar49; DU19695.

Mellon, John Joseph, 1921-

Someone cares for you; words by
J. J. Mellon.

© 11-7-46; J. J. Mellon, Torresdale,
Va.; EU52407.

Mellon, Leo

Hear my baby sing; words by Dolly
Brotsky.

Melody.

© 4-9-46; L. Mellon, Bronx, N.Y.;
EU 15684.

Mellon, Leo.

Name the day; [words by Dolly Brodsky,
melody by Leo Mellon]

First line: Promises you've broken.
© 1 c 3-5-46; Leo Mellon, New York;
E unp 9599.

jss 6-20-46

Mellon, Leo.

Restless serenade; [words by Dolly
Brodsky, melody by Leo Mellon]

First line: Under a starlit sky.

© 1 c 3-5-46; Leo Mellon, New York;
E unp 9600.

jss 6-20-46

Mellon, Leo

This broken heart of mine; words[by]
Dolly Brodsky; music [by] Leo Mellon.

Melody unaccompanied.

First line: You were so sweet.

© 1c 3-8-46; Leo Mellon, New York;
E unp 10298.

eag 7-1-46

Mellon, Leo..

What is life all about; words [by]
Dolly Brodsky, music [by] Leo Mellon.

Melody unaccompanied.

First line: I am a poor distraction.

© 1 c 3-14-46; Leo Mellon; ^{Quonk} New York;
E unp 11434.

jef 7-11-46

Mellon, Leo

Whatcha gonna do without me? Words
by Dolly Brodsky.

Melody.

© 4-9-46; L. Mellon, Bronx, N. Y.;
EU 15683.

Mellon, Leo

With a smile you took my heart; waltz;
words [by] Dolly Brodsky; music [by]
Leo Mellon.

Melody unaccompanied.

First line: My world is lonely.

© 1c 3-8-46; Leo Mellon, New York;
E unp 10299.

eag 7-1-46

Mellon, Leo S.

Did it ever occur to you? w Bernard
Weixelbaum, m L. S. Mellon. © Leo
S. Mellon, New York; 24Apr47;
EU73771.

Mellon, Leo S.

I want a little encouragement from you;
w & m L. S. Mellon. © Leo [S.]
Mellon, New York; 24Apr47; EU73772.

Mellon, Lou.

Sheri-Lou; [words by Dolly Brodsky,
melody by Leo Mellon]

First line: When you went away.

© 1 c 3-5-46; Leo Mellon, New York;
E unp 9598.

ke c 6-24-46

MELLON, MELVIN GUY, ed.

Analytical absorption spectroscopy;
absorptimetry and colorimetry. 618 p.
illus. © John Wiley & Sons, inc.,
New York; 12May50; A43855.

I. Wiley (John) and Sons, inc.

JUN - 6 1950

Library of Congress
Copyright Office

jb/sbn

Mellon, Melvin Guy, 1893-

Colorimetry for chemists, by M. G. Mellon ... Columbus,
O., The G. Frederick Smith chemical co. [1946]

vii, 133 p. incl. illus., port., diagrs. 23^{cm}.

Bibliography: p. 123-130.

© 3-26-46; 2c 4-3-46; Melvin Guy Mellon,
West Lafayette, Ind. & George Frederick
Smith, Urbana, Ill.; AA 9234.

1. Colorimetry. I. Title. II. Smith, George
Frederick, jt. claimant. 46-4031

Library of Congress

QD113.M4

[10]

545.8

Mellon, Myra Rose.

LET'S HAVE AN OLD FASHIONED PARTY;
w, m & © Julius Hamp Morton &
Myra Rose Mellon 8Oct51 EU252618

OCT 24 1951

Library of Congress
Copyright Office

MELLON, NORA MCMULLEN

Taxation.

SEE

Mellon, Andrew William.

Taxation. R93507.

Mellon, Thomas.

DENTON, FRANK RICHARD.

The Mellons of Pittsburgh. [Address ... delivered during the 1948 Pittsburgh dinner of the Newcomen Society of England, May 13, 1948] New York, Newcomen Society of England, American Branch. 32 p. illus. © Frank R. Denton; 18May48; A22937.

I. Mellon, Thomas.

II. Mellon Andrew William.

MELLON, WILLIAM LARIMER.

Judge Mellon's sons, by William
Larimer Mellon; Boyden Sparkes,
collaborator. Priv. print.

[Pittsburgh?] 570 p. illus.

© William Larimer Mellon; 1Mar48;
A16318.

I. Sparkes, Boyden, joint author.

egm/p

ms R

MELLON INSTITUTE, Pittsburgh ©.

Current scientific researches in
Mellon Institute, 1950-1951.

The thirty-eighth annual report
of the president, E. R. Weidlein,
to the Board of Trustees of the
institution, for the fiscal year
ended, February 28, 1951. 52 p.,
illus. © 10Jul51; AA188791.

AUG - 9 1951

MELLON INSTITUTE, Pittsburgh ©.

Looking at scientific research in
Mellon Institute, 1949-1950. The
37th annual report of the director,
E. R. Weidlein, to the Board of
Trustees of the Institution, for
the fiscal year ended Feb. 28, 1950.
48 p., illus. © 28Jun50; AA156455.

AUG - 8 1950

MELLON INSTITUTE, Pittsburgh ©.

Meeting needs of mankind by
scientific research. Experience
and activities of Mellon Insti-
tute. 35th annual report of the
director ... to the Board of
Trustees. 44 p., illus.

© 19Aug48; AA90721.

MELLON INSTITUTE, Pittsburgh. ©.

New knowledge through scientific re-
search in Mellon Institute, 1948-49.
39 p., illus. © 24Jun49; AA120720.

MELLON INSTITUTE, Pittsburgh.

Research proceedings, 1951-1952.

Pittsburgh, 1952. 50 p. illus.

(Its Annual report series, no. 39)

© Mellon Institute; 25Jun52;

AA216287.

MELLON INSTITUTE, PITTSBURGH.

Scientific research as it proceeds in Mellon Institute, 1952-1953. The annual report of the president, Edward R. Weidlein, to the Board of Trustees of the institution, for the fiscal year ended Feb. 28, 1953. 52 p.
© Mellon Institute; 15 Jul 53;
A99124.

Mellon Institute members' guide.

**MELLON INSTITUTE OF INDUSTRIAL
RESEARCH, PITTSBURGH.**

Mellon Institute members' guide. [Final
text prepared by Jennie Herron] 67 p.

© Mellon Institute of Industrial Research,
Pittsburgh; 21Mar49; A31913.

I. Herron, Jennie.

Library of Congress
Copyright Office

egm/dc

MELLON INSTITUTE OF INDUSTRIAL RE-
SEARCH, PITTSBURGH.

Analytical control methods for Koppers
vapor recirculation dephenolization pro-
cess. Revised Jan. 1951. 29 l. illus.
(Koppers Company, inc., industrial fellow-
ship no. 243D-12) © Koppers Co., inc.,
Pittsburgh; 28Mar51; A54954.

MAY 23 1951

I. Koppers Co., inc.

Library of Congress
Copyright Office

ma/r

Mellon Institute of Industrial Research,
WEIDLEIN, EDWARD RAY. Pittsburgh.

The biochemistry of inositol; a critical
examination of the literature. Pitts-
burgh, 1951. 53 p. (Mellon Institute
[of Industrial Research, Pittsburgh]
Bibliographic series. Bulletin no. 6)
© Mellon Institute; 27Mar51; A54978.

I. Mellon Institute of Industrial Research,
Pittsburgh.

Library of Congress
Copyright Office

ep/r

JUN - 6 1951

**MELLON INSTITUTE OF INDUSTRIAL
RESEARCH, PITTSBURGH.**

— Mellon Institute members' guide. [Final
text prepared by Jennie Herron] 67 p.

© Mellon Institute of Industrial Research,
Pittsburgh; 21Mar49; A31913.

I. Herron, Jennie.

Library of Congress
Copyright Office



egm/dc

Mellon institute of industrial research,
Pittsburgh.

Postwar research in Mellon institute;
the thirty-fourth annual report ... for
the fiscal year ended February 28, 1947.
Pittsburgh, 1947.

iii, 38 p. illus. 28cm.

© Mellon institute of industrial
research; 26Jun47; AA56827.

vf 15Aug47

**MELLON INSTITUTE OF INDUSTRIAL
RESEARCH, PITTSBURGH.**

**Scientific researches of Mellon
Institute, 1953-1954. The
annual report of the president,
Edward R. Weidlein, to the
Board of Trustees of the
institution, for the fiscal year
ended February 28, 1954. 56 p.
© Mellon Institute of Industrial
Research; 14Jun54; A142134.**

Mellon Institute of Industrial Research,
Pittsburgh.

RATHMANN, DOROTHY M.

Zein; an annotated bibliography,
1891-1953. 118 p. © Mellon
Institute of Industrial Research;
29Jan54; A131839.

I. Mellon Institute of Industrial Re-
search, Pittsburgh.

Library of Congress
Copyright Office

r/mw

AA 20744

Mellon national bank, claimant.

Lender's guide; for loans under
Title III, Servicemens' readjustment
act of 1944 as amended. Pittsburgh,
Mellon national bank, 1946.

pamphlet (32 l.) 29 cm.

Spiral plastic binding.

With guide cards.

Contains 35 p. pamphlet entitled
"Veterans loan payment tables" inside
pocket mounted on back cover.

OVER

MELLON NATIONAL BANK AND TRUST COMPANY,
Pittsburgh.

Audit aid for small and moderate-
sized banks. 35 p. © Roy Frank
Buchman; 3Apr50; AA147554.

APR 26 1950

MELLON NATIONAL BANK AND TRUST COMPANY ©.

How to plan your budget saving. (A
saving plan) Folder. Appl. author:

Edward M. Marker. © 28Jan52;

KK70024.

MAR 3 1952

MELLON NATIONAL BANK AND TRUST COMPANY,
Pittsburgh.

How to run an open house. 18 1.

[Appl. author: Alexander B. Adams;

© Mellon National Bank and Trust
Co.; 1Jul52; AA219969.

MELLON NATIONAL BANK AND TRUST COM-
PANY, Pittsburgh.

If you leave no will. Folder,
illus. © R. P. Purse, jr.; 22Jan48;
AA77665.

MELLON NATIONAL BANK AND TRUST
COMPANY, Pittsburgh.

Letters to build good will.

1 v. [Appl. author: Alexander
B. Adams; © Mellon National
Bank and Trust Co.; 1Aug52;
AA219447.

MELLON NATIONAL BANK AND TRUST
COMPANY, PITTSBURGH.

Monetary indicators. Folder.

Appl. author: James Neville

Land. NM: revisions & additions.

© Mellon National Bank and Trust
Co.; 29Jan54; A125204.

MELLON NATIONAL BANK AND TRUST
COMPANY, Pittsburgh.

Monetary indicators. Oct. 31,
1952. cPittsburgh; c1952.

Folder. cAppl. author: James
Neville Land; © on additions &
revisions; Mellon National Bank
and Trust Co.; 1Nov52; AA229070.

MELLON NATIONAL BANK AND TRUST
COMPANY, PITTSBURGH.

Monetary indicators. Folder.

Appl. author: James Neville Land.

© on revisions; Mellon National
Bank and Trust Co.; 18Sep53;
A106951.

P

MELLON NATIONAL BANK AND TRUST

COMPANY, Pittsburgh.

Monetary indicators. cPittsburgh

c1952. Folder. cAppl. author;

James Neville Land; © Mellon

National Bank and Trust Co.;

29Aug52; AA221282.

MELLON NATIONAL BANK AND TRUST COMPANY,
PITTSBURGH.

Monetary indicators. Appl. author:
James Neville Land. © Mellon
National Bank and Trust Co.

© on additions & revisions; 13Feb53
(in notice: 1952); A87088.

© on additions & revisions; 13Mar53;
A87087.

MELLON NATIONAL BANK AND TRUST
COMPANY, PITTSBURGH.

Outlook for business in 1955.

SEE Land, James Neville.

Mellon national bank and trust co.

Tax aid for banks. 1946. © Mellon
national bank & trust co., Pittsburgh;
11Nov47; AA32500.

MELLON NATIONAL BANK AND TRUST
COMPANY, PITTSBURGH.

Uniform commercial code, as
effective in Pennsylvania, July
1, 1954. 23 p. Appl. author:
Joseph G. Robinson. © Mellon
National Bank and Trust Co.;
1Jul54; A145265.

E unp 11369.

Mellone, Enzo.

Napule d'oro (Golden Naples).

see

Testa, Ciro.

jef 7-11-46

MELLONES, HUBERT. SEE
Melone, Michel Hubert, 1903-

MAY 14 1951

EF06146

xM

Library of Congress
Copyright Office

MELLONEY HOLTSPUR, a play in four acts
by John Masfield. © 2Nov22, D63134.
R62036, 3May50, John Masfield (A)

JUN - 1 1950

MELLONEY HOLTSPUR, or, THE PANGS OF
LOVE, by John Masofield. © 28Nov22,
A690453. R62037, 3May50, John Maso-
field (A)

JUN - 8 1950

Mellons, Frank.

THE BADMAN'S PRAYER; m Frank Mellons
w & © Marion Conklin 26Sep50 EU216880

NOV - 8

The Mellons of Pittsburgh.

DENTON, FRANK RICHARD.

The Mellons of Pittsburgh. [Address ... delivered during the 1948 Pittsburgh dinner of the Newcomen Society of England, May 13, 1948] New York, Newcomen Society of England, American Branch. 32 p. illus. © Frank R. Denton; 18May48; A22937.

I. Mellon, Thomas.

II. Mellon Andrew William.

~~HELLO-PUFF~~ marshmallow. KK15851.

SEE Pam Food Products, inc.

Mellor,

M1573 TREVOR, HUNTLEY.

1T When it's apple blossom time in Nor-
mandy, three part women's voices
S.S.A. Words and music by Mellor,
Gifford and Trevor, arr. by Joseph
Wood. © Remick Music Corp., New
York; 4Jun48; on arrangement;
EP27599.

MELLOR, ALEC.

**La torture: son histoire, son abolition, sa
réapparition au XXe siècle. Préf. de
Rémy. 318 p. illus. © Horizons
littéraires, Paris; 15Feb49; AF9873.**

I. Horizons littéraires.

Library of Congress
Copyright Office

fn / mg

Mellor, Earl Godfrey, ed.

FRANCE, ANATOLE.

Les dieux ont soif; edited, with historical
and grammatical footnotes, by Earl G.
Mellor and Lawrence Lee. 286 p. illus.
(The Dryden Press modern language
publications) © The Dryden Press, inc.,
New York; 10May51; A57475.

I. Mellor, Earl Godfrey, ed. II. Lee,
Lawrence, ed. III. Dryden Press, inc.

Library of Congress
Copyright Office

AUG 23 1951
br/r

Mellor, Edith M lyricist.

George, Don. It's raining, raining.

Mellor, Edith M.

STROLLING; m Louis Tobin w & © Edith M.
Mellor 17Mar47 EU67345

MELLOR, ELIZABETH, joint author.
Family meal management. SEE
McCue, Mary K.

Mellor, Fannie Anderson.

RENDEZVOUS © w & m Fannie Anderson
Mellor 20Aug48 EU142457

Library of Congress
Copyright Office

MELLOR, GEORGE RADCLIFFE.

British imperial trusteeship, 1783-1850;
foreword by Jack Simmons. London,
Faber and Faber. 499 p. © George
Radcliffe Mellor; 14Sep51; 2c 9Nov51;
AI0-1565.

DEC 1 2 1951

br/r

Library of Congress
Copyright Office

MELLOR, RICHARD NORMAN ©.

1,000 and one best recordings,
1920-1949. 51 p. © 15 Dec 48;
AA104916.

Mellor, Tom.

DEAR LITTLE VELVET FINGERS, from
Drusilla with a million; w & m Alec
Tinker, J. F. Lambe & Tom Mellor.
© 31Dec25, E630803. R107347, 9Feb53,
Eva Lloyd Williams (W of T. Mellor)

Mellor, Tom.

DOWN ON THE OLD DUTCH FARM; w & m Tom
Mellor & H. Gifford. © 13Dec22,
E551810. R56367, 15Dec49, Eva
Lloyd Williams (W of T. Mellor) &
Harry Gifford (A)

Library of Congress
Copyright Office

FEB 3 1950

Mellor, Tom.

I DON'T WANT LOVE; w & m Herbert Rule,
T. McGhee & Tom Mellor. © 30Apr23,
E557757. R66190, 22Aug50, Annie
McGhee (W of H. Rule), Thomas McGhee
(A) & Eva Lloyd Williams (W of T.
Mellor)

SEP 27 1950

Mellor, Tom.

IF YOU'RE IRISH (THE HARP WILL PLAY IN
TARA'S HALLS); w & m Tom Mellor & H.
Gifford. © 16Feb22, E527943.
R44131, 17Feb49, Harry Gifford (A)

Mellor, Tom.

I'M TIRED OF WAITING FOR YOU; w & m
Herbert Rule, Tom Mellor & H.
Gifford. © 15Jun23, E566773.
R66033, 18Aug50, Annie McGhee (W of
H. Rule), Eva Lloyd Williams (W of T.
Mellor) & Harry Gifford (A)

SEP 27 1950

Library of Congress
Copyright Office

Mellor, Tom.

Let's have another Deoch and Doris.

R

Mellor, Tom.

LITTLE DUTCH WEDDING IN AMSTERDAM;
w & m Tom Mellor & H. Gifford.
© 27Oct21, E517344. R39847,
28Oct48, Harry Gifford (A)

Mellor, Tom.

MARY; w & m Tom Mellor & H. Gifford.
© 19Jan22, E527307. R50302,
20Jul49, Eva Lloyd Williams (W) &
Harry Gifford (A)

Mellor, Tom.

MY BALLY CIGARETTE; w & m Tom Mellor
& H. Gifford. © 13Apr22, E536592.
R50323, 20Jul49, Eva Lloyd Williams
(W) & Harry Gifford (A)

Mellor, Tom.

SING A SONG OF BONNIE SCOTLAND; w & m
Tom Mellor & H. Gifford. © 27Dec22,
E557576. R56382, 29Dec49, Eva
Lloyd Williams (W of T. Mellor) &
Harry Gifford (A)

Library of Congress
Copyright Office

FEB 3 1950

Mellor, Tom.

THAT BOY O' MINE; w & m Tom Mellor &
Len E. Graham. © 22Jun25, E615305.
R106823, 4Feb53, Eva Lloyd Williams
(W of T. Mellor) & Len E. Graham (A)

Mellor, Tom.

THAT LIL' OLD CUCKOO CLOCK; w & m
Herbert Rule, Tom Mellor & Bennett
Scott. © 5Jun23, E566310. R66275,
23Aug50, Annie McGhee (W of H. Rule),
Eva Lloyd Williams (W of T. Mellor) &
Daisy Kathleen Scott (W)

SEP 27 1950

Mellor, Tom.

VELVET FINGERS; w & m Alec Douglas, J.
F. Lambe & Tom Mellor; in C.

© 2Dec21, E526201. R41986, 16Dec48,
Eva Lloyd William (W of T. Mellor)

Library of Congress
Copyright Office

Mellor, Tom.

WAY DOWN IN OLD KENTUCKY I WAS LUCKY;

w & m Tom Mellor & H. Gifford.

© 30Jun21, E507572. R35772,

1Jul48, Harry Gifford (A)

Mellor, Tom.

WHAT DO YOU KNOW? w & m Herbert Rule,
Bennett Scott & Tom Mellor.

© 5Jun23, E566312. R66277, 23Aug50,
Annie McGhee (W of H. Rule), Daisy
Kathleen Scott (W) & Eva Lloyd
Williams (W of T. Mellor)

Library of Congress
Copyright Office

SEP 27 1950

Mellor, Tom.

YOU'LL ALWAYS BE A BABY IN YOUR MOTHERS
EYES; w & m T. McGhee, W. Wise & Tom
Mellor. © 22May22, E537067. R50343,
21Jul49, Thomas McGhee & Will Wise
(A's) & Eva Lloyd Williams (W of T.
Mellor)

MELLOR, VIOLET MABEL NORA.

Island light; from a collection of
poems. © Violet Mabel Nora

Mellor; 26Oct53; 2c 12Nov53;

AIO-3792.

A 959

Mellor, William Bancroft.

Patton, fighting man, by William Bancroft Mellor. New York, G. P. Putnam's sons [1946]

viii, 245 p. front., ports. 21 $\frac{1}{2}$ ".

Ⓒ 1-18-46; 2 c 1-8-46; William Bancroft Mellor, Wrightstown, Pa.; A 959.

1. Patton, George Smith, 1885-1945.

46-223

Library of Congress •

E745.P3M4

[30]

923.573

Mellos, Élias, 1904—

La grande pitié [par] Ilias Vénézis [*pseud.*] Tr. du grec par
Hélène et Henri Boissin. Paris, Éditions du Pavois [1945]

287 p. 19 cm. (Bibliothèque internationale)

© Société privée d'imprimerie et d'édition, Paris; 30Dec45;
AF4983.

A F 47-1725*

{Mellos, Élias, 1904—

Terre éolienne, roman {par} Ilias Vénézis [*pseud.*] Tr. du grec par Pierre et Loula Amandry. Préf. de Anghélos Siké-
lianos. {Paris} Gallimard {1946}

340 p. 19 cm. (Collection "Du monde entier")

I. Amandry, Pierre, 1912— tr. II. Amandry, Loula, 1925— joint
tr. III. Title. IV. Series.

PA5610.M35T4

47-8133*

© 30Dec46; 1c 6Jun47; Librairie Gallimard, Paris;
AF3587.

Library of Congress

{2}

as/c

Mellostone Music Co.

THE BASEBALL POLKA. Safe at home; by
James Blish Shepardson © Mellostone
Music Co. EU250331. Notice 3Aug53
v22 p435

Library of Congress

Mellostone Music Co.

I OPENED MY ARMS; by Howard Addleston

© Mellostone Music Co. EU206237.

Notice 3Aug53 v22 p435

Library of Congress

Mellostone Music Co.

LET ME TAKE YOUR PICTURE; by Howard
Addleston © Mellostone Music Co.
Notice 3Aug53 v22 p435

Library of Congress

Mellostone Music Co.

NO ONE; by James Blish Shepardson ©

Mellostone Music Co. EU185835.

Notice 3Aug53 v22 p435

Library of Congress

MELLO TONE PIANO ... SEE Merchandise
Selectors, inc.

Mellott, Keverl V.

DREAM IF YOU CARE; w, m & © Keverl
V. Mellott 10Feb53 EU303513

Library of Congress
Copyright Office

Mellott, Keverl Vanlaw.

COBWEB; w, m & © Keverl Vanlaw Mellott
17Jun54 EU361544

Library of Congress
Copyright Office

Mellott, Louis Franklin.

MAKE BELIEVE FOR TONIGHT © w & m
Louis Franklin Mellott 19Sep49
EU179233

Library of Congress
Copyright Office

Mellott, Louis Franklin.

ONE THOUGHT OF YOU © w & m Louis
Franklin Mellott 11Mar49 EU160139

Library of Congress
Copyright Office

Mellott, Louis Franklin.

TWO HEARTS HAVE I © w & m Louis
Franklin Mellott 5May49 EU166445

Library of Congress
Copyright Office

Mellott, Nelson E.

AND HOLD ME; w, m & © Nelson E.
Mellott 26Mar53 EU315420

Library of Congress
Copyright Office

M1630.2 Mellott, Sue, 1914- joint composer.

.H HORTON, VAUGHN, 1911-

You better get down on your knees and
pray ... by Sue Mellott [and]
Vaughn Horton. © Edward B. Marks
Music Corp., New York; 26Mar47;
EP12971. For voice and piano,
with chord symbols.

I. Mellott, Sue, 1914- joint
composer. II. Title.

Music Cat.

MELLOTT, W. F.

September sky show. [Article!]

(In Wooster daily record, Ohio,
Aug. 27, 1951, p. 12) © W. F.

Mellott & Co.; 27Aug51; B5-18554.

SEP 13 1951

MELLOTT (W. F.) AND COMPANY.

Are you a salesman? Wooster, Ohio,
c1952. Folder. cAppl. author:
William Franklin Mellott; © W. F.
Mellott & Co.; 1Jun52; AA214829.

MELLOTT (W. F.) AND COMPANY ©.

Improved spiritual vitamins.

Wooster, Ohio, c1950. 1 v.

© on revisions; 1Sep50; AA160350.

SEP 25 1950

MELLOTT (W. F.) AND COMPANY ©.

Seed for the sower. Wooster, Ohio,

c1950. Sheet. © 10Feb50;

AA142860.

MAR - 3 1950

MELLOTT (W. F.) AND COMPANY.

September sky show. B5-18554.

SEE Mellott, W. F.

SEP 13 1951

MELLOTT (W. F.) AND COMPANY ©.

Spiritual vitamins. Wooster,

Ohio, c1949. Folder. © 3Sep49;

AA128009.

Mellott, Walter

Shining star; w & m Walter Mellott,
F. W. Ninni, & Frederick Mattison.
© Felix W. Ninni, Columbus, Ohio;
27Apr47; EU72843.

MELLOTT, WILLIAM FRANKLIN.

Are you a salesman? AA214829. SEE

Mellott (W. F.) and Company.

MELLOTT, WILLIAM FRANKLIN ©.

Spiritual vitamins. Wooster,
Ohio, c1949. 1 v. © 10Oct49;
AA130110.

MELLOW, BOB, pseud. SEE
LeFavre, Robert, 1906-

MAY 14 1951

EP52307

Library of Congress
Copyright Office

xM

Mellow, Harry Aubrey, 1898-

M2113

.R

ROBERTSON, JOHN ROLAND, 1918-

Wedding prayer; song, words by H. A.

Mellow, music by J. R. Robertson. 60¢

© Frederick Harris Music Co., ltd.,

Oakville, Ont.; 6May54; EF0-26998.

I. Title. [II. Mellow, Harry Aubrey,
1898-]

Library of Congress

MELLOW APPLES w & m Robert Brown
© Wabash Music Co. 21Oct47
EU99454

Library of Congress
Copyright Office

Mellow as a sunny morning; w & m Mort
Greene. © Schenley distillers corp.,
New York; 7Jan47; EU58697.

Mellow as a sunny morning. KK14189.

See Schenley distillers corp.

MELLOW BLUES; m Sonny Thompson & Henry
Glover © Lois Pub. Co. 11Oct51
EU252816

Library of Congress
Copyright Office

OCT 25 1951

MELLOW GAL BLUES; w & m Oliver King
Perry © Venice Music, inc. 5Jul50
EU208767

Library of Congress
Copyright Office

Mellow blues.

Graham, Lonnie Abe.

Mellow chick swing; w & m Lester F.
Melrose. © Wabash music co. (Lester
Melrose, owner) Chicago; 19May47;
EU76494.

MELLOW DESERT MOON © w & m Louise
Artrip 28Jun48 EU137156

Library of Congress
Copyright Office

Mellow desert moon.

M1630 ARTRIP, LOUISE.
.2 Mellow desert moon; words and music by
.A Louise Artrip. © Jack Howard Publica-
 tions, inc., Philadelphia; 26Apr49;
 EP36243.

I. Title.

Mellow ditty. ~~Sad~~
Ellington, Duke.

MELLOW DOWN EASY; w & m Willie Dixon ©
ARC Music Corp. 6Dec54 EU379381

Library of Congress
Copyright Office

MELLOW DRAMAS. (Screenliner, no. 10)

RKO Pathe, Inc., 1949. 8 min., sd.,
b&w, 35mm.

Summary: Tragic episodes clipped from
silent films provide comedy in this
short.

Credits: Producer, Barton Benjamin;
narrator, Andre Baruch; music supervisor,
Herman Fuchs; Editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 8Jul49; MP4446.

Mellow eyes of blue.

Vargo, Mary Lucille.

A mellow groove.
Easter, Monte.

E unpub. 9750

Mellow jive.

see

Gaines, William George.

ke c 6-21-46

A MELLOW KIND OF MOOD m George
Williams © Johnstone-Montei, inc.
9Apr48 EU124766

MELLOW MADNESS; m Johnny Sparrow
© National Music Pub. Corp. 3Jul50
EU208777

Library of Congress
Copyright Office

AUG 8 1950

MELLOW MAMA BLUES © w & m James Gustav-
ier Buchanan 29Oct48 EU150027

Library of Congress
Copyright Office

Mellow Maumee; w & m J. B. Stein. © J[ack]
Burrell Stein, Toledo; on changes in w & m;
5Mar47; EU65729.

MELLOW MELLOW BABY; w, m & © Clement
Louis Tervalon 6Apr53 EU310596

MELLOW MELLOW MINE; w, m & © Henry
Clarence Gates & Eddie Lorenzo
McGriff 18Jun53 EU320375

Library of Congress
Copyright Office

Mellow melody. ~~52~~
Robinson, Carl Addison.

MELLOW MICHIGAN MOON m Louis Tobin
© w Everett W. Grimes 19Oct49
EU182278

Library of Congress
Copyright Office

MELLOW MOOD; m & © Gaspero Carmelo
Trainito 120ct50 EU218033

Library of Congress
Copyright Office

NOV - 3 1950

MELLOW MOOD; w & m Charles Darwyn
© Lively Arts Pub. Co. 3Jan50
EU189403

FEB 6 1950

Library of Congress
Copyright Office

MELLOW MOOD; w & m Joe Lubin © Leeds
Music Corp. 26Jan51 EU227764

Library of Congress
Copyright Office

MAR 7 - 1951

MELLOW MOOD © w & m Joe William Plumer
9Mar49 EU160022

Library of Congress
Copyright Office



Mellow mood.

Marmarosa, Dodo.

MELLOW MOODS; w, m & © Stanley Peter
Girdes 13Jan50 EU201165

Library of Congress
Copyright Office

MAY 15 1950

MELLOW MOON © w & m Everett Chester
Burns 22Dec48 EU151878

Library of Congress
Copyright Office

MELLOW MOON; w & m, arr. Ruben O.
Bennett. © 26Sep21, E519485.
R39663, 5Nov48, Wendell W. Hall (A
of w & m)

MELLOW MOON, from Molly darling; w & m.
© 5May22, E538308. R47483, 9May49,
Philip D. Cook (A of w) & Thomas A.
Johnstone (A of m)

MELLOW MOON; w, m & © Alvin Lorenz
Eggers 19May52 EU275142

Library of Congress
Copyright Office

MELLOW MOON; w Mary Mason Howard m
Virginia A. Hughes © Mary Mason
Howard & Virginia A. Hughes 11Sep50
EU215071

Oct 16 1950

MELLOW MOON; w, m & © Herbert Leanious
Pond 13Jun50 EU206794

JUL - 6 1950

Library of Congress
Copyright Office

MELLOW MOON; w, m & © William Dudley
Rawls 3Jan50 EU189415

FEB 1 1950

MELLOW MOON © w Eino Bjorn m Ben
Patton 14May48 EU130475

Library of Congress
Copyright Office

MELLOW MOON m Leo & Hector Richard ©
w Edna E. Bailey 27Sep48 EU144414

Library of Congress
Copyright Office

Mellow moon; w & m A. Thacker. ©
Anne Thacker, Atlanta; 1May47;
EU73330.

Library of Congress
Copyright Office

Mellow moon.

M1630 FELIS, DOUGLAS.

.2 Mellow moon, words and music by
.F Douglas Felis. © Nordyke Publishing
Co., Hollywood, Calif.; 6May46;
EP23372.

M1630 Mellow Moon.
HANSON, BOB.

.2 Mellow Moon; words and music by
.H Bob Hanson. © Nordyke Publish-
ing Co., Los Angeles; 14Jun47;
EP17542.

I. Title.

Music Cat.

Mellow moon. *See*
Carleton, Bruce. BP5342.

Mellow moon.

Carleton, Robert L.

E unpub. 11585

Mellow moon and silv'ry stars.

see

Carleton, Bob

kec 7-12-46

Mellow moon on the prairie.

M1630

HALL, DAVID.

.2

Mellow moon on the prairie; words by

.H

Frances Gibson, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Feb49; EP35849.

I. Gibson, Frances, lyricist. II. Title.



MELLOW MOON WALTZ; w & m Mildred Doris
Grotton & Erma Nell Brockwell © Harvey
Music Co. 15Feb54 EU347724

Library of Congress
Copyright Office

E unp 11371., 4715

Mellow moonlight.

see

Planck, John Russell.

jef 7-11-46

Mellow moonlight and you; w & m J. E.
Krum, jr. © James Edward Krum, jr.,
Chicago; 6Jun47; EU79080.

Library of Congress
Copyright Office

Mellow Music Pub.

M1630 McPHAIL, LINDSAY.

.2 All day long; lyric by Marie Tally music
.M by Lindsay McPhail [arr. by Fred
Barovick] © Mellow Music Pub., New
York; 29Dec52; EP67799.

I. Title. [II. Tally, Stephanie Marie]
III. Barovick, Fred.

Mellow Music Publishing.

CARE; w & m Norma Goldman, Jack
Pourman & Sanford Hertz © Mellow
Music Publishing 12Mar52 EU267683

APR 2 - 1952

Library of Congress
Copyright Office



Mellow Music Pub.

CRY; w & m Churchill Kohlman © Mellow
Music Pub. 19Oct51 EU253538

NOV - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

M1630

.2

.K

KOHLMAN, CHURCHILL, 1919-

Cry; words and music by Churchill Kohlman. © Mellow Music Pub., New York; 31Oct51; EP58748.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Mellow Music Pub.

DREAM DUST; w & m Lou Mandish & Gus
Marceau © Mellow Music Pub. 2Nov51
EU256733

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Publishing.

ECSTASY; w & m U. A. Milligan ©
Mellow Music Publishing 24Dec52
EU298252

Library of Congress
Copyright Office

Mellow Music Pub.

GANT'S IDEA; m Irving Randolph

© Mellow Music Pub. 2Nov51 EU256728

DEC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

GOT A HEARTFUL OF SUNSHINE. Got a
heart full of sunshine; w & m John
T. Bradberry © Mellow Music Pub-
lishing 24Dec52 EU298255

Library of Congress
Copyright Office

Mellow Music Pub.

GREEN SAILS ON THE LAKES OF KILLARNEY;
w & m Joe Hornsby & Fred Hamilton
© Mellow Music Pub. 2Nov51 EU256734

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Pub.

HOPING TO HEAR FROM YOU; w & m Harry
Tubbs & Ed Lewis © Mellow Music Pub.
16Nov51 EU256753

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Pub.

I LOVE SPENDING MY LIFE WITH YOU; w &
m John T. Bradberry © Mellow Music
Publishing 24Dec52 EU298254

Library of Congress
Copyright Office

Mellow Music Pub.

I WISH AND WISH; w & m Don Trifiletti
© Mellow Music Pub. 2Nov51 EU256739

EC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

M1630 TRIFILETTI, DON M

.2 I wish and wish; by Don Trifiletti. [For
.T voice and piano] © Mellow Music Pub.,
New York; 29Dec52; EP67789.

I. Title.

Library of Congress
Copyright Office

Mellow Music Pub. .

M1630 WRIGHT, EMMA ADELINE.
.2 If I had a million dollars; by E. Adeline
.W Wright. [For voice and piano] © Mellow
 Music Pub., New York; 29Dec52;
 EP67790.

I. Title.

Mellow Music Publishing.

I'M TELLING EV'RYONE ABOUT YOU; w & m
U. A. Milligan © Mellow Music
Publishing 24Dec52 EU298253

Library of Congress
Copyright Office

Mellow Music Pub.

IN A LITTLE HOTEL; w & m William
Rappaport © Mellow Music Pub.
2Nov51 EU256735

8 - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

LET'S SEE, WHERE WERE WE; w A. M. Purdy
m Gerald Weston © Mellow Music
Publishing 24Dec52 EU298251

Library of Congress
Copyright Office

Mellow Music Pub.

LET'S TALK IT OVER; w Bernard Welland
m Al Steinreich © Mellow Music
Publishing 24Dec52 EU298250

Library of Congress
Copyright Office

Mellow Music Pub.

OH ME, OH MY; w & m Joseph A. Zuray

© Mellow Music Publishing 24Dec52

EU298246

Library of Congress
Copyright Office

Mellow Music Pub.

LE PETIT MONDE; m Harry Tubbs

© Mellow Music Pub. 2Nov51 EU256731

DEC - 6 1951

art.

Library of Congress
Copyright Office

Mellow Music Pub.

PRINCESS ANNABELLE; m Harry Tubbs
© Mellow Music Pub. 2Nov51 EU256736

DEC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

QUEEN BEBE; m Harold Tubbs & Edward
Lewis © Mellow Music Pub. 2Nov51
EU257270

DEC 14 1951

Library of Congress
Copyright Office

Mellow Music Pub.

RAT TAT TAT TOO; w & m Dolphe Martin
© on arr Mellow Music Pub. 16Nov51
EU256754

DEC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

M1630

EISENBOURG, ADOLPHE M

.2

Rat-tat-tat-too; words and music by

.E

Dolphe Martin [pseud.] © Mellow Music
Pub., New York; 29Dec52; EP67792.

I. Title.

Library of Congress
Copyright Office

Mellow Music Pub.

RHAPSODY IN BASS; m Irving Randolph
© Mellow Music Pub. 2Nov51 EU256729

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Pub.

SECRETLY; w & m Robert Napello ©
Mellow Music Publishing 24Dec52
EU298248

Library of Congress
Copyright Office

Mellow Music Publishing.

SO; w & m Churchill Kohlman © Mellow
Music Publishing 12Mar52 EU267682

Library of Congress
Copyright Office

Mellow Music Pub.

TAHITIAN RHAPSODY; m Fred Barovick
© Mellow Music Pub. 2Nov51 EU256740

DEC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

TERPSICH'ORE FANTASY; m Harry Tubbs
© Mellow Music Pub. 2Nov51 EU256737

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Publishing.

THESE SILLY LITTLE THINGS I DO; w & m
Thomas Jefferson Jr. © Mellow Music
Publishing 24Dec52 EU298245

Library of Congress
Copyright Office

Mellow Music Pub.

TOAST TO BACCHUS; m Harry Tubbs

© Mellow Music Pub. 2Nov51 EU256732

DEC - 6 1951

Library of Congress
Copyright Office

Mellow Music Pub.

TROPIC-LURE; m Harry Tubbs © Mellow
Music Pub. 2Nov51 EU256730

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Publishing.

THE WAY I DREAMED IT, DEAR; w A. M.
Purdy m Mabel M. Jost © Mellow
Music Publishing 24Dec52 EU298249

Library of Congress
Copyright Office

Mellow Music Pub. 1

M1630 DOUGLAS, LARRY.

.2 You broke my heart; words and music by
.D Larry Douglas [arr. by Fred Barovick]
© Mellow Music Pub., New York;
29Dec52; EP67800.

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office

Mellow Music Pub.
YOU WILL ALWAYS FIND LOVE; w & m Fred
D. Johnson © Mellow Music Publishing
24Dec52 EU298247

Library of Congress
Copyright Office

Mellow Music Pub.

ZEUS LULLABY; m Harry Tubbs © Mellow
Music Pub. 2Nov51 EU256738

DEC 6 - 1951

Library of Congress
Copyright Office

Mellow Music Pub. Co.

M1630 POURMAN, JACK.
.2 Care; by Norma Goldman, Sanford Hertz
.P [and] Jack Pourman [arr. by Fred
 Barovick] [For voice and piano]
 © Mellow Music Pub. Co., New York;
 29Dec52; EP67803.

I. Goldman, Norma. II. Hertz, Sanford.
III. Title. [IV. Barovick, Fred]

Mellow Music Pub. Co.

CROWIN' EASTER BUNNY; w & m Larry
Douglas & Nelson Glover © Mellow
Music Pub. Co. 19Jan53 EU300460

Library of Congress
Copyright Office

Mellow Music Pub. Co.

M1630 GLOVER, NELSON, 1930-
.2 Crowin' Easter bunny; by Larry Douglas
.G [and] Nelson Glover [arr. by Fred Barovick]
Barovick] [For voice and piano] 40¢
© Mellow Music Pub. Co., New York;
10Feb53; EP69156.

I. Douglas, Larry, 1920-
[III. Barovick, Fred]

II. Title.

Library of Congress
Copyright Office

xM1629.3
.E3

Mello Music Pub. Co.

M2078
.G5C

CARON, ALLAN, 1897-

Crucifixion. Good Friday, words by Yvon Saint-Arnaud, music by Allan Caron. (Choral music, 319) [Score: chorus (SATB) and piano; English and French words] 18¢ © Mello Music Pub. Co., Winnipeg; 9Feb54; EF0-25033.

I. Title. II. Title: Good Friday.
[III. Saint-Arnaud, Yvon]

Library of Congress

xM2072.4

Mellow Music Pub. Co.

M1630 MARCEAU, GUS.

.2 Dream dust; by Lou Mandish and Gus

.M Marceau [arr. by Fred Barovick] [For
voice and piano] © Mellow Music Pub.
Co., New York; 29Dec52; EP67804.

I. Mandish, Lou. II. Title. [III. Barovick, Fred]

Mello-Music Pub. Co.

M2114

CARON, ALLAN, 1897-

.3

Hebrew wedding prayer; taken from Rabbi's
manual of the Central Conference of
American Rabbis, musical setting by
Allan Caron. © Mello-Music Pub. Co.,
Winnipeg, Man., Can.; 14Jan54; EF0-24286.

.C

I. Title.

Library of Congress

Mellow Music Pub. Co.

M1630 MANNING, SAM A 1902-
.2 Night of nights; [by] Sam A. Manning [arr.
.M by Fred Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67791.

I. Title. [II. Barovick, Fred]

Mello Music Pub. Co.

M2076

.C

CARON, ALLAN, 1897-

O filii et filiae; words by Jean Tiserand,
music by Allan Caron. (Choral music,
320) [Score: chorus (SATB) and piano]
20¢ © Mello Music Pub. Co., Winnipeg;
9Feb54; EF0-25032.

I. Title.

Library of Congress

xM2072.4

Mellow Music Pub. Co.

M1630 KOHLMAN, CHURCHILL, 1919-
.2 So; by Churchill Kohlman [arr. by Fred
.K Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67802.

I. Title. [II. Barovick, Fred]

Mellow Music Pub. Co.

M1630

CASACCIO, SAMUEL J

.2

Sweet Alondorea; by Samuel J. Casaccio,

.C

[arr. by Fred Barovick] [For voice and
piano] © Mellow Music Pub. Co., New
York; 29Dec52; EP67801.

I. Title. [II. Barovick, Fred]

Mellow old man in the moon.

M1630 CARSON, CLARK, 1908-
.2 Mellow old man in the moon; by Clark
.C Carson. [Melody and words] © Jester
Music Co., New York; 10May50;
EP46329.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Mellow pot blues.

Bennett, Joseph.

Mellow reeni riff.
Perry, Oliver Hazard.

MELLOW SHERIDAN BEER; w, m & © Kenneth
Earl Palmer 18Feb53 EU306537

Library of Congress
Copyright Office

MELLOW STUFF w & m Lil Johnson

© Leeds Music Corp. 21Sep47

EU95664

M1630.2

.W

Mellow Swanee moon.

Walker, M Don.

Please shine on, mellow Swanee moon;
words ... by M. D. Walker. Hollywood,
Calif., Cine-mart music publishers.

© 16Apr46; Cine-mart music
publishing co.; EP3214.

For voice and piano, with chord
symbols.

I. Title. II. Title: Mellow Swanee
moon.

Library of Congress
Copyright Office

Music Cat.

MELLOW TENNESSEE MOON; w Mrs. E. F.
Parkman m Louis Tobin © Mrs. E. F.
Parkman 28Jul52 EU282598

Library of Congress
Copyright Office

KK 2073

Mellow with memories.

300

Gooderham & Worts, ltd.

AFP 5-15-46

KK 8649

. Mellowed goodness.

see

Schlitz (Jos.) brewing co., claimant.

vf 5Mar47

Mellowette in G.
DeWester, Scott.

KK 8821

Mello whip homogenized salad dressing.

see

Slater, Max R

zcr 2-25-47

KK 7474

Mello whip salad dressing.

see

[Slater, Max R]

mgc 12-26-46

Mellowing money. R113506. SEE
Lynde, Francis.

MELLOWN, BENNIE CATHERINE.

Memoirs of a pre-Civil War community.

[Birmingham, Ala., 1950] 67 p.

illus. © Bennie Catherine Mellown;

10Jun50; A45666.

AUG 28 1950

Library of Congress
Copyright Office

ma/mb

Mellow's the mood I'm in.
Dinning, Ella Lucille.

Mellquist, Jerome, ed.

PAUL Rosenfeld, voyager in the arts;
ed. by Jerome Mellquist and Lucie
Wiese. New York, Creative Age
Press. 284 p. illus. © Jerome
Mellquist & Lucie Wiese; 30Apr48;
A22235.

I. Rosenfeld, Paul. II. Mellquist,
Jerome, ed. III. Wiese, Lucie,
joint ed.

M1671 MELLs, H F 1909-
.M Behold; a modern dramatic Christmas
 anthem, by H. F. Mells. © Handy
 Brothers Music Co., inc., New York;
 6Sep49; EP39800. Score: SSAATTBB
 and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1586

M1671 MELLs, H F

.M Burden'd Chile ... By H. F. Mells.
© Handy Brothers Music Co., inc.,
New York; 6Oct47; EP17840. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1671
.M

MELLS, H

F

1909-

A Christmas lullaby; in the style of a
Negro lullaby, by H. F. Mells. © Handy
Brothers Music Co., inc., New York;
6Sep49; EP39990. Score: soprano, alto,
chorus (SSAATTBB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1587

M1671 MELLO, H F 1909-
.M Come on, sinner; spiritual. Concertized
arrangement for eight voices and solo
soprano, by H. F. Mello. © Handy
Brothers Music Co., inc., New York;
29Mar49; EP35129.

I. Title.

Library of Congress
Copyright Office

xM1587

M1671
.M

MELLS, H

F

1909-

Go tell it on the mountain; traditional
Negro Christmas spiritual with descant,
[arr.] by H. F. Mells. © Handy Brothers
Music Co., inc., New York; 6Sep49;
EP39989. With piano or organ acc.

I. Title.

Library of Congress
Copyright Office

xM1553

M2199

MELLS, H F 1909-

.M

Here is one; by H. F. Mells. [For voice
and piano] 40¢ © Handy Bros. Music
Co., inc., New York; 1May50; EP45945.

I. Title.

Library of Congress
Copyright Office



Revised
6Jul50

JUL 26 1950

M1671

MELLS, H

F

1909-

.M

I want to go to heaven when I die; by
H. F. Mells. [Score: chorus (SSAATTBB)
and piano reduction] 20¢ © Handy Bros.
Music Co., inc., New York; 16May50;
EP46562.

I. Title.

Library of Congress
Copyright Office

1950
xM1586

M1671 MELLs, H F 1909-
.M I'm so glad trouble don't last always;
 by H. F. Mells. [Score: chorus
 (SSAATTBB) and piano reduction] 20¢
 © Handy Bros. Music Co., inc., New
 York; 16May50; EP46563.

I. Title.

xM1586

Library of Congress
Copyright Office

JUN 19 1950

M2199 MELLIS, H F 1909-
.M I've got religion; by H. F. Mells. [For
 voice and piano] 40¢ © Handy Bros.
 Music Co., inc., New York; 1May50;
 EP45946.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

M25
.M

MELLS, H

F

1909-

Lost tresses; piano solo, composed and
arr. by H. F. Mells. 60¢ © Handy Bros.
Music Co., inc., New York; 8Jul50;
EP47648.

I. Title.

Library of Congress
Copyright Office

AUG 8 1950

M1671 MELLs, H F 1909-
.M My soul's been anchored in the
 Lord, spiritual, concertized
 arrangement for six voices and
 solo, soprano or tenor, by H. F.
 Mells. © Handy Brothers Music
 Co., inc., New York; 6Dec48; on
 arrangement; EP31881.

I. Title.

xM1587

M1671 MELLIS, H F 1909-
.M The preaching of the elders; spiritual.
 Concertized arrangement for men's
 voices, by H. F. Mells. © Handy Brothers
 Music Co., inc., New York; 29Mar49;
 EP35130.

I. Title.

Library of Congress
Copyright Office

xM1594

M1671 MELLIS, HERBERT F 1909-
.M Drinking of the wine; a communion
 spiritual by H. F. Mells. 40¢ © Handy
 Bros. Music Co., inc., New York; 7Apr51;
 EP53757.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

M1671 MELLs, HERBERT F 1909-
.M I heard the preaching of the elders;
 S.S.A.A.T.B.B., a cappella, Negro
 spiritual, arranged by H. F. Mells.
 (Laurel octavo, no.1576) 18¢ © on
 arrangement; C. C. Birchard & Co.,
 Boston; 29Aug51; EP57149.

I. Title.

Library of Congress
Copyright Office

xM1586
OCT - 9 1951

M1671

.M

MELLS, HERBERT F

1909-

Let us break bread together, on our knees;
[by] H. F. Mells. [Score: chorus (SATB)
and piano reduction] 20¢ © Handy
Brothers Music Co., inc., New York;
22Dec50; EP51676.

I. Title.

FEB 21 1951

xM1584

Library of Congress
Copyright Office

M1621 MELLIS, HERBERT F 1909-
.M Life; poem by Paul Laurence Dunbar,
 music by Herbert F. Mells. 40¢ © Handy
 Bros. Music Co., inc., New York; 7Apr51;
 EP53756.

I. Title. [II. Dunbar, Paul Laurence,
1872-1906]

MAY 22 1951

Library of Congress
Copyright Office

M1556 MELLIS, HERBERT F 1909-
.M Mine enchantment; [by] H. F. Mells.
[Score: SSAATTBB and piano] 20¢
© Handy Brothers Music Co., inc., New
York; 14Oct50; EP49678.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

M2076

MELLS, HERBERT F

1909-

.M

They crucified my Lord; St. Matthew
27:46, modern anthem for Easter
service, choral arrangement by H. F.
Mells. [Score: chorus (SATB) and piano
or organ] 20¢ © Handy Brothers Music
Co., inc., New York; 21Aug51; EP57315.

I. Title.

Library of Congress
Copyright Office

Oct 18 1951
xM2072.6

M1564
. M

MELLS, HERBERT F , 1909-
We are the men; [by] H. F. Mells. [Score:
chorus (TTBarB) and piano reduction] 20¢
© Handy Brothers Music Co., inc., New
York; 16Nov50; EP50676.

I. Title.

DEC 20 1950

xM1630

Library of Congress
Copyright Office

M2072

MELLS, HERBERT FRANKLIN, 1909-

.6

.M

Awake to righteousness; [modern motet by]

H. F. Mells [words from I Corinthians,
15:34] 20¢ [Score: chorus (SATB) and
piano or organ] © Handy Bros. Music Co.,
inc., New York; 15Nov52; EP68984.

I. Title.



M1594
.M

MELLS, HERBERT FRANKLIN.

Bring along your heart; for men's voices,
by H. F. Mells. [With piano reduction]
© Handy Brothers Music Co., inc., New
York; 4Oct51; EP57631.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Mells, Herbert Franklin.

BUTCHER MAN; w, m & © Herbert Franklin
Mells 1Nov50 EU220014

NOV 15 1950

M1671

MELLS, HERBERT FRANKLIN.

.M

Gonna run to my Lord; [by] H. F. Mells.

[Score: chorus (SATB) and piano reduction] 20¢ © Handy Brothers Music Co.,
inc., New York; 17Nov51; EP58699.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

xM1586.

M1671

.M

MELLS, HERBERT FRANKLIN, 1909-1953.

I know the Lord; S.S.A., Negro spiritual,
arr. by H. F. Mells. [With piano
reduction] 18¢ © C.C. Birchard & Co.,
Boston; 10Aug53; EP73589.

I. Title.

Library of Congress

xM1603

M1671

.M

MELLS, HERBERT FRANKLIN, 1909-

I'll be there; for mixed voices, by H. F.

Mells. [Score: soprano, chorus (SATB)
and piano reduction] 20¢ © Handy Bros.
Music Co., inc., New York; 15Nov52;
EP66697.

I. Title.

Library of Congress
Copyright Office

xM1587

.xM1557

M2095
.M

MELLS, HERBERT FRANKLIN.

It's a babe; Christmas jubilee in Negro
folk style [by] H. F. Mells. [Score: chorus
(SATB) and piano reduction] 20¢
© Handy Brothers Music Co., inc., New
York; 17Nov51; EP58698.

I. Title.

DEC 27 1951

xM2092.6

Library of Congress
Copyright Office

M1671

.M

MELLS, HERBERT FRANKLIN.

Oh, when I get to heaven; spiritual,
arranged by Herbert F. Mells. [Score:
chorus (SATB) and piano] 20¢ © on ar-
rangement; Chas. H. Hansen Music Co.,
New York; 15Dec51; EP59916.

I. Title.

FEB 28 1952

xM1554

Library of Congress
Copyright Office

Mells, Herbert Franklin,

PLEASE, DON'T YOU UNDERSTAND; w, m &

© Herbert Franklin Mells 4Dec50

EU222815

JAN - 9 1951

M1671 MELLO, HERBERT FRANKLIN, 1909-
.M Sometimes I feel like a motherless child;
 for mixed voices, by H. F. Mells.
 [Score: alto, chorus (SATB) and piano
 reduction] 20¢ © Handy Bros. Music Co.,
 inc., New York, 15Nov52; EP66695.

I. Title.

M2075

MELLS, HERBERT FRANKLIN.

.M

They saw a star; [by] H. F. Mells. [Score:
chorus (SSAA) and piano or organ] 20¢
© Handy Brothers Music Co., inc., New
York; 7Dec51; EP58950.

I. Title.

JAN 21 1952

xM2074.4

Library of Congress
Copyright Office

M2092 MELLIS, HERBERT FRANKLIN, 1909-
.6 We thank thee, Lord; for mixed voices,
.M by H. F. Mells. [Score: chorus (SATB)
 and piano reduction] 20¢ © Handy Bros.
 Music Co., inc., New York; 15Nov52;
 EP66696.

I. Title.

MELLS, PAULA. SEE
Mells, Pauline Kronick, 1912-

EU373909

Mells, Pauline Kronick.

HEART OF TEARS; w, m & © Pauline
Kronick Mells 20oct53 EU332976

Library of Congress

Mells, Pauline Kronick.

JUST THE WHISPER OF A PRAYER; w, m & ©

Pauline Kronick Mells 13Oct54

EU373909

Library of Congress
Copyright Office

Mells, Pauline Kronick.

WHERE ARE YOU; w, m & © Pauline Kronick

Mells 2Dec53 EU339765

Library of Congress
Copyright Office

Melluish, Thomas William, 1904-

Kinchin-Smith, Francis John, 1895-

Teach yourself Greek, by F. Kinchin Smith and T. W. Melluish. London, Pub. by Hodder and Stoughton for the English Universities Press, 1947,

331 p. illus. 19 cm. (The EUP teach yourself books)

1. Greek language—Grammar—1870-
William, 1904— joint author. II. Title.

I. Melluish, Thomas

PA258.K55

488.242

48-12387*

© English Universities Press ltd.; 23Jun47; 1c 4Nov47;
AI-1252.

Library of Congress

[3]

Melluzzo, Anthony R.

HOME IS IN HER ARMS; w, m & © James
Arthur Barnett, Anthony R. Melluzzo
& Johann Frederick Albeck 20Nov53
EU338647

Library of Congress
Copyright Office

Melluzzo, Anthony Richard.

DON'T WANNA LEAVE YOU NO MORE; w
Gordon Edward Arnold Jr. & Anthony
Richard Melluzzo m Estelle Myrtle
Fry © Gordon Edward Arnold Jr.,
Anthony Richard Melluzzo & Estelle
Myrtle Fry 1Sep53 EU329400

Melly Joyce.

Odium, Oswald Britson.

MELMAN, SEYMOUR.

Reports in industrial engineering.

AA223347. SEE Columbia University. School of Engineering.

Melman, Seymour.

COLUMBIA UNIVERSITY. SCHOOL OF ENGINEERING.

Reports in industrial engineering. Supplement to the 1949 (first) edition, bringing this cumulative bibliography of Ph. D. dissertations, masters' reports, and selected course papers up to June 30, 1950. By students of the Department of Industrial Engineering. [Robert T. Livingston and Seymour Melman, application

JAN 1 1951

Library of Congress
Copyright Office

(continued on next card)

A49799 dr/r

COLUMBIA UNIVERSITY. SCHOOL OF EN-
GINEERING.

Reports in industrial engineering...
(Card 2)

authors] 18 l. © School of Engineering,
Columbia University, New York;
20Oct50; A49799.

I. Livingston, Robert T.

II. Melman, Seymour.

Library of Congress
Copyright Office

dr/r

MELMILLO; w Walter De La Mare, & m.
© 11Jan24, E573767. R73244,
19Jan51, Clive Carey (A of m)

APR 8 - 1951

Library of Congress
Copyright Office

Melnick, Eleanor, lyricist.

Bartnovsky, Alexander. Anniver-
sary of love.

Melnick, Fred. S_ee
Melnick, Frederick Joseph

Melnick, Fred J.

TAKE IT FROM A GUY WHO KNOWS

© w Norbert R. Hauser m Fred
J. Melnick 12Jan48 EU111621

Library of Congress
Copyright Office

Melnick, Fred J.

THEY WERE YOU AND I © w Norbert R.
Hauser m Fred J. Melnick 12Jan48
EU111622

Melnick, Frederick Joseph, 1923-

I knew I loved you; words by F. J. Melnick.

© 9-6-46; F. J. Melnick, Pittsburgh;
EU36115.

Melnick, Frederick Joseph.

I WONDER WHY © w Norbert R. Hauser
m Frederick Joseph Melnick 30Apr48
on new w & changed m EU127846

Library of Congress
Copyright Office

Melnick, Frederick Joseph, 1923-

Our romance is through; words by F. J.
Melnick.

~~For voice and piano.~~

© 9-10-46; F. J. Melnick, Pittsburgh;
EU 36448.

Melnick, Frederick Joseph, 1923-

Why did you break my heart? Words
by F. J. Melnick.

© 9-27-46; F. J. Melnick, Pittsburgh;
EU38133.

MELNICK, JACK.

Two young. D unp. 8454. See Leopold, Teddy.

Melnick, Joseph, ✓ lyricist.

McNeil, James Charles. I often wonder why.

MELNICK, MANUEL.

Driver's license revoked?

AA217592. SEE Policy Placement
Corporation.

MELNICK, MANUEL.

Get your driver's license back as soon
as possible. AA216107. SEE
Policy Placement Corporation.

MELNICK, MANUEL.

Let us solve your tough placing
problems. AA217604. SEE
Public Placement Corporation.

MELNICK, MANUEL.

Need an insurance company to handle
your difficult risk? AA215488.
SEE Domestic Agency Corporation.

Melnick, Paul.

I CAN'T FIND A PLACE IN YOUR HEART; w,
m & © Paul Melnick 28Nov51 EU257310

Library of Congress
Copyright Office

DEC 13 1951

Melnick, Paul.

WHEN YOU LOOK AT ME © w & m Paul Mel-
nick 13Dec48 EU151251

Library of Congress
Copyright Office

MELNICOE, RUTH C.

Experiencing Europe. Chicago, Photopress
[1952] 131 p. illus. © Ruth C.
Melnicoe; 15Dec52; A73453.

Library of Congress
Copyright Office

j/e

Melnicsak, Helen.

MIKE FRIGHT © w Helen Melnicsak m Ben
Patton 3May48 EU129050

Library of Congress
Copyright Office

MELNIK, HENRY.

Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses.

New York, William-Frederick Press.

204 p. illus. © Henry Melnik;
19Oct49; A37656.

Library of Congress
Copyright Office



me/r

MUS

ML630.2

.11

Melnik, Katherine.

'Pon a time; words ... by K. Melnik.
Hollywood, Calif., Cine-mart music
publishers.

© 1Aug46; Cine-mart music publishing
co.; EP8041.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Melnik, Morton M.

ONCE WHILE THE STARS SHONE; m & ©
Morton M. Melnik 24Oct52 EU291843

Library of Congress
Copyright Office

Melnikoff, Peter.

DARLING, I LOVE YOU with w, © m
Poter Melnikoff 28Jul47 EU86634

Melnikoff, Peter.

MEMORIES; m & © Peter Melnikoff

19May52 EU276052

Library of Congress
Copyright Office

MELNIKOV, ANN S.

Chanukah through the ages. DU32567. SEE
Melnikov, Zacher A.

MELNIKOV, ANN S.

Purim Shpiel. DU32945. SEE Melnikov,
Zacher A.

MELNIKOV, ZACHER A.

Chanukah through the ages; a play with music in two acts by Zacher and Ann Melnikov. Original music by Zacher Melnikov; lyrics by Ann Melnikov. [Text and music on separate leaves] © Zacher A. Melnikov, Ann S. Melnikov; 3Dec52; DU32567.

MELNIKOV, ZACHER A.

Purim Shpiel, a play with music in a
prelude and one act by Zacher and Ann
Melnikov. © Zacher A. Melnikov, Ann
S. Melnikov; 14Jan53; DU32945.

Melnis, Jakob J.

NAUGHTY GIRL; w Jakob J. Melnis m
James Charles McNeil © Jakob J.
Melnis 24Jul53 EU324965

Library of Congress

MELNITSKY, BENJAMIN.

Management of industrial inventory; foreword by Stuart F. Heinritz. New York, Book Division, Conover-Mast Publications. 278 p. illus. © Conover-Mast Publications, inc.; 22Mar51; A53858.

I. Conover-Mast Publications, inc.

MAY 6 - 1951

mds/r

Library of Congress
Copyright Office

MELNITSKY, BENJAMIN.

Profiting from industrial standard-
ization. Foreword by Stuart F.
Heinritz. 381 p. © Conover-Mast
Publications, inc.; 3Aug53;
A101519.

I. Connover-Mast Publications, inc.

Library of Congress

bj/i'

Melnotte, Claude.

AND THEN I KNEW © w & m Claude

Melnotte & Daniel Webster Sturt

13Sep47 EU93459

AA 6452

Melo, Angelo John

Moderne humor parodies, books 1 and 2.

[Springfield, Mass., Printed by Melo, ©1946]

cover-title, 2 pts. 23^{cm}.

Pamphlets.

① 2-1-46; 2 e 3-8-46; Angelo John Melo,
Springfield, Mass.; AA 6452.

mrn 3-27-46

M1782

.2

.M

MELO, JOÃO GUEDES DE, 1911-

Maria Rosa; fado-cancão, versos de Amadeu
do Vale, música de Melo, Júnior.

© Sasseti & Ca. Editores, Lisboa;
30Jan54; EF0-26213.

I. Title. [II. Vale, Amadeu do, 1898-]

Library of Congress



MELO, JUNIOR. SEE
Melo, João Guedes de, 1911-

EF0-26213

xM

Library of Congress

Melo, Samuel.

POPULAR MECHANICS MAGAZINE.

Vocabulario técnico-ingles-
español; traducción de términos
técnicos que generalmente no se
encuentran en diccionarios inglés-
español, por Samuel Melo, direc-
tor gerente de la revista Mecánica
popular. 135 p. © Windsor
Press, Chicago; 1May48; A24467.

I. Melo, Samuel.

II. Windsor Press.

Library of Congress
Copyright Office

BR/pam

MEL'0 ALL PURPOSE CLEANER AND WATER
SOFTENER. SEE Hygienic Products
Company.

MELO CLEANER. KK83123. SEE Hygienic
Products Company.

MELO GARCIA NÓBREGA E SOUSA, CARDOS
DE. SEE

Sousa, Carlos de Melo Garcia Nóbrega e,
1913-

EF0-24429

xM

Library of Congress

M25

.G

MELO GORIGOYTÍA, HÉCTOR, 1899-
Manchas de color; [by] Héctor Melo
Gorigoytía, [for] piano. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 25)
© Instituto Interamericano de Musicología;
30Nov43; EF15033.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MELOAN, TAYLOR W.

Mobile homes: the growth and business practices of the industry.

R. D. Irwin. 143 p. © Foundation for Economic and Business Studies, Indiana University;
8Dec54; A164637.

I. Foundation for Economic and Business Studies, Indiana University.

M1630.2

.W Melo-art music publishers, claimant.

Waner, Art.

Atomic Joe from Mexico; lyrics by
Jay J. Canzoneri.

© 25Jun46; Melo-art music publishers,
New York; EP4791.

For voice and piano, with chord
symbols.

I. Cansoneri, Jay J., lyricist. II.
Title.

Melo-art music publishers, claimant.

Greif, Ray. Ibbity bibbity sibbity sab.

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Burlesca; musica di Vittorio Melocchi.
[For accordion] © Edizioni musicali
Accordo, Milano; 1Oct54; EF0-31106.

I. Title.

Library of Congress

M175
.A4M

MELOCCHI, VITTORIO, 1900-

La danza dei folletti; pezzo caratteristico,
musica di Vittorio Melochi. [For
accordion] © Edizioni musicali accordo,
Milano; 1Oct54; EF0-31102.

I. Title.

art.


Library of Congress

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Elettrochoc; pezzo caratteristico [by]
Melocchi. [For accordion] © G. Ricordi
& c., Milano; 3Jul54; EF0-29079.

I. Title.

Library of Congress



M175

.A4

.M

Melocchi, Vittorio.

La fisarmonica pettegola. Milano,
Carisch s.a.

© 15Jan46; Carisch società anonima;
EF1664.

For accordion solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

1075
A4
M
Melocchi, Vittorio.

La fisarmonica pettegola. Milano,
Carisch S.A.

© 15Jan46; Carisch Società anonima;
EF1864.

For accordeon solo.
I. Title.

HP/C

MELOCCHI, VITTORIO, 1900-

M1356
.R

La fisarmonica pettegola; mazurca brillante, musica di V. Melocchi. (With Ricci, Giaco. Corsaresca) [Piano-conductor score (orchestra) and parts]
© Carisch, s.a., Milano; 28May51;
EF0-8574.

I. Title.

art.

Library of Congress
Copyright Office


JUL 26 1951

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Implorazione; musica di Vittorio Melocchi.
[For accordion] © Edizioni musicali
Accordo, Milano; 1Oct54; EF0-31105.

I. Title.

Library of Congress



M175
.A4M

MELOCCHI, VITTORIO, 1900-
Inquietudine; musica di Vittorio Melocchi.
[For accordion] © Edizioni musicali
Accordo, Milano; 1Oct54; EF0-31103.

I. Title.

Library of Congress

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Valzer appassionato; musica di Vittorio
Melocchi. [For accordion] © Edizioni
musicali Accordo, Milano; 1Oct54;
EF0-31104.

I. Title.

Library of Congress

Meloche, Gordon.

TEARS IN YOUR EYES © w Gordon Meloche
m John M. Morel 18Oct48 EU148114

Library of Congress
Copyright Office

Meloche, Michael Charles.

MY SCOTLAND FLOWER; w, m & © Michael
Charles Meloche 14Jan52 EU261817

Obtained from
the U. S. Copyright

FEB - 8 1952

Library of Congress
Copyright Office

MELOCHE, ROMÉO ARTHUR.

Parlons à nos enfants, une bonne initiation sexuelle des enfants et des adolescents, aux parents, éducateurs et chargés d'âmes. Montréal, Granger frères. 160 p. illus. © Roméo Meloche; 22Oct48; AF8507.

Mel-o-chord. Pt. 2. An introduction to
melody.
Smith, Walter R.

Mel-o-chord. Pt. 2, An introduction
to melody.

ER68056.

Held in Music Div.

eag/c 31Aug48

Melocowsky, Jack.

LOVE'S EMBERS; w, m & © Jack Melocow-
sky 9Feb53 EU303283

Library of Congress
Copyright Office

Melocraft Music Publications.

CHRISTMAS BELLS WILL RING IN ERIN w
Ada Mary LaBounty & Jil George m
Amedeo Leone © Melocraft Music Pub-
lications 27Sep49 EU180169

Melocraft music pub. co.

Despair; w & m Allen Puryear, Floyd
Henderson & J. Redrick. © Melocraft
music pub. co., Jimmie Redrick, New
York; 13Feb47; EU47053.

Library of Congress
Copyright Office

Melodant.

M1260
.V

VANDERCOOK, HALE ASCHER, 1864-
Melodant; march [by] Vandercook, arr.
by Forrest L. Buchtel. [Condensed
score (band) and parts] \$1.25 © on
arrangement; Neil A. Kjos Music Co.,
Chicago; 4Jun51; EP55573.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

JUL 26 1951

MELODAY, MARY, PSEUD. SEE
 Rossbach, Mary Louise, 1915-

EU351151

Meloday, Mary.

HEY MAZURKA; w Lawrence F. Lis m Mary
Meloday © Lawrence F. Lis 1Jun53
EU318812

Meloday, Mary.

I FELL IN LOVE arr Mary Meloday © w &
m Ruby C. Whayne 25Jul49 EU174062

Library of Congress
Copyright Office

Meloday, Mary.

SOMEONE ELSE TONIGHT; w & m Jean L.

Woodward arr Mary Meloday © Jean L.

Woodward 23Mar53 EU308738

Meloday, Mary.

THAT ISN'T ASKIN' MUCH; w, m & © Mary
Meloday 8Sep53 EU330027

Meloday, Mary.

THAT'S MY TARGET TONIGHT; w & m Jean
L. Woodward arr Mary Meloday © Jean
L. Woodward 5Mar53 EU306352

Meloday, Mary.

WHEN THE MILK MAN COMES AROUND IN
EARLY MORNING; w Glessie Reva Hill-
man & William Carey Hillman m
Roy K. Marsh & Mary Meloday
© William Carey Hillman & Roy K.
Marsh 7Feb51 EU228447

MAY 10 1951

Library of Congress
Copyright Office

MELODEE, pseud. SEE
Royer, Betty Jean

EU215996

SEP 27 1966

Melodee and tuesday.
Yager, Adrienne.

Melodee Room.

M1978

.A1P

PAISNER, BEN, 1910-

The Melodee Room; words and music
by Ben Paisner. [Melody and chord
symbols, with words] © Ben Paisner;
12Jul53; EP73016.

I. Title.

Library of Congress

THE MELODEERS © w & m Yale Eugene
Payne 26May49 EU168670

Library of Congress
Copyright Office

MELODERRY op. 7 © w & m Alan Dundes
17Feb49 EU157571

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L Ama! Slow, parole e musica di Lelio
Luttazzi, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. melodi, Milano;
26Apr50; EF0-3439.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 19 1950

S. a. Melodi.

M1749 ROSSI, C A
.2 Amore baciami, baciami, baciami; valzer
.R lento, di C. A. Rossi, parole di Testoni.
© S. a. Melodi, Milano; 28Dec48; EF14887.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office

Melodi, S.a.

M1356

.C

COPPOLA, MARIO, 1920-

Un angelo stanotte m'ha parlato; canzone
slow, parole di A. Cavaliere, musica di
M. Coppola, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© S.a. Melodi, Milano; 14May54;
EF0-28687.

I. Title. [II. Cavaliere, Alberto C.,
1897- III. Soffici, Piero, 1920-]

art.

Library of Congress

Melodi, S.a.

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Desiderio
d'amore; slow moderato, dalla rivista
Barbanera...bel tempo si spera, parole di
Scarnicci [and] Tarabusi, musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Jan54; EF0-24713.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Melodi, S.a.

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Melodi, S.a.

M1356

.S

SOFFICI, PIERO, 1920-

Billy May; medium bounce, musica e
arrang. di Piero Soffici. [Piano-conductor
score (orchestra) and parts] © S.a.
Melodi, Milano; 30Oct53; EF0-23554.

I. Title.

Melodi, S.a.

M1356 LUTTAZZI, LELIO, 1923-

.L Bop-riff; medium tempo, musica e arr.
di Lelio Luttazzi [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 15Oct52; EFO-17067.

I. Title.

Melodi; (S.a.)

M1356

.V

VALCI, MARCELLO, 1910-

Bottega dell' amore; moderato slow,
parole di Biri [pseud. and] Gurm [pseud.]
musica di Marcello Valci, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S.a. Melodi,
Milano; 10Mar51; EF0-8600.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Mascheroni, Vittorio, 1895-
]

Library of Congress
Copyright Office

JUL 26 1951

Melodi, S.a.

M1356

.S

SOFFICI, PIERO, 1920-

Cabiria; medium swing, musica e arrang.
di Piero Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 30Oct53; EF0-23553.

I. Title.

Melodi, (S.a.)

M1356
.G

GELMINI, LUIGI, 1921-

Casa mia; slow, parole di Biri [pseud.
and] Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Pasina, Ivar, 1920-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

Melodi, S.a.

M1356

COPPOLA, MARIO, 1920-

.C

I casi sono due; fox-samba, parole di Nisa
[pseud.] musica di M. Coppola. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. melodi, Milano;
20Jan53; EF0-18763.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Melodi (S.a.)

M1356

.M

MASCHERONI, VITTORIO, 1895-

Chi lo sa perchè! Samba, parole di
Pinchi [pseud.] música di Mascheroni.
[Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 1Sep49; EF19591.

I. Title. [II. Perotti, Pino]

Library of Congress

Melodi, S.a.

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perchè) Sympatico; words by
William Engvick, music by Mascheroni.
New York, Hill & Range. 40¢ © on
new English words and arrangement;
S. a, Melodi; 8Oct53; EP75665.

I. Title. II. Title: Chi lo sa perchè.
[III. Engvick, William, 1914-]

Library of Congress
Copyright Office

Melodi, S.a.

M38

.5

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perche!) Sympatico. Chi lo
sa perche! By Mascheroni [arr. by
Harold Barlow] New York, Hill &
Range Songs. [For piano] 40¢ © on
arrangement; S.a. Melodi; 5Oct53;
EP75199.

I. Title. II. Title: Chi lo sa perche!
[III. Barlow, Harold, 1915-]

Melodi, S.a.

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Chi lo sa perche!) Sympatico. Words by
William Engvick, music by Mascheroni,
New York, Hill & Range Songs. [English
words] 40¢ © on English words; S.a.
Melodi; 8Oct53; EP75193.

I. Title. II. Title: Chi lo sa perche!
[III. Engvick, William, 1914-]

Library of Congress
Copyright Office

Revised
7Dec53

Melodi, S.a.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Chiudo gli occhi; medium tempo, parole
di Biri [pseud.] musica di Guido Viezzoli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Melodi, Milano; 15Jun51;
EF0-9849.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

OCT 30 1951

Melodi, S.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) E su il
cappello e giù il cappello; canzone 6/8,
dal film: Cinque poveri in automobile,
parole di N. Rastelli, musica di V.
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18345.

I. Title. II. Title: Cinque poveri in
automobile. [III. Rastelli, Nino]

Melodi, S.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) Non cambierà
il mio amor. No cambiará mi amor.

Bolero, dal film: Cinque poveri in automobile, testo italiano e versione spagnola di Biri [pseud.] musica di V. Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 18Nov52; EF0-18346.

I. Title. II. Title: Cinque poveri in automobile. III. Title: No cambiará mi amor. IV. Colombi Ferrari, Ornella, 1914- V.

Library of Congress
Copyright Office

Soffici, Piero, 1920-]

Melodi, S.a.

M1356 BARATTA, EUGENIO, 1905-
.B Clemente bù! Samba, parole di Cambi,
musica di Gebar [pseud.] arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi,
Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-
III. Soffici, Piero, 1920-

1 OCT 30 1951

Library of Congress
Copyright Office

Melodi, S.a.

M1356
.P

PICCIONI, PIERO, 1921-

Columbus Day; medium bop. Musica e
arrang. di P. Morgan [pseud.] [Piano-
conductor score (orchestra) and parts]
© S. a. Melodi, Milano; 2May52;
EF0-14343.

I. Title.

Library of Congress
Copyright Office

Melodi, s.a.

M1356 ROSSI, CARLO ALBERTO, 1921-
.R Conosci mia cugina? Canzone fox-trot,
parole di Pinchi [pseud.] musica di C. A.
Rossi. [Piano-conductor score (orchestra,
with words) and parts] © S.a.
Melodi, Milano; 15 May 46; EF17367.

I. Title. [II. Perotti, Pino]

MAR - 6 1952

Library of Congress
Copyright Office

Melodi, S. a.

M1356 MOBIGLIA, TULLIO.

.M Crazy man; be-bop, musica e arr. di T.
Mobiglia. [Piano-conductor score (or-
chestra) and parts] © S. a. Melodi,
Milano; 2Jan52; EF0-12698.

I. Title.

M1356

.C

Melodi, S.a.

CERONI, ATHOS, 1918-

Dimenticare; bolero, parole di Biri [pseud.]
musica di A. Ceroni. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 15Oct52;
EFO-17070.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L

Dixie 1923; fox [by] Lelio Luttazzi.

[Piano-conductor score (orchestra) and
parts] © S.a. melodi, Milano; 26 Apr 50;
EF0-3437.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Melodi, S. a.

M1356
.G

GELMINI, LUIGI, 1921-

È arrivato Belzebù; medium swing, parole
di Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. (Edizioni Melodi,
1339) [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Melodi, Milano; 28Apr52; EF0-14345.

I. Title. [II. Pasina, Ivar, 1920-
III. Soffici, Piero, 1920-]

Melodi, S.a.

M1356

MILANO, DANTE, 1915-

.M

Falce di luna; slow, parole di Biri [pseud.]
musica di Mildiego [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © S.a. Melodi, Milano; 15Jun51;
EF0-9848.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

NOV - 5 1951

Melodi, S.a.

M1356

PANZERI, MARIO, 1911-

.P

Fontanella; serenata-bolero; parole e
musica di M. Panzeri, arr. di P. Soffici.
(Edizioni Melodi, 993) [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 2Jan52;
EF0-12702.

I. Title. [II. Soffici, Piero, 1920-]

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L

Gingi-bop; fox-trot sul solito giro armonico
be-bop, musica e arr. di Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S. a. Melodi, Milano; 10Mar53;
EF0-20652.

I. Title.

Melodi, S. a.

M1356 LUTTAZZI, LELIO, 1923-
.L Guerra fredda; fox-trot, musica e arr.
di Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 2Jan52; EF0-12699.

I. Title.

Library of Congress
Copyright Office

Melodi, S.a.

M1356

.F

CERONI, ATHOS, 1918-

Ho spento il cuor; beguine, parole di Biri
[pseud.] musica di A. Ceroni. (With
Ferrari, Francesco. Troppo è troppo)
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28691.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

M1356
.G

Melodi, S.a.

GALLETTA, DANTE, 1924-

Ho visto maruska; moderato swing, parole
di Pinchi [pseud.] musica di Dante
Galletta, arr. di P. Soffici. (Edizioni
Melodi, 1344) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14342.

I. Title. [II. Perotti, Pino. III, Soffici,
Piero, 1920-]

Library of Congress
Copyright Office



Melodi, S. a.

M1356

SOFFICI, PIERO, 1920-

.S

Ingenuità; slow, parole di E. L. Poletto,
musica e arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Melodi, Milano;
22May51; EF0-9847.

I. Title. [II. Poletto, Enzo Luigi, 1906-

OCT 22 1951

Library of Congress
Copyright Office

Melodi, S.a.

M1356
.R

RUCCIONE, MARIO.

Innamorami; canzone beguine, parole di U.
Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18764.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, P.]

Melodi (S.a.

M1356 SCIORILLI, EROS, 1911-

.S

Ispirazione; slow, parole di M. Panzeri,
musica di E. Sciorilli, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
melodi, Milano; 10May50; EF0-3514.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 19 1950

M1356
.F

Melodi, S.a.
FERRARI, FRANCESCO.

(Lo sai che i papaveri) Calendario; slow,
per sax. tenore solista, dal film Lo sai
che i papaveri, musica e arr. di Fran-
cesco Ferrari. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 29May52; EF0-14759.

I. Title. II. Title: Lo sai che i papaveri.

Melodi, S.a.

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Dattilografia;
bounce tempo, dal film Lo sai che i
papaveri, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra) and parts] © S.a. Melodi,
Milano; 29May52; EF0-14758.

I. Title. II. Title: Lo sai che i papaveri.

Melodi, S.a.

M1356 LUTTAZZI, LELIO, 1923-

.L Lux; [by] Lelio Luttazzi, semi bop-fox.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 15Mar51;
EF0-8602.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Melodi, S.a.

M1356

.L

LUTTAZZI, LELIO, 1923-

Ma l'Italia è un'altra cosa! Slow, parole
e musica di Lelio Luttazzi. (Edizioni
Melodi, 1341) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14339.

I. Title.

Library of Congress
Copyright Office

Melodi, S.a.

M1356

.L

LUTTAZZI, LELIO, 1923-

Mambo do mi villaje; musica e arr. di
Lelio Luttazzi. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 10Jan54; EF0-24695.

I. Title.

Library of Congress

Melodi, S. a.

M1356

.S

SOFFICI, PIERO, 1920-

Meditazione; slow, musica e arr. di Piero
Soffici. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano;
6Jun51; EF0-9845.

I. Title.

Library of Congress
Copyright Office

NOV 22 1951

Melodi, S.a.

M1356 SOFFICI, PIERO, 1920-

.S Mezzanotte; slow, parole di Biri [pseud.],
musica e arr. di Piero Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. melodi, Milano;
26Apr50; EF0-3438.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

JUL 19 1950

Library of Congress
Copyright Office

M1356

.L

Melodi (S.a.)

LUTTAZZI, LELIO, 1923-

Michèle; moderato, parole e musica di L.

Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a.

Melodi, Milano; 29May52; EF0-14756.

I. Title.

Melodi, S.a.

M1356 LUTTAZZI, LELIO, 1923-
.L (Miracolo a Viggiù) Charleston? Pronti!
Charleston, dal film Miracolo a Viggiù
[by] Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 2Jan52; EF0-12701.

I. Title. II. Title: Miracolo a Viggiù.

Melodi, S.a.

M1356

.B

BERGAMINI, FEDERICO, 1906-

La mujer ya se consola; bajón, di J. Lorenzi

[pseud.] [Piano-conductor score
(orchestra) and parts, with words]

© S.a. Melodi, Milano; 14May54;

EF0-29303.

I. Title.

art.

Library of Congress

Melodi, S.a.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Nel deserto; fast, musica e arrang. di
Gurm [pseud.] [Piano-conductor score
(orchestra) and parts] © S. a. Melodi,
Milano; 2 May 52; EF0-14344.

I. Title.

Library of Congress
Copyright Office

M1356

.P

Melodi, S.a.

PAVESIO, PIERO.

Non ricominciamo; slow, parole di Biri
[pseud., and] Lampugnani, musica di P.
Pavesio, arr. di P. Soffici. (Edizioni
Melodi, 1340) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14346.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Lampugnani, Luigi, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L

Oi-li-li! oi-li-la! cica-cica-cica-bum!

Valzer tirolese sudamericano, parole
e musica di Lelio Luttazzi. [Piano-
conductor score (orchestra, with Italian
words) and parts] © S.a. melodi,
Milano; 26Apr50; EF0-3435.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L One more blues; blues [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S.a. melodi, Milano; 26Apr50;
EF0-3436.

I. Title.

JUL 1 9 1950

Library of Congress
Copyright Office

Melodi, S.a.

M1356

.R

ROSSI, BALDO, 1900-

Pardon, madame; valzer lento, parole di
B. Costa, musica di Baldo Rossi, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 15Oct54; EF0-30932.

I. Title. [II. Costa, Giuseppe, 1916-
III. Soffici, Piero, 1920-]

Library of Congress



Melodi, S. a.

M1356

MASCHERONI, VITTORIO, 1895-

.M

Parlandoti d'amore; slow, parole di Biri
[pseud.] musica di Mascheroni. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Melodi, Milano;
16Jul51; EF0-9843.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

NOV - 5 1951

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L

Passa il tempo; blues; parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Melodi, Milano; 10Mar53;
EF0-20650.

I. Title.

Melodi, S. A.

*1

M1749 MASCHERONI.

.2 Passano gli anni; slow di Mascher-
.M oni, parole di Testoni. © S. A.
Melodi, Milano; 31Jul47; EF8694.
For voice and piano.

Melodi, S.a.

M1356
.L

LUTTAZZI, LELIO, 1923-

Penombra; cuban slow [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © S. a. Melodi, Milano; 15Mar51;
EF0-8603.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Melodi, S.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Per tante notti; slow, parole di Biri

[pseud.] musica di Gurm [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 28May52; EF0-14752.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Melodi (S.a.)

M1356

.L

LUTTAZZI, LELIO, 1923-

... Però, che personalità! Moderato,
parole e musica di L. Luttazzi. [Piano-
conductor score (orchestra) and parts;
with words] © S.a. Melodi, Milano;
29May52; EF0-14757.

I. Title.

Melodi, S. A.

M1749 KRAMER, GORNI.

.2 Pippo non lo sa; ritmo allegro,
.K parole di M. Panzeri e N. Rastelli,
musica di G. Kramer. © S. A.
Melodi, Milano; 27Dec40; EF10038.

I. Panzeri, M., lyricist. II. Rastelli,
N., joint lyricist. III. Title.

Melodi, S.a.

M1356

.L

LUTTAZZI, LELIO, 1923-

Una ragazza dai capelli verdi; fox-trot,
parole di Luttazzi, Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Mar53; EF0-21154.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906-]

art.

Library of Congress

Melodi (S.a.)

M1356 SCIORILLI, EROS, 1911-

.S Ruote di carro; moderato swing, parole
di M. Panzeri, musica di E. Sciorilli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. melodi, Milano; 10May50;
EF0-3515.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 19 1950

Melodi, S.a.

M1356

SOFFICI, PIERO, 1920-

.S

Sacco di pioggia! Medium bounce, musica e
arr. di Piero Soffici. Oh, you bag of rain!
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 6Jun51;
EF0-9844.

I. Title. II. Title: Oh, you bag of rain!

Melodi, S.a.

M1356

.L

LUTTAZZI, LELIO, 1923-

Sancho Pancha. Sancio Pancia; mambo,
musica e arr. di Lelio Luttazzi. [Piano-
conductor score (orchestra) and parts]
© S.a. Melodi, Milano; 10Jan54;
EF0-24694.

I. Title. II. Title: Sancio Pancia.

Library of Congress

Melodi, S.a.

M1356

.V

VALCI, MARCELLO, 1910-

Sono felice senza te; moderato swing,
parole e musica di Marcello Valci, arr.
di P. Soffici. (Edizioni Melodi, 1342)
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Melodi,
Milano; 28Apr52; EF0-14340.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Melodi, S.a.

M1356

LUTTAZZI, LELIO, 1923-

.L

Sotto 'e stelle; canzone napoletana, parole di Nisa [pseud.] musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 20Jan53; EF0-18762.

I. Title. [II. Salerno, Nicola, 1910-]

S. a. Melodi.

M1749

MASCHERONI, V

.2

.M

Sottobraccio; beguine, parole di Biri,
musica di Mascheroni. [Melody and
chord symbols, with words] © S. a.
Melodi, Milano; 28Feb49; EF15026.

I. Title. [II. Biri]

Library of Congress
Copyright Office

MAR - 8 1950

Melodi, S.a.

M1356

LUTTAZZI, LELIO, 1923-

.L Swing-riff; medium tempo, musica e arr.
di Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 15Oct52; EFO-17068.

I. Title.

Melodi, S.a.

SYMPATICO; by Vittorio Mascheroni ©
S.a. Melodi. Notice 10Sep53 v22
p693

Library of Congress

Melodi, S.a.

M1749

LAZZARO, ELDO DI, 1902-

.2

Tamatia; canzone tango, musica e parole

.L

di Eldo di Lazzaro. [For voice and
mandolin or accordion, with chord symbols]

© S.a. Melodi, Milano; 1Apr49;

EF20180.

I. Title.

Library of Congress

Melodi, S.a.

M1356

MASUTTI, CARLO.

.M

Tango d'oltremare; parole di Biri [pseud.]
musica di C. Masutti. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 29Dec52 (in notice:
1953); EF0-18702.

I. Title. [II. Colombi-Ferrari, Ornella,
1914-]

Melodi, S.a.

M1356 MASCHERONI, VITTORIO, 1895-
.M Ti ricordi? Medium tempo, parole di A.
Cavaliere, musica di V. Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 5Feb53; EF0-18765.

I. Title. [II. Cavaliere, Alberto C.
III. Soffici, Piero, 1920-]

Melodi (S.a.)

M1356

LUTTAZZI, LELIO, 1923-

.L

To you; slow, musica e arr. di Lelio

Luttazzi. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 10Mar53; EF0-20651.

I. Title.

Melodi, S.a.

M1356

.F

FERRARI, FRANCESCO.

Tre mari ho traversato; valzer, parole
di Biri [pseud.] musica di F. Ferrari.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 2Feb54;
EF0-25285.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

Revised
20Apr54

Melodi, S. a.

M1356

.G

GORNI, FRANCESCO, 1885-

Triste tango; parole di Alik [pseud.] musica
di Gallo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Melodi, Milano; 29Jan53; EF0-20649

I. Title. [II. Cavaliere, Alberto C., 1897- II]

Melodi, s. a.


M1353 LUTTAZZI, LELIO, 1923-

.L Una tromba piange; slow New-Orleans per
tromba solista [by] Lelio Luttazzi. A
trumpet crys. [Piano-conductor score
(trumpet and orchestra) and parts]
© S. a. Melodi, Milano; 2Jan52;
EF0-12700.

I. Title. II. Title: A trumpet crys.

art.

Library of Congress
Copyright Office



Melodi, S.a.

M1356

.F

FERRARI, FRANCESCO.

Troppo è troppo; bounce tempo, parole di N.
Rastelli, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28690.

I. Title. [II. Rastelli, Nino]

Library of Congress

Melodi (S.a.)

M1356

.B

BARATTA, EUGENIO, 1905-

Tu sola; chitarrata a beguine, parole di D.
Bernazza, musica di E. Baratta, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Melodi, Milano; 28May52; EF0-14753.

I. Title. [II. Bernazza, Dario. III. Soffici,
Piero, 1920-]

Melodi, S.A.

M1356

.B

BRIGADA, ANGELO, 1912-

Tutto mi parla di te; beguine, parole di
U. Bertini, musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Melodi, Milano;
15Oct52; EFO-17069.

I. Title. [II. Bertini, Umberto, 1900-]

Melodi, (S.a.)

M1356
.M

MENICHINO, MARIO, 1914-

L'ultimo valzer; valzer lento, parole di
Biri [pseud. and] Guantini, musica di
M. Menichino. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Melodi, Milano; 20Mar51;
EF0-8604.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Guantini, Aldo, 1914-]

Library of Congress
Copyright Office
art.

JUL 26 1951

Melodi, S.a.

M1356

.C

CHIESA, VIRGINIO, 1909-

Valzer popolare; parole di Gianipa [pseud.]
musica di V. Chiesa, arr. di P. Soffici.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 15Oct54;
EF0-30933.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954. III. Soffici, Piero, 1920-]

Library of Congress

Melodi, S.a.

M1356
.S

STARKEY, JACK R

1922-

Vaya con Dios. Dio ti salvi; valzer
moderato, testo italiano di E. Carrera,
testo originale e musica di Russell,
James [and] Pepper [pseud.] [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1953. NM: "Ital-
lian words." © S.a. Melodi, Milano;
2Feb54; EF0-25284.

I. Russell, Larry. II. James, Inez,

Library of Congress

(Continued on next card)

M1356

.S

STARKEY, JACK R

1922-

Vaya con Dios. EF0-25284. (Card 2)

III. Title. IV. Title: Dio ti salvi.
[V. Carrera, Ettore, 1924-]

Library of Congress

Melodi, S.a.

M1356

.S

SOFFICI, PIERO, 1920-

Vecchia storia; slow, parole di O. de
Santis, musica e arr. di Piero Soffici.
(Edizioni Melodi, 1343) [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14341.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office



Melodi, S. a.

M1356

.L

LUTTAZZI, LELIO, 1923-

Venga, venga; fox swing, parole e musica
di Lelio Luttazzi. [Piano-conductor
score (orchestra; with words) and parts]
© S. a. Melodi, Milano; 22May51;
EF0-9846.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

Melodi (Edizioni) s.a.

M1356

.L

LUTTAZZI, LELIO, 1923-

(Il microfono è vostro) Vecchia America;

Dixie-moderato dal film Il microfono
è vostro, parole e musica di Lelio

Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 3Nov51; EF0-11878.

I. Title. II. Title: Il microfono è vostro.

(art.)

Library of Congress
Copyright Office

1952 2 0 1952

Melodi, Tom.

'TAIN'T RIGHT; w & m Tom Melodi & Ken
Wilson © Muse Music Pub. 9Jun54
EU360683

Library of Congress
Copyright Office

Melodi.

M1350 LARSSON, LARS ERIK VILNER, 1908-
.L Melodi; [by] Lars Erik Larsson, arr.:
William Lind. [Piano-conductor score
(orchestra) and parts] 2:75 © Nils-
Georgs musikförlags a/b., 1Jan44;
EF16944.

I. Title. [II. Lind, William]

052 01 1951

Library of Congress
Copyright Office

Melodi.

M1356

.M

MATSON, CARL ERIC.

En melodi; musik: Mats Berthold [pseud.,
text: Bill Nord, pseud.] arr.: G. Lunden-
Welden. [Piano-conductor score
(orchestra, with words) and parts]
Kr.2.50 © Thore Ehrling musik ab.,
Stockholm; 20May52; EF0-15522.

I. Title. [II. Nordberg, Per Olov.
III. Lundén-Welden, Gunnar, 1914-]

Library of Congress
Copyright Office

art.

Melodi.

M1353 SKÖLD, SVEN, 1899-

.S Melodi; cellosolo med orkester [by] Sven
Sköld, arr. Sven Sköld. [Piano-conductor
score and parts] 2:50 © A.b. Nordiska
musikförlaget, Stockholm; 1Jan42;
EF17267.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Melodi.

M1350

STENBERG, ALGERNON.

.S

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:-
© Ab Carl Gehrman's musikförlag, Stockholm; 8Mar50; EF0-3610.

I. Title. [II. Broz, Otto, 1902-]

Library of Congress
Copyright Office

JUL 1 2 1950

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS; for
all keyboard instruments, arr. for the
experienced musician using the chord
system, by Henry Gass. New York, Music
of Today. [With words] \$1.25. Appl.
author: Henry Gass. Partial contents reg.
NM: arrangement. © Broadway Music
Corp.; no.1, 24Jun54; EP82761.

[I. Gass, Henry, 1929-]

Library of Congress

xM32.8

xM12

xM175

xM14.8

.A4

xM1630.18

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS; for all keyboard instruments, arr. for the experienced musician using the chord system, by Henry Gass. New York, Music of Today. [With words] \$1.25 Appl. authors: Henry Gass, Harry Von Tilzer, Andrew B. Sterling and others. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; no.1, 24Jun54; EP82780.

I. Von Tilzer, Harry, 1872-1946.

Library of Congress



(Continued on next card)

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS;
EP82780. (Card 2)

[II. Gass, Henry, 1929-
Andrew B, 1874-]

III. Sterling,

Library of Congress

xM32.8
xM175
.A4
xM12.
xM14.8
xM1630.18

M38
.5
.M
no.2

MELODI-CHORD, 48 KEYBOARD CLASSICS;
for all keyboard instruments, by Henry
Gass and Lou Leaman. \$1.25 NM:
arrangement. © Music of Today, inc.,
New York; no.2, 18Aug54; EP85419.

I. Gass, Henry. II. Leaman, George Louis,
1902-

SL

Library of Congress

xM32.8

Den melodi er der minder i.

M1356

RIIS, AMDI, 1911-

.R

Den melodi er der minder i; vals, musik:
Amdi Riis, tekst: Poul Sørensen, arr.
Hugo Telling. (Piccolo supplement, 329)
[Piano-conductor score (orchestra) and
parts; with words] Kr. 3,00 © Wilhelm
Hansen, musik-forlag, København;
13Apr50; EF0-3619.

I. Title. [II. Sørensen, Poul, 1906-
III. Telling, Hugo]

Library of Congress
Copyright Office

JUL 1 9 1950

Melodi-förlaget.

M1775

MOLTHON, GUNNAR, 1909-

.2

Med månen som bakgrund; slow-valse,

.M

musik: Arnold Fritzer [pseud.] svensk

text: Polly [pseud.] Kr.2:75 © Melodi-
förlaget, Stockholm; 10Jun54; EF0-28321.

I. Title.

Library of Congress

Melodi i maj.

M1584 RUNBÄCK, ALBERT.

.R Melodi i maj; [by] Albert Runbäck, [words
by] Albert Henning. [Close score: SATB]
© A.b. Nordiska musikförlaget, Stock-
holm; 14Aug51; EF0-10944.

I. Title. [II. Henning, Albert, 1881-]

JAN 16 1952

Library of Congress
Copyright Office

Melodi-kavalkade.

© Norsk Musikforlag A.S., Oslo; 9Jan52 (in
notice: 1951); EF22503. SEE

1955 file.

Melodi och rytm. See title entry
in composer list.

11 2 6 1979

Library of Congress
Copyright Office



Melodi om våren.

SYLVAIN, JULES.

(En melodi om våren) Bland vallmo
och blåklint, visa ur filmen En
melodi om våren, text: Karl Ewert
[pseud.] musik: Jules Sylvain.

M1508

(In Axelson, Sven. En melodi om
våren. p. 7) © Edition Sylvain,
a. b., Stockholm; 1Jan43; EF8780.

Melodi om våren.

AXELSON, STEN.

(En melodi om våren) Blommande
kärlek, vals ur filmen En melodi
om våren, text: Karl Ewert [pseud.]
musik: Sten Axelson. (In Axelson,
Sten. En melodi om våren. p. 2-3)
© Edition Sylvain, a. b., Stockholm;
1Jan43; EF8777.

M1508

Melodi om våren.

AXELSON, STEN.

(En melodi om våren) Det är inget
snack om de', foxtrot ur filmen
En melodi om våren, text: Esse
Björkman, musik: Sten Axelson.

M1508

(In Axelson, Sten. En melodi om
våren. p. 4-5) © Edition Sylvain,
a. b., Stockholm; 1Jan43; EF8778.

Melodi om våren.
SYLVAIN, JULES.

M1508

(En melodi om våren) Två hjärtan
som mötas, vals ur filmen En melodi
om våren, text: Karl Ewert [pseud.]
musik: Jules Sylvain. (In Axelson,
Sten. En melodi om våren. p. 6) ©
Edition Sylvain, a. b., Stockholm;
1Jan43; EF8779.

xM1508.9

En melodi om våren.
M1508 AXELSON, STEN.

(En melodi om våren) Ur filmen,
En melodi om våren; text: Karl
Ewert [pseud. and] Esse Björkman,
musik: Sten Axelson [and] Jules
Sylvain. Stockholm, Sylvain [1943]

I. Christenson, Karl Ewert, lyricist.
II. Björkman, Sven, joint lyricist.
III. Sylvain, Jules. IV. Title: En
melodi om våren.

Melodi-ranchen.

M1775

.18

.18M3

ISEBORG, HARRY.

Melodi-ranchen; innehåller följande cowboy-melodier, svenska sangtexter: Harry Iseborg. Kr.4.50 © Southern Music ab, Stockholm; 1Dec51; EF0-11844.

I. Title.

Library of Congress
Copyright Office

MAR 27 1952

SL

Melodi till dej.

M1775

JELVING, ÅKE.

.2

En melodi till dej; musik: Åke Jelving,

.J

text: Tryggve Arnesson. 2.75 © Reuter
& Reuter förlags a.b., Stockholm;
25Apr52; EF0-13720.

I. Title. [II. Arnesson, Tryggve, 1914-]

art.

Library of Congress
Copyright Office

Melodia; by Grudziński.

© S.W.O. Czytelnik; 28Mar51; EF21067. SEE
1955 file.

MELODIA; composed, arr. & ed. E. L.
Ashford. © 23Oct20, A599990.
R32280, 5Apr48, Lorenz publishing
co. (PWH)

Melodia.

M269

.M

MORTARI, VIRGILIO, 1902-

Melodia; pour saxophone alto et piano,
par V. Mortari. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 5Mar54;
EF0-27312.

I. Title.

Library of Congress

M17
.N

Melodia.

NIELAND, JOHANNES HARMANNUS IGNATIUS
MARIA, 1903-

Melodia; pieces pour harmonium ou
orgue, [by] Jan Nieland. ©
Edition Heuwerkemeijer (Firm
Heuwerkemeijer & van Gaal),
Amsterdam; livre 1, 22Oct46;
livre 2, 31Dec46; EF3394-3395.

I. Title.

Melodia.

M221

.B

BACEWICZ, GRAŻYNA, 1912-

Melodia; [by] Grażyna Bacewicz. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
21Mar50; EF19406.

I. Title.

Melodia.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Melodia; canzone beguine, testo di Felga
Lauri [pseud.] musica di G. Boccati.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 1Oct53; EF0-22996.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress
Copyright Office

Melodia.

M175
.A4D

DEIRO, PIETRO, 1888-

Melodia; capriccioso, an original solo
for the accordion, by Pietro Deiro.
(Ampco edition, no.400) 50¢ © Accor-
dion Music Pub. Co., New York;
28Feb52; EP61297.

I. Title.

Melodía.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
Melodía; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19360.

I. Title.

Library of Congress
Copyright Office



Melodia.

ALFANO, FRANCO, 1876-

M1621 Melodia [by] Franco Alfano, versi
.A di Cesare Meano. (In his Tre
 nuovi poemi v. 2) © G. Ricordi
 & Co., Milano; 2Feb43; EF10455.
 For voice and piano.

I. Meano, **Cesare**, lyricist. II. Title.

Melodia.

*1

M175
.A4J

JONG, JOHAN, 1901-

Mice on the keys (Organola) Een-
boudige solo voor piano of accordeon
van Johan Jong. © Melodia, Amster-
dam, Holland; 25Jul47; EF7397.

Melodia.

M1753 EKKERS, BART, 1908-
.2 Pas op voor cupido; tekst en muziek:
.E Bart Ekkers [arrangement: Guus Jansen]
© Melodia, Amsterdam; 22Mar51 (in
notice: 1950); EF0-8693.

I. Title. [II. Jansen, Guus, 1911-]

Melodia.

*1

M1753

THEUNISSE, HENRI, 1887-

.2

Rikke tikke tik boem boem; tekst en

.T

muziek: Henri Theunisse. © Melodia,
Amsterdam, Holland; 20Jul47; EF7398.

Melodia.

M1753 HUETING, BEB, 1913-

.2 Two lips in tuliptime. In de tulpentijd.

.H Lyrics by Edward Startz, Nederl. text
van Bart Ekkers, music by Beb Hueting,
arr. by Nat Nyl. © Melodia, Amsterdam;
12Nov49; EF0-2215.

I. Title. II. Title: In de tulpentijd. [III.
Startz, Edward, 1899- IV. Ekkers,
Bart, 1908- V. Nyl, Nat]

Library of Congress
Copyright Office

MAY - 1 1950

M1739 Melodia.
PLATO, G
.2 (You are my sweetheart) Melodia;
.P words by H. P. D., music by G.
Plato, [piano arrangement by
Chris Langdon] © Chappell & Co.,
ltd., London; 25Mar47; EF5471.

I. D, H. P., lyricist. II. Langdon,
Chris, arr. III. Title. IV. Title!
Melodia.

Melodia appassionata.

M1350 THOBRITHER, JOSEPH, 1895-
.T Melodia appassionata; [by] Joseph Thob-
brither. [Piano-conductor score (orches-
tra) and parts] © Københavns musikfor-
lag, København; 9Jul49; EF17401.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Melodia d'autunno.


M1380
.C

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) Melodia
d'autunno; [by] Tito Ceccherini [from] Sei
pezzi per piccoli pianisti. © Edizioni
Curci, Milano; 12Mar54; EF0-27676.

I. Title. II. Title: Pezzi per piccoli
pianisti.

Library of Congress



M1508

Melodía de Arrabal.

GARDEL, CARLOS.

Melodía de Arrabal; de la película
del mismo nombre ... letra de
Alfredo le Pera y Mario
Battistella, música de Carlos
Gardel. © Editorial Julio
Korn, Buenos Aires; 5Dec38;
EF6791.

I. Pera, Alfredo le, lyricist. II.
Battistella, Mario, joint lyricist.
III. Title.

Melodia del mare.

M25

.C

CUSCINÀ, ALFREDO.

Melodia del mare; [from 10 pezzi facili
per pianoforte, by] Alfredo Cuscinà.

© Edizioni Curci, Milano; 22Sep53;
EF0-22671.

I. Title. II. Title: Pezzi facili per
pianoforte.

MELODIA DI VALZER; m & © Benito Quar-
tuccio 24Jul50 EU210320

Melodia (Edition).

M1735

2

J

JUSSENHOVEN, GERHARD GOTTFRIED,

1911-

Die alte Mühle; Marschfox, Text: Jupp
Schlösser, Musik: G. Jussenhoven.

© Edition Melodia Hans Gerig, Köln;
4Jun54; EF0-29032.

I. Title. [II. Schlösser, Jupp, 1902-

]

art.

Library of Congress

Melodia (Edition).

M175
.A4S

SCHARFENBERGER, WERNER, 1925-
Am laufenden Band; Foxtrot-Intermezzo,
Musik [by] Werner Scharfenberger. [For
accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25225.

I. Title.

Library of Congress

Melodia (Edition).

M32

.V

VOSSSEN, ALBERT, 1910-

Am Montparnasse; Valse musette, Musik:
Albert Vossen. [For piano or accordion]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 21Dec52; EF0-20095.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

Melodia (Edition)

M1353
.G

GROTHE, FRANZ, 1908-

Andalusische romanze; für Violin-solo
und Orchester [von] Franz Grothe.
Andalusian romance. [Piano-conductor
score and parts] © Edition Melodia
Hans Gerig, Köln; 7Aug52; EF20317.

I. Title. II. Title: Andalusian romance.

Library of Congress




Melodia (Edition).

M1356
.M

MOHR, GERHARD, 1901-
Arlequin; Argentin-Tango [by] Gerhard
Mohr. [Piano-conductor score (orchestra)
and parts] © Edition Melodia, Hans
Gerig, Köln; 16Oct53; EF0-25069.

I. Title.

Library of Congress



Melodia (Edition)

M32
.G

GENGLER, KLAUS ADOLF, 1918-
Arlette; Valse musette, Musik: Klaus
Gengler. [For piano or accordion]
© Edition Melodia Hans Gerig, Köln;
22Apr54; EF0-29039.

I. Title.

Library of Congress

xM175
.A4

Melodia (Edition)

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Auf einer Bank im Park von Sanssouci;
Foxtrot, Text: Kurt Schwabach, Musik:
G. Jussenhoven. © Edition Melodia
Hans Gerig, Köln; 15Jul54; EF0-29040.

I. Title. [II. Schwabach, Kurt]

v

Library of Congress



Melodia (Edition).

M1735

GEDARRO, CARLOS, PSEUD.

.2

Auf Jamaica schenken abends die Matrosen;

.G

Baiao, Text: André Hoff [pseud.] Musik:
Carlos Gedarro. © Edition Melodia, Hans
Gerig, Köln, Ger.; 22Jan54; EF0-28111.

I. Title. [II. Andries, Franzleo, 1912-]

Library of Congress

Melodia (Edition).

M1735

DURAND, PAUL JULES, 1907-

.2

Bleib' heut' bei mir; Slowfox, Text [by]

.D

Kurt Feltz, Musik [by] Paul Durand.

© Edition Melodia, Hans Gerig, Köln,
Ger.; 13Nov53; EF0-25220.

I. Title. [II. Feltz, Kurt, 1910-]

Melodia (Edition).

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Braunes Mädchen von der Südsee;

Hawaiian-Foxtrot, Text: Jonny Bartels
[pseud.] Musik: Rolf Faber [pseud.]

© Edition Melodia, Hans Gerig, Köln,
Ger.; 10Oct53; EF0-24830.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Melodia (Edition).

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das ist es ja, was ich an Dir so liebe;

Tango-Burleske, Text: Hans Bradtke,

Musik: Benny de Weille. © Edition

Melodia Hans Gerig, Köln, Ger.; 20Dec53;

EF0-27607.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

not art.

Library of Congress

Melodia (Edition).

M1735

STORCH, EBERHARD HANS GEORG, 1905-

.2

Deinen Namen, den hab' ich vergessen;

.S

Tango, Text: André Hoff [pseud.] und
Eberhard Storch, Musik: Eberhard Storch.

© Edition Melodia Hans Gerig, Köln;
18May54; EF0-29030.

I. Title. [II. Andries, Franzleo, 1912-

]

Melodia (Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Denk' an dinge Blotdruck; Rheinländer-
Fox [Text:] Willy Kneip [Musik:] Fritz
Coellen [pseud.] © Edition Melodia, Hans
Gerig, Köln, Ger.; 29Oct53; EF0-24832.

I. Title. [II. Kneip, Willi Fibbes, 1912-]

Melodia (Edition).

M4735

.2

.H

HENNING, HORST HEINZ, 1920-

Einsames Herz; Moderato-Fox, Text: Hans
Molander [pseud.] Musik: Horst Heinz
Henning. © Edition Melodia Hans Gerig,
Köln, Ger.; 21Dec53; EF0-27605.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901-]

Library of Congress

Melodia (Edition).

M1735

.2

.A

ANDRIES, FRANZ LEO, 1912-

Es würde schön sein; Tangolied, Text:

André Hoff [pseud.] Musik: H. Kronberger
[pseud., Arr.: Heinz Gietz] © Edition

Melodia Hans Gerig, Köln, Ger.; 15Mar54;
EF0-27839.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

v

Library of Congress



Melodia (Edition).

M1350

.H

HELGER, LUDWIG, 1913-

Evita; Impression [by] Pablo Morena

[pseud.] (With his: Pinocchio) [Piano-
conductor score (orchestra) and parts]

© Edition Melodia Hans Gerig; 9Apr54;
EF0-27609.

I. Title.

Library of Congress

Melodia (Edition).

M1045
.D9614
F3

DURAND, PAUL JULES, 1907-
Fantasia; [by] Paul Durand. [Score
(orchestra) and parts] © Edition Melodia
Hans Gerig, Köln, Ger.; 21Dec53;
EF0-27625.

I. Title.

SL

Library of Congress

Melodia (Edition).

M25
.G

GLAHÉ, WILLY KARL ADOLF, 1902-
Gardinen Predigt; Intermezzo, Musik: Will
Glahé. [For piano or accordion, with
chord symbols] © Edition Melodia Hans
Gerig, Köln, Ger.; 22Apr54; EF0-27604.

I. Title.

Library of Congress

xM175
.A4

Melodia (Edition),

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Der Giraffenhals; [or] Auf einem Bein,
da steht man schlecht; Stimmungswalzer,
Text u. Musik: Schlösser [and] Jussen-
hoven [Klav.- Arr.: Gerhard Jussenhoven]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 11Nov53; EF0-24831.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Auf einem Bein, da steht man
schlecht.

Library of Congress
art.

Melodia (Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Das glaub ich nie; Stimmungswalzer, Text:
Willi Kneip u. Peter Fent [pseud.] Musik:
Fritz Coellen [pseud.] © Edition Melodia,
Hans Gerig, Köln; 30Oct53; EF0-25071.

I. Title. [II. Kneip, Willi Fibbes, 1912-
III. Obernbreit, Leopold, 1899-]

not art.

Library of Congress

Melodia (Edition).

M25

.R

RIXNER, JOSEF, 1902-

Glückspilz. Lucky fellow. Moment
musical, Musik: Josef Rixner. [For
piano] © Edition Melodia, Hans Gerig,
Köln, Ger.; 30Mar53 (in notice: 1952);
EF0-20093.

I. Title. II. Title: Lucky fellow.

Melodia (Edition).

M1735

DOHRMANN, WILLY, 1897-

.2

Hast Du heute Lust und Liebe; Foxtrot,

.D

Text: Ludwig Kirschner [pseud.] Musik:
Willy Dohrmann [Klav.-Arrg.: Ulrich
Sommerlatte] © Edition Melodia Hans
Gerig, Köln, Ger.; 31Dec53; EF0-27606.

I. Title. [II. Sommerlatte, Ulrich, 1914-]

Melodia (Edition)

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Heimat, du bist der Stern; Lied u. Slowfox,
Text: E. Kristian [pseud.] Musik: Gerhard
Jussenhoven. © Edition Melodia, Hans
Gerig, Köln, Ger.; 28Aug53; EF0-24823.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

Library of Congress

Melodia (Edition).

M32

.R

RIXNER, JOSEF, 1902-

Herzenswunsch. Heart-felt desire. Valse,

Musik: Josef Rixner. [For piano]

© Edition Melodia, Hans Gerig, Köln,

Ger.; 30Mar53 (in notice: 1952);

EF0-20092.

I. Title. II. Title: Heart-felt desire.

Melodia (Edition)

M175
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-
Heuboden Polka; Musik [by] Will Glahé.
[For accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25222.

I. Title.

Library of Congress

Melodia (Edition).

M1735

.2

.W

WALTER, ANNO, 1914-

Ich lieb' dich so, wie du bist; Beguine, Text:
André Hoff [pseud.] Musik: Werner
Heisterkamp [pseud.] © Edition Melodia,
Hans Gerig, Köln; 21Jan54 (in notice:
1953); EF0-25072.

I. Title. [II. Andries, Franzleo, 1912-

]

Library of Congress

Melodia (Edition)

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Ich schlaf' bei jeder Oper ein; parodistischer
Medium-Swing, Text [by] Erich Meder,
Musik [by] Fred Komp [pseud.] © Edi-
tion Melodia, Hans Gerig, Köln, Ger.;
30Jan54;(in notice: 1953); EF0-25227.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Melodia (Edition).

M1508

BRÜHNE, LOTHAR, 1900-

(Ich und du) Du bist meine grosse Liebe;
langs. Walzer [aus dem Film] Ich und du,
Text: Kurt Feltz, Musik: Lothar Brühne
[Klav. Arr.: Heinz Gietz] © Edition
Melodia, Hans Gerig, Köln, Ger.; 9Mar54
(in notice: 1953); EF0-27837.

I. Title. II. Title: Ich und du.

[III. Feltz, Kurt, 1910- IV. Gietz,

Heinz Friedrich, 1924-]

Library of Congress

Revised

3Sep54

xM1508.9

SL

Melodia (Edition).

M1735 WIMMER, ROLF KARL, 1922-
.2 Immer mit der Ruhe, und 'ner guten
.W Zigarre! Walzerlied, Text u. Musik:
Rolf Wimmer. © Edition Melodia, Hans
Gerig, Köln, Ger.; 29Jan53; EF0-20928.

I. Title.

Melodia (Edition).

M1735

KORN, HEINZ FRANZ, 1923-

.2

In der Rue la Fontaine; Lied u. langs.

.K

Walzer, Text: Hans L. Lonsdorfer, Musik:
Heinz Korn. © Edition Melodia Hans
Gerig, Köln; 20Jul54; EF0-29029.

I. Title. [II. Lonsdorfer, Hans Ludwig,
1921-]

Library of Congress

Melodia (Edition)

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Ja, in Madrid un Barcelona; Rumba, Text:

.G

Heinz Woezel, Musik: Heinz Gietz.

© Edition Melodia Hans Gerig, Köln;

16Jun54; EF0-29043.

I. Title. [II. Woezel, Heinz Joachim,
1914-]

Library of Congress

Melodia (Edition) Hans Gerig.

M1735

HELLMUTH, HORST MAX, 1901-

.2

Ja, so ein Camping; Polka-Fox, Text:

.H

Heinz Niepel, Musik: Horst Hellmuth
[Bearb.: Werner Schnelle] © Edition
Melodia Hans Gerig, Köln; 20Jul54;
EF0-29036.

I. Title. [II. Niepel, Heinz Alwin, 1911-
III. Schnelle, Werner Johann Arthur,
1905-]

Library of Congress

Melodia (Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Das Jagdhaus in der Heide; Lied u.
Tango, Text: Leo Breiten [pseud.] Musik:
G. Jussenhoven. © Edition Melodia Hans
Gerig, Köln; 16Jun54; EF0-29031.

I. Title. [II. Obernbreit, Leopold, 1899-]
art.

Library of Congress

Melodia (Edition).

M1350

.C

CZERNIK, WILLY HERMANN, 1904-

Karawane; orientalische Skizze [von] Willy Czernik. [Piano-conductor score (orchestra) and parts] © Edition Melodia (Hans Gerig) Köln; 21Apr51; EF20321.

I. Title.

Library of Congress

Melodia (Edition).

M1353

.H

HAASS, HANS, 1897-

Kleine Anne; [von] Hans Häuser [pseud.]
[Piano-conductor score (piano and string
orchestra) and parts] © Edition Melodia
Hans Gerig, Köln; 29Jul52; EF20322.

I. Title.

Library of Congress

Melodia (Edition).

M1735

.2

.D

DUMONT, CHARLES FRÉDÉRIC, 1916-
Ein kleines Lied aus alten Tagen; Lied und
Tango, Text: Kurt Nachmann, Musik:
Cedric Dumont. © Edition Melodia,
Hans Gerig, Köln, Ger.; 24Sep53;
EF0-24818.

I. Title. [II. Nachmann, Kurt, 1915-

]

art.

Library of Congress

Melodia (Edition)

M1735

.2

.H

HELLMUTH, HORST MAX, 1901-

Der Komponist; Foxtrot, Text: Heinz

Korn, Musik: Horst Hellmuth [Arr.:
Werner Schnelle] © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29038.

I. Title. [II. Korn, Heinz Franz, 1923-

III. Schnelle, Werner Johann Arthur, 1905-]

art.

Library of Congress

Melodia (Edition)

M154

.V

VOSSEN, ALBERT, 1910-

Lange Leitung; Harmonika-Foxtrot, Musik:

Albert Vossen. [For concertina]

© Edition Melodia, Hans Gerig, Köln,
Ger.; 27Aug53; EF0-24824.

I. Title.

Library of Congress

Melodia (Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Lass' mich heut' mit meiner Liebe nicht
allein; Lied und Tango, Text: Kurt Feltz,
Musik: Gerhard Jussenhoven. © Edition
Melodia, Hans Gerig, Köln, Ger.; 3Sep53;
EF0-24814.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Melodia (Edition)

M1735

EILEMANN, GÜNTER, 1923-

.2

Liebling, mach doch keinen Heckmeck;

.E

Tango, Text: Hans Hubberten, Musik:

Günter Eilemann. © Edition Melodia

Hans Gerig, Köln; 20Jul54; EF0-29035.

I. Title. [II. Hubberten, Hans, 1929-

]

Library of Congress

Melodia (Edition).

M175
.A4M

MUNSONIUS, HEINZ, 1910-

Mach mit. Akkordeon-Foxtrot, Musik:
Heinz Munsonius. © Edition Melodia,
Hans Gerig, Köln, Ger.; 2Dec53;
EF0-24817.

I. Title.

Library of Congress

Melodia (Edition)

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

De Mädcher, de Pädcher un och d'r Alkohol;
Marschfox, Text u. Musik: Schlösser [and]
Jussenhoven. © Edition Melodia, Hans
Gerig, Köln, Ger.; 1Nov53; EF0-24825.

I. Schlösser, Jupp, 1902-

II. Title.

art.

Library of Congress

Melodia (Edition).

M1735

WINKLER, GERHARD.

.2

Mama mia, Du vergisst mich nicht; Lied u.

.W

Tango, Text: Paul Clemens [pseud.]

Musik: Gerhard Winkler. © Edition

Melodia, Hans Gerig, Köln, Ger.; 2Mar53

(in notice: 1952); EF0-20094.

I. Title. [II. Winkler, Maria Gertraud,
1922-]

Melodia (Edition).

M1735

CARSTE, HANS, 1909-

.2

Mein grosser Brüder; Foxtrot, Text: Kurt

.C

Feltz, Musik: Hans Carste. © Edition

Melodia, Hans Gerig, Köln; 21Jan54

(in notice: 1953); EF0-25073.

I. Title. [II. Feltz, Kurt, 1910-]

Melodia (Edition).

M1735

BUND, HANS, 1898-

.2

Mit Kastagnetten; Tango, Text: Kurt Feltz,

.B

Musik: Hans Bund. © Edition Melodia,
Hans Gerig, Köln; 20Jan54 (in notice:
1953); EF0-25074.

I. Title. [II. Feltz, Kurt, 1910-]

Melodia (Edition).

M1735

.2

.G

GEDARRO, CARLOS, PSEUD.

Mit Whisky und Gin; Foxtrot, Text: Hanno
Plaschky [pseud.] Musik: Carlos Gedarro
[Arr.: Heinz Gietz] © Edition Melodia
Hans Gerig, Köln, Ger.; 28Apr54;
EF0-27602.

I. Title. [II. Feltz, Kurt, 1910-
III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Melodia (Edition)

M1508

GROTHE, FRANZ, 1908-

Musik bei Nacht; aus dem gleichnamigen
Film, Text [by] Willy Dehmel, Musik
[by] Franz Grothe. © Edition Melodia,
Hans Gerig, Köln, Ger.; 24Oct53;
EF0-25221.

I. Title. [II. Dehmel, Willy, 1909-]

SL

Library of Congress

xM1508.9

Melodia (Edition)

M1508

GROTHE, FRANZ, 1908-

(Musik bei Nacht!) Du bist mir schon
begegnet; Lied und langsamer Foxtrot
aus dem Film, Musik bei Nacht! Text:
Willy Dehmel, Musik: Franz Grothe.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 24Oct53; EF0-25219.

I. Title. II. Title: Musik bei Nacht!
[III. Dehmel, Willy, 1909-]

SL

Library of Congress

xM1508.9

Melodia (Edition).

M1735

.2

.S

STANKE, WALLY GERTRUD, 1929-

Nimm zum Abschied, tausend Grüsse; Fox-
trot, Text: E. Kristian [pseud.] Musik:
W. Stanke. © Edition Melodia, Hans
Gerig, Köln; 24Oct53; EF0-25076.

I. Title. [II. Durowsky, Charlotte
Margarethe, 1900-]

Library of Congress

Melodia (Edition)

M1735

BERKING, WILLY, 1910-

.2

Nina; Slowfox, Text: Kurt Feltz, Musik:

.B

Willy Berking. © Edition Melodia, Hans
Gerig, Köln, Ger.; 24Aug53; EF0-24822.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Melodia (Edition)

M1350

.K

KAISER, EMIL, 1896-

Petit point; heitere Ouvertüre [von]
Emil Kaiser. [Piano-conductor score
(orchestra) and parts] © Edition Melodia
Hans Gerig, Köln; 6Aug52; EF20327.

I. Title.

Library of Congress

Melodia (Edition).

M31

.H

HELGER, LUDWIG, 1913-

Picknick; Fox-Intermezzo, Musik: Lutz
Helger. [For piano or accordion, with
chord symbols] © Edition Melodia Hans
Gerig, Köln, Ger.; 25Dec53; EF0-27603.

I. Title.

Library of Congress

xM175

.A4

Melodia (Edition).

M1350

.H

HELGER, LUDWIG, 1913-

Pinocchio; Bourleske [by] Lutz Helger.
[Piano-conductor score (orchestra) and
parts] © Edition Melodia Hans Gerig,
Köln, Ger.; 9Apr54; EF0-27608.

I. Title.

Library of Congress

Melodia (Edition)

M1350

.W

WINKLER, GERHARD.

Prärieritt. Throughout the prairie. [Von]
Gerhard Winkler [Arrangement: Simon
Krapp] [Piano-conductor score (orchestra
and parts)] © Edition Melodia Hans
Gerig; Köln; 24Apr53; EF20325.

I. Title. II. Title: Throughout the prairie.
[III. Krapp, Simon, 1918-]

Melodia (Edition)

M1350

IHLAU, FRITZ, 1909-

.I

Quietschvergnügt. Folly joy. Polka
intermezzo [by] Fritz Ihlau [arr. by Franz
R. Friedl] [Piano-conductor score
(orchestra) and parts] © Edition
Melodia, Hans Gerig, Köln, Ger.; 5Oct53;
EF0-24812.

I. Title. II. Title: Folly joy. [III. Friedl,
Franz R.]

Library of Congress

Melodia (Edition).

M1045

.D9614

R4

DURAND, PAUL JULES, 1907-

Rendez-vous romantique; [by] Paul Durand.

[Score (orchestra) and parts] © Edition

Melodia, Hans Gerig, Köln, Ger.; 9Jul54;

EF0-29034.

I. Title.

SL

Library of Congress

Melodia (Edition).

M1735 ANDRIES, FRANZLEO, 1912-
.2 Der rote Bill; Cowboy-Fox, Text: Hans
.A Korten [pseud.] Musik: Michael Harden
 [pseud.] u. Heinz Gietz. © Edition
 Melodia, Hans Gerig, Köln, Ger.;
 6Jun53; EF0-20946.

I. Gietz, Heinz Friedrich, 1924-
II. Title.

art.

Library of Congress
Copyright Office

Melodia (Edition).

M1735

ANDRIES, FRANZLEO, 1912-

.2

Rote Rosen, rote Lippen, roter Wein; Lied

.A

u. Tango, Text: André Hoff [pseud.] Musik:

Michael Harden [pseud.] © Edition

Melodia, Hans Gerig, Köln, Ger.; 15Aug52;

EF0-17734.

I. Title.

Library of Congress
Copyright Office

Melodia (Edition).

M1735

.2

.G

GLAHÉ, WILLY KARL ADOLF, 1902-
Die Sänger vom Gesangverein; Marsch-
polka, Text: Albrecht Bodde, Musik:
Willi Glahé. © Edition Melodia, Hans
Gerig, Köln, Ger.; 29Sep53; EF0-24816.

I. Title. [II. Bodde, Albrecht Heinrich,
1891-]

art.

Library of Congress

Melodia (Edition).

M1735

.2

.H

HELLMUTH, HORST MAX, 1901-

Sag' das noch einmal; Medium-Fox, Text:

Klaus S. Richter, Musik: Horst Hellmuth.

© Edition Melodia, Hans Gerig, Köln,

Ger.; 21Sep53; EF0-24819.

I. Title. [II. Richter, Klaus Siegfried]

Library of Congress

Melodia (Edition).

M1735

.2

.R

RÜSSMANN, GEORG ERICH, 1919-

Sag' kannst du denn schon küssen? Walzer-
lied, Text: Ludwig Schmitz, Musik: G.
Rüßmann. © Edition Melodia, Hans
Gerig, Köln, Ger.; 11Nov53; EF0-24829.

I. Title. [II. Schmitz, Ludwig]

Library of Congress

Melodia (Edition).

**M1045
.D9614
S3**

DURAND, PAUL JULES, 1907-

**Saint Germain des caves; [by] Paul Durand.
[Score (orchestra) and parts] © Edition
Melodia, Hans Gerig, Köln, Ger.; 29Dec53;
EF0-29019.**

I. Title.

SL

Library of Congress

Melodia (Edition).

M31
.S

SCHMITZ, JUPP, 1901-

Sally; Foxtrot, Musik: Jupp Schmitz.

[For piano] © Edition Melodia, Hans
Gerig, Köln; 21Jan54 (in notice: 1953);
EF0-25075.

I. Title.

Library of Congress

Melodia (Edition)).

M1350

.W

WINKLER, GERHARD.

Sambarino; Musik: Gerhard Winkler, Arr.:

Simon Krapp. [Piano-conductor score
(orchestra) and parts] © Edition

Melodia Hans Gerig, Köln; 23Apr54;
EF0-29018.

I. Title. [II. Krapp, Simon, 1918-]

Library of Congress

Melodia (Edition).

M1735

LUCZKOWSKI, ADALBERT, 1900-

.2

Schöne Märchenfee; Lied und Slowfox, Text:

.L

Ernst Verch, Musik: Adalbert Luczkowski.

© Edition Melodia, Hans Gerig, Köln,

Ger.; 26Aug53; EF0-24815.

I. Title. [II. Verch, Ernst Hugo, 1917-]

Melodia (Edition).

M1735

.2

.G

GIETZ, HEINZ FRIEDRICH, 1924-

Die schönste Illusion; langs. Foxtrot,

Text: Jonny Bartels [pseud.] Musik: Heinz

Gietz. © Edition Melodia Hans Gerig,

Köln, Ger.; 20Feb54 (in notice: 1953);

EF0-27838.

I. Title. [II. Feltz, Kurt, 1910-]

art.

Library of Congress

Melodia (Edition).

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Seelische Grausamkeit; [or] Wer am Rhein
nicht lacht und singt; Walzerlied, Text u.
Musik: Schlösser [and] Jussenhoven [Klav.
Arr.: Gerhard Jussenhoven] © Edition
Melodia, Hans Gerig, Köln, Ger.; 1Nov53;
EF0-24833.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Wer am Rhein nicht lacht und singt.

Library of Congress

Melodia (Edition).

M31
.V

VOSSSEN, ALBERT, 1910-
Sommersprossen; Foxtrot, Musik: Albert
Vossen. [For piano or accordion]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 6Jun53; EF0-20947.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

Melodia (Edition).

M1735

.2

.A

ANDRIES, FRANZ LEO, 1912-

Sternennacht der Südsee; Hawaii-Foxtrot,

Text: Leopold Schönauer [pseud.] Musik:

Michael Harden [pseud.] © Edition

Melodia, Hans Gerig, Köln, Ger.; 3Sep53;

EF0-24821.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Melodia (Edition).

M32
G
GLAHE, WILLY KARL ADOLF, 1902-
Strahlendes Blau; musette Walzer, Musik:
Will Glahé. [For piano or accordion]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 21Dec52; EF0-20096.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

Melodia (Edition).

M1508

MATTES, WILHELM; 1916-

(Strassenserenade) Amore, amore, amore;
Walzer aus dem Film Strassenserenade,
Text: Fred Rauch, Musik: Willy Mattes.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 17Dec53; EF0-24828.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

Melodia (Edition).

M1356


.M

MOHR, GERHARD, 1901-

Tango de la Noche; Argentin-Tango [by]
Gerhard Mohr. (With his: Arlequin)
[Piano-conductor score (orchestra) and
parts] © Edition Melodia, Hans Gerig,
Köln; 16Oct53; EF0-25070.

I. Title.

Library of Congress



Melodia (Edition).

M1047

.D942

T3

DURAND, PAUL JULES, 1907-

Tango de la rosa; [by] Paul Durand.

[Score (orchestra) and parts] © Edition
Melodia Hans Gerig, Köln, Ger.; 29Dec53;
EF0-27610.

I. Title.

Library of Congress

SL

Melodia (Edition)

M1735

ORDNUNG, RUDOLF, 1904-

.2

Tangogeigen; Text: Erich Meder, Musik:

.1

Peter Igelhoff [pseud.] © Edition

Melodia Hans Gerig, Köln, Ger.; 16Aug54;
EF0-30452.

I. Title. [II. Meder, Erich, 1897-]

Melodia (Edition)

M1735

.2

.S

SCHARFENBERGER, WERNER, 1925-

Unter den Sternen des Südens; langs.

Walzer, Text: Walter Kartis [pseud.]

Musik: Werner Scharfenberger.

© Edition Melodia, Hans Gerig, Köln,
Ger.; 29Aug53; EF0-24827.

I. Title. [II. Huber-Busch, Fini, 1928-

]

Melodia (Edition).

M175
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-
Vagabunden Polka; Musik [by] Will Glahé.
[For accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25223.

I. Title.

Library of Congress

Melodia (Edition).

M175
.A4W

WEILLE, BENNY DE, 1915-

Verträumte Harmonika; Foxtrot, Nocturne,
Musik [by] Benny de Weille. [For accor-
dion] © Edition Melodia, Hans Gerig,
Köln, Ger.; 30Jan54 (in notice: 1953);
EF0-25226.

I. Title.

Library of Congress

Melodia (Edition)

M1353

HAASS, HANS, 1897-

.H

Walzer der Liebe; [von] Hans Haass.

[Condensed score (piano and string
orchestra) and parts] © Edition Melodia
Hans Gerig, Köln; 8Aug52; EF20324.

I. Title.

Library of Congress

Melodia (Edition).

M1735

.2

.A

ANDRIES, FRANZLEO, 1912-

Wenn das Heimweh nicht wär; Tango, Text:

Leopold Schönnauer [pseud.] Musik:

Michael Harden [pseud.] © Edition

Melodia, Hans Gerig, Köln, Ger.; 3Sep53;

EF0-24820.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Melodia (Edition)

M1735

.2

.G

GROTHER, FRANZ JOHANNES AUGUST,
1908-

Wenn die Sterne glüh'n über Mexico!

Serenade, Text: H. E. Nettesheim, Musik:
Franz Grothe. © Edition Melodia Hans
Gerig, Köln; 15Jun54; EF0-29041.

I. Title. [II. Nettesheim, Horst Eugen,
1932- 1

Library of Congress

Melodia (Edition)

M1735

GEDARRO, CARLOS, PSEUD.

.2

Wenn es Nacht wird im Hafen der Liebe;

.G

Foxtrot, Text: Charlie Hauer [pseud.]

Musik: Carlos Gedarro [Arr.: Heinz Gietz]

© Edition Melodia Hans Gerig, Köln;

15Jun54; EF0-29042.

I. Title. [II. Feltz, Kurt August, 1910-

III. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Melodia (Edition)

M1350

.B

BERKING, WILLY, 1910-

Wiener Charme. Viennese charm. [By]
Willi Berking [arr. by F. Mück] [Piano-
conductor score (orchestra) and parts]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 8Oct53; EF0-24811.

I. Title. II. Title: Viennese charm.
[III. Mück, Franz, 1898-]

Library of Congress

Melodia (Edition).

M1350

.M

MACKEBEN, THEO, 1897-

Wiener Silhouetten. Silhouettes of Vienna.
[Von] Theo Mackeben. [Piano-conductor
score (orchestra) and parts] © Edition
Melodia Hans Gerig, Köln; 6Aug52;
EF20318.

I. Title. II. Title: Silhouettes of Vienna.

Library of Congress

Melodia (Edition).

M1735

ORDNUNG, RUDOLF, 1904-

2

O

Die wilden Rosen blüh'n; Tango, Text:
Harry Hennerich [pseud.] Musik: Peter
Igelhoff [pseud., Arr.: Heinz Gietz]
© Edition Melodia Hans Gerig, Köln;
16Jun54; EF0-29033.

I. Title. [II. Feltz, Kurt August, 1910-
III. Gietz, Heinz, 1924- |

art.

Library of Congress

Melodia (Edition).

M1735

SCHMITZ, JUPP, 1901-

.2

Wir haben ein Klavier; Comedie-Fox Trot,

.S

Text: Jonny Bartels [pseud.] Musik:
Jupp Schmitz [Klav.-Arr.: Heinz Gietz]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 2Dec53; EF0-24826.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

]

Library of Congress

Melodia (Edition).

M1105

.G83Z3

p

GROTHER, FRANZ, 1908-

Zärtliche Träumerei. Douce rêverie.

Sweet dreams; for piano-solo, strings,
and harp [by] Franz Grothe. [Score
(2 pianos) and parts for string orchestra]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 18Mar52; EF20320.

- I. Title. II. Title: Douce rêverie.
III. Title: Sweet dreams.

SL

Library of Congress

xM1106

xM215

Melodia (Edition).

M175
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-
Zärtlicher Tango; Musik [by] Will Glahé.
[For accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25224.

I. Title.

Library of Congress

Melodia (Edition).

M175
.A4L

LOGES, KARL HEINZ, 1923-
Zappelphilipp; Harmonika-Fox, Musik:
Karl Heinz Loges und Hans Joachim Ment.
[For accordion] © Edition Melodia Hans
Gerig, Köln; 20Jul54; EF0-29028.

I. Ment, Hans Joachim, 1923-

II. Title.

Melodia (Edition).

M1735

BERKING, WILLY, 1910-

.2

.B

Zauber von Paris; [or] Erst kommt ein
Blick, Musette Walzer, Text: Just Scheu,
Musik: Willy Berking. © Edition Melodia,
Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. [II. Title: Erst kommt ein Blick.
[III. Scheu, Just Julius, 1903-]

Melodia (Edition).

M1350 GROTHE, FRANZ, 1908-
.G Zigeuner-Romanze; [by] Franz Grothe,
Arrg.: Helmut Ritter. [Piano-conductor
score (orchestra) and parts] © Edition
Melodia, Hans Gerig, Köln, Ger.; 13May53;
EF0-20927.

I. Title. [II. Ritter, Helmut, 1907-]

Melodia (Edition) Hans Gerig.

M1020
.K26C3

KEIPER, WILLIAM SIEGFRIED OTTO, 1911-
Capriccietto; für Flöte und Orchester [by]
William Keiper [Score] © Edition
Melodia Hans Gerig, Köln, Ger.; 13Mar54;
EF20633.

I. Title.

Library of Congress

SL

Melodia (Edition) Hans Gerig.

M1010

DURAND, PAUL JULES, 1907-

.D934C3

Caprice espagnol; [by] Paul Durand.

[Score (2 pianos and orchestra) and parts]

© Edition Melodia Hans Gerig, Köln;

28Dec53; EF20622.

I. Title.

Library of Congress

SL

Melodia (Edition) (Hans Gerig).

M1735

KALTHOFF, ERNST FRIEDRICH WILHELM
MARIA, 1908-

.2

.K

Die Frau, die dich liebt, ist die schönste
der Welt; langsamer Walzer, Text: Kurt
Feltz, Musik: Ernst Kalthoff. © Edition
Melodia (Hans Gerig), Köln; 24Jul51;
EF20620.

I. Title. [II. Feltz, Kurt August, 1910-]
art.

Library of Congress

Melodia (Edition) Hans Gerig.

M1978
.D7B

BERENDT, WILLY, 1899-

Guter Wein, du bist mein guter Freund;
Lied, Text: Hans Bradtke, Musik: Willy
Berendt. © Edition Melodia Hans Gerig,
Köln, Ger.; 13Sep54; EF0-30453.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Melodia (Edition) Hans Gerig.

M31
.G

GLAHÉ, WILLY KARL ADOLF, 1902-
Heidelberger Cocktail; Polka, Musik: Will
Glahé. [For piano or accordion]
© Edition Melodia Hans Gerig, Köln,
Ger.; 6Sep54; EF0-30451.

I. Title.

Library of Congress

xM175
.A4

Melodia (Edition) Hans Gerig.

M1735

.2

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Ich tu, was ich kann, Rosita, Rosita ... ;

Rumba, Text: Bruno Balz, Musik: Leopold
Paasch [Klavier-Arr.: Herbert Turba]

© Edition Melodia Hans Gerig, Köln;
1Sep52; EF20621.

I. Title. [II. Balz, Bruno, 1902-

III. Turba, Herbert, 1915-]

Library of Congress

Melodia (Edition) Hans Gerig.

M1350
.C

CARSTE, HANS, 1909-

Konzertante Tanzsuite; [by] Hans Carste.
[Piano-conductor score: orchestra]
© Edition Melodia, Hans Gerig, Köln;
20Jul53; EF20614.

I. Title.

Library of Congress

xM1350.2
xM1003

Melodia (Edition) Hans Gerig.

*

M1003

CARSTE, HANS, 1909-

.C

Konzertante Tanzsuite; [by] Hans Carste.

[Parts: orchestra] © Edition Melodia

Hans Gerig, Köln, Ger.; 6Mar51; EF20616.

I. Title.

Library of Congress

Melodia (Edition) Hans Gerig.

M1356

.B

BULTERMAN, JACQUES CORNELIS, 1909-
Martini-Dry; Swing. Musik: Jack Bulterman
u. Harry Hilm, Arr.: Jack Bulterman.
(With his: Peppi pfeift) [Piano-conductor
score (orchestra) and parts] © Edition
Melodia Hans Gerig; 13Sep54; EF0-30450.

I. Hilm, Harry, 1901-

II. Title.

Library of Congress

Melodia (Edition) Hans Gerig.

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Mein Herz wollte wandern; Lied u. langs.

.G

Walzer, Text: André Hoff [pseud.] Musik:

Heinz Gietz. © Edition Melodia Hans

Gerig, Köln, Ger.; 13Sep54; EF0-30454.

I. Title. [II. Andries, Franzleo, 1912-]

Library of Congress

Melodia (Edition) Hans Gerig.

M1026
.K4M4

KEIPER, WILLIAM SIEGFRIED OTTO,
1911-

Meister Petz; Humoreske [by] William
Keiper. [Score: bassoon and orchestra]
© Edition Melodia Hans Gerig, Köln,
Ger.; 13Mar54; EF20635.

I. Title.

Library of Congress

SL

Melodia (Edition) Hans Gerig.

M1016
.K44P3

KEIPER, WILLIAM SIEGFRIED OTTO,
1911-

Pastourelle; für Violoncello und Orchester
[by] William Keiper. [Score and parts]
© Edition Melodia Hans Gerig, Köln,
Ger.; 13Mar54 (in notice on parts:
1953); EF20636.

I. Title.

SL

Library of Congress

Melodia (Edition) Hans Gerig.

M1356

.B

BULTERMAN, JACQUES CORNELIS, 1909-
Peppi pfeift. Whistling Joe. Musik: Jack
Bulterman u. Harry Hilm, Arr.: Jack
Bulterman. [Piano-conductor score
(orchestra) and parts] © Edition Melodia
Hans Gerig, Köln, Ger.; 13Sep54;
EF0-30449.

I. Hilm, Harry, 1901-

II. Title.

III. Title: Whistling Joe.

Melodia (Edition) Hans Gerig.

M1020
.K26P5

KEIPER, WILLIAM SIEGFRIED OTTO,
1911-

Piccolo e Piccola; burleskes Spiel [by]
William Keiper. [Score: 2 piccolos and
orchestra] © Edition Melodia Hans Gerig,
Köln, Ger.; 13Mar54; EF20634.

I. Title.

Library of Congress

SL

Melodia (Edition) Hans Gerig.

M1735

.2

.E

EILEMANN, GÜNTER, 1923-

Der Schüttelfrost Boogie; Text: Hans
Hubberten, Musik: Günter Eilemann.
© Edition Melodia Hans Gerig, Köln;
20Jul54; EF0-29037.

I. Title. [II. Hubberten, Hans, 1929-
art.]

Library of Congress

Melodia (Edition) Hans Gerig.

M1735

.2

.R

RICHARTZ, WILLY, 1900-

So lieb wie du ist keine; Tanzlied, Text:

Walter Rothenburg, Musik: Willy Richartz.

© Edition Melodia Hans Gerig, Köln,
Ger.; 22Sep54; EF0-30456.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Melodia (Edition) Hans Gerig.

M1735

ASTROTH, WILLI, 1924-

.2

Stunden und Tage; Lied u. langs. Walzer,

.A

Text: Willy Dehmel, Musik: Willi Astroth.

© Edition Melodia Hans Gerig, Köln,
Ger.; 22Sep54; EF0-30455.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Melodia (Edition) (Hans Gerig).

M1735

FISCHER, ERNST, 1901-

.2

Wenn der Hein in Rio ist ... ; [or] Lieber
Hein, lass das sein! Samba, Text: Kurt
Feltz, Musik: Ernst Fischer. © Edition
Melodia (Hans Gerig), Köln; 20Dec49;
EF20619.

.F

I. Title. II. Title: Lieber Hein, lass das
sein! [III. Feltz, Kurt August, 1910-]

Melodia (Edition) Hans Gerig.

M1735

GEDARRO, CARLOS, PSEUD.

.2

Wo der Stern des Südens leuchtet; [or] O

.G

Monika; Tango, Text: Harry Hennerich
[pseud.] Musik: Carlos Gedarro. [Arr.:
Heinz Gietz] © Edition Melodia Hans
Gerig, Köln, Ger.; 6Sep54; EF0-30457.

I. Title. ~ II. Title: O Monika.

[III. Feltz, Kurt August, 1910-

IV. Gietz, Heinz Friedrich, 1924-]

Library of Congress

Melodia in fa.

M25

.R

RUBINSTEIN, ANTON, 1829-1894.

(Melodies, piano, op.3, no.1) Melodia in fa;
[by] A. Rubinstein, revisione di
Alessandro Longo. © Edizioni Curci,
Milano; 9May54; EF0-28946.

I. Title. II. Longo, Alessandro, 1864-1945]

Melodia in sol.

M1353

.A

ADDUCI, UGO, 1902-

Melodia in sol; slow-time, musica di U.

Adduci. [Piano-conductor score (trumpet and orchestra) and parts] © Edizioni musicali Redi, Milano; 10Dec49; EF0-14857.

I. Title.

Melodia italiana.

M1356 BIDOLI, BRUNO.

.T Melodia italiana; beguine, testo di Salvo
[pseud.] musica di B. Bidoli. (In Trieste
trasmette. p.24-25) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, società a.r.l.;
1Jun52; EFO-16858.

I. Title. [II. Bidoli, Salvatore, 1912-]

MELODIA Linda! Beautiful melody. SEE
National Distillers Products Corpora-
tion. KK29312.

MELODIA LUGUBRE; för violoncell,
violin ad lib. och piano av Toivo
Kuula, ed. & rev. by Julia A. Burt.
© 30Mar25, E611117. R93646,
14Apr52, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

Revised
9Jun52

Library of Congress
Copyright Office

Melodia (Muziekuitgaven).

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

Als het mannetje op de maan; muziek: Bart

.E

Ekkers & Guus Jansen, tekst: Bart Ekkers.

© Muziekuitgaven Melodia, Amsterdam;

1Dec52; EF0-18869.

I. Jansen, Guus, 1911-

II. Title.

Melodia (Muziekuitgaven).

M1753

BLEYENBERG, BOB, 1906-

.2

Als m'n pappie zich scheert; tekst van

.B

Bob Bleyenbergh, muziek van Bob Bleyenbergh & Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 21Jul52; EF0-15508.

I. Jansen, Guus, 1911-

II. Title.

Library of Congress
Copyright Office

Revised
30Dec52

Melodia (Muziekuitgaven).

M1753

THEUNISSE, HENRI, 1887-

.2

Altijd denk ik aan mijn Holland; walslied,
tekst & muziek van Henri Theunisse.

.T

© Muziekuitgaven Melodia; Amsterdam;
4Sep53; EF0-21953.

I. Title.

Library of Congress

Melodia (Muziekuitgaven).

M25

.L

LEEUWEN, GERRIT VAN, 1919-

Buzz 'em; [by] Jerry van Lee [pseud.]

[For piano] © Muziekuitgaven Melodia,
Amsterdam; 1Jul52; EF0-15185.

I. Title.

M1753 Melodia (Muziekuitgaven)
CASTELLI, LUCIANO, 1911-
.2 Droomwals; tekst: Bart Ekkers, muziek:
.C Luciano. © Muziekuitgaven Melodia,
Amsterdam; 9May51; EF17936.

I. Title. [II. Ekkers, Bartolomeus,
1908-]

Melodia (Muziekuitgaven).

M1753

MASTENBROEK, JAN, 1918-

.2

Good bye, my darling. Adieu; nederl. tekst:

.M

Jan Vogel, engelse tekst: Willy Pol [pseud.]

muziek: Jan Mastenbroek & Gus Howard

[pseud.] © Muziekuitgaven Melodia,

Amsterdam; 26Mar53; EF0-19641.

I. Jansen, Guus, 1911-

II. Title.

III. Title: Adieu. [IV. Vogel, Jan, 1902-

V. Poppink, Willem Pieter, 1903-]

Melodia (Muziekuitgaven).

M1753

FRESCO, JOAN, 1886-

.2

Gouden zonnestralen; lied en langzame wals,

.F

tekst: Pi Vèriss [pseud.] muziek: Joan

Fresco. © Muziekuitgaven Melodia,

Amsterdam; 2Nov53; EF0-23361.

I. Title. [II. Visser, Pieter, 1916-]

Melodia (Muziekuitgaven).

M1753

.2

.D

DEKKER, WESSEL, 1914-

Hiep, hiep, hoera, de vlag staat op het
dak; tekst: Henri Theunisse, muziek:
Wessel Dekker, arr: Ernest Leduc [pseud.]
© Muziekuitgaven Melodia, Amsterdam;
5Aug53; EF0-22470.

- I. Title. II. Title: De vlag staat op het dak.
[III. Theunisse, Henri, 1887-
IV. Jansen, Frits, 1915-]

Melodia (Muziekuitgaven)

M1753

NINABER, JOHANNES MARINUS, 1917-

.2

Ik hou van zoveel! Tekst: Stan Haag,

.N

muziek: Hans Ninaber [and] Guus Jansen.

© Muziekuitgaven Melodia, Amsterdam;

1Mar52; EFO-14506.

I. Jansen, Guus, 1911- II. Title.

[III. Haag, Jacob Pieter Constantijn, 1920-]

Library of Congress
Copyright Office



Revised
6Jan53



Melodia (Muziekuitgaven).

M1753 JANSEN, GUUS, 1911-

.2 Ik zie, ik zie, wat jij niet ziet! Tekst &
.J muziek: Bob Schoorl, tekst- &
muziekbewerking: Guus Jansen. [For 1-2
voices and piano] © Muziekuitgaven
Melodia, Amsterdam; 2Feb53; EF0-19665.

I. Title. [II. Schoorl, Bob, 1919-]

Melodia (Muziekuitgaven)

M1753

SCHUTTE, JACQUES, 1908-

.2

Je moet nog even aan me denken; tekst

.S

van Joop Driessen [pseud.] muziek van
Jacques Schutte. © Muziekuitgaven

Melodia, Amsterdam; 1Apr49; EF17935.

I. Title. [II. Simons, Johannes, 1922-

]

Melodia (Muziekuitgaven).

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

Je zit er maar mee; tekst & muziek Jack

.E

Bess [pseud.] & Henny Blonk [pseud.]

piano arr.: Pierre Wijn Nobel.

© Muziekuitgaven Melodia, Amsterdam;
3Jun54; EF0-28896.

I. Bes, Jacobus Hubertus, 1908-

II. Title. [III. Wijn Nobel, Pierre Jean Carel,
1916- I

Library of Congress

Melodia (Muziekuitgaven).

M25
.L

LEEUWEN, GERRIT VAN, 1919-

Jumpin' high; [by] Jerry van Lee [pseud.]
[For piano] © Muziekuitgaven Melodia,
Amsterdam; 1Jul52; EF0-15186.

I. Title.

Library of Congress
Copyright Office

Melodia, (Muziekuitgaven)

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

'k Wil met je trouwen; tekst & muziek:

.E

Bart Ekkers, piano-arr.: P. Wijn Nobel.

© Muziekuitgaven Melodia, Amsterdam;
20Aug52; EF0-15509.

I. Title. [II. Wijn Nobel, Pierre Jean
Carel, 1916-]



Melodia, (Muziekuitgaven)

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

'k zag Jeaan'tje, je wéét wel; tekst

.E

en muziek: Bart Ekkers, piano-arr.:

Jo Bos. © Muziekuitgaven Melodia,

Amsterdam; 20Aug52; EF0-15510.

I. Title. [II. Bos, Johannes Jacobus
Carolus]

Library of Congress
Copyright Office



Melodia (Muziekuitgaven).

M1753

DEKKER, WESSEL, 1914-

.2

Klinken de castagnetten; tekst en muziek:

.D

Jan Vrolijk [pseud.] arr.: Ernest Leduc.

© Muziekuitgaven Melodia, Amsterdam;
1Apr52; EF0-15507.

I. Title. [II. Leduc, Ernest]

Melodia (Muziekuitgaven).

M1753

FRANÇOIS, WILHELMUS J

B

.2

1900-

.F

Let op, kijk uit. Tekst en muziek: Willy
François. © Muziekuitgaven Melodia;
Amsterdam; 25Jul53; EF0-22031.

I. Title.

Library of Congress

Melodia (Muziekuitgaven).

M1753

EKKERS, BARTOLOMEUS, 1908-

.2

My dream. 't Was een illusie; Eng. tekst:

.E

Tommie Connor, Ned. tekst: Bart Ekkers,
muziek: Bart Ekkers, pi. arr.: Ger van
Leeuwen. © Muziekuitgaven Melodia,
Amsterdam; 1Mar52 (in notice: 1951);
EF0-14508.

I. Title. II. Title: 't Was een illusie.

[III. Connor, Tommie, 1904-
wen, Gerrit van, 1919-]

IV. Leeu-

Melodia (Muziekuitgaven)

M1753

HELMSTRIJD, JAN, 1915-

.2

Nog steeds; tekst: Bart Ekkers, muziek:

.H

Johnny Helmstrijd & Guus Jansen.

© Muziekuitgaven Melodia, Amsterdam;

2Feb52 (in notice: 1951); EFO-14507.

I. Jansen, Guus, 1911- II. Title.

[III. Ekkers, Bartolomeus, 1908-]

Library of Congress
Copyright Office

Revised
14Jan53

Melodia (Muziekuitgaven).

M1753 EKKERS, BARTOLOMEUS, 1908-
.2 O kikkertje, o kikkertje! Tekst en muziek:
.E Bart Ekkers, piano-arr.: Jo Bos.
 © Muziekuitgaven Melodia, Amsterdam;
 1Apr53; EF0-19643.

I. Title. [II. Bos, Johannes Jacobus Carolus]

Melodia (Muziekuitgaven)

M1753 LEEUWEN, GERRIT VAN, 1919-
.2 Regenweer; Tekst: Stan Haag, muziek &
.L arr.: Ger van Leeuwen. © Muziekuitgaven
 Melodia, Amsterdam; 20Jun51; EF17934.

I. Title. [II. Haag, Jacob Pieter Constantijn,
1920-]

Melodia (Muziekuitgaven).

M1753

THEUNISSE, HENRI, 1887-

.2

Sonja; slow-fox en lied; tekst & muziek:

.T

Henri Theunisse. © Muziekuitgaven

Melodia, Amsterdam; 9Sep53; EF0-22140.

I. Title.

Library of Congress

Melodia (Muziekuitgaven).

M1753

.2

.B

BOS, JOHANNES JACOBUS CAROLUS,
1912-

't Was een droom; tekst: Bart Ekkers,
musiek: Jo Bos. © Muziekuitgaven
Melodia, Amsterdam; 9Sep53; EF0-22139.

I. Title. [II. Ekkers, Bartolomeus,
1908-]

Library of Congress

Melodia (Muziekuitgaven).

M1753

JANSEN, GUUS, 1911-

.2

Voortaan; [or] Die éne maand met jou, tekst:

.J

Michel van der Plas [pseud.] muziek: Guus
Jansen. © Muziekuitgaven Melodia,
Amsterdam; 1Sep53; EF0-22626.

I. Title. II. Title: Die éne maand met jou.
[III. Brinkel, B. G. F., 1927-]

Melodia (Muziekuitgaven).

M1753 LUCIANO, M 1897-
.2 Wanneer de bladeren ruisen; tekst: Anton
.L Besselaar [pseud.] muziek: Luciano,
arr.: Jos Carpay. © Muziekuitgaven Melo-
dia, Amsterdam; 1Apr53; EF0-19642.

I. Title. [II. Theunisse, Henri.
III. Carpay, Jos, 1917-]

Melodia (Muziekuitgaven).

M1753 THEUNISSE, HENRI LEOPOLDUS, 1887-
.2 Want ik heb jou; tekst & muziek: Henri
.T Theunisse. © Muziekuitgaven Melodia,
 Amsterdam; 1Jun54; EF0-30773.

I. Title.

Library of Congress

Melodia (Muziekuitgaven).

M1753

ROBIJNS, RENÉ, 1904-

.2

Wij wonen in't zelfde straatje; tekst: René

.R

Robino en Cas Bent [pseuds.] muziek:

René Robino. © Muziekuitgaven Melodia,
Amsterdam; 30Jul53; EF0-22032.

I. Title. [II. Ekkers, Bartolomeus,
1908-]

Library of Congress

Melodia (Muziekuitgaven).

M1735 DU MEE, FRANCISCUS ELISA, 1910-
.2 Zet de bloemetjes maar eens buiten; tekst &
.D muziek: Frans Du Mée, arrangement;
Guus Jansen. © Muziekuitgaven Melodia,
Amsterdam; 2Mar53; EF0-19414.

I. Title. [II. Jansen, Guus, 1911-]

Library of Congress
Copyright Office

Revised
16Jul53

Melodia (Muziekuitgaven).

M1753

FRESCO, JOAN, 1886-

.2

Zo dierbaar als jij; Lied en Slowfox, tekst:

.F

Henri Theunisse, muziek: Joan Fresco.

[With voice part] © Muziekuitgaven

Melodia, Amsterdam; 5Jul54; EF0-28895.

I. Title. [II. Theunisse, Henri Leopoldus,
1887-]

Library of Congress

Melodia (Muziekuitgaven).

M1753

THEUNISSE, HENRI, 1887-

.2

Zou de sprookjesprinses toch bestaan?

.T

[or] Zou de prins uit het sprookje
bestaan? Tekst & muziek: Henri
Theunisse. © Muziekuitgaven Melodia,
Amsterdam; 20Oct53; EF0-23173.

I. Title. II. Title: Zou de prins uit het
sprookje bestaan?

Melodia nell'estasi.

FALCOMATÀ, VINCENZO, 1911-

Melodia nell'estasi; canzone slow, parole
di B. Cherubini, musica di V. Falcomatà.
(With his Che peccato!) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
10Feb50; EF0-3133.

M1356
.F

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office



JUL 1 11 1950
2/2

THE MELODIA, NO. 2; m, arr. & ed. E. L.
Ashford. © 5Feb21, A612352. R45078,
3Dec48, Lorenz Publishing Co. (PWH)

Library of Congress
Copyright Office

Melodia para recordarte.

M1356

GUTIÉRREZ, JULIO.

.G

Una melodia para recordarte; bolero,
letra y música de Julio Gutierrez, arr.
de Bobby Hick. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
ctvs. © Peer y Cia., s.l., Habana;
31Dec49; EF0-1471.

I. Title. II. Hick, Bobby.

art.

Library of Congress
Copyright Office

MAR 23 1950

Melodia per violino; di Victor de
Sabata. © 28Dec18; E435213.
R8349; 8Nov46; V. De Sabata (A).
Milan, Italy.

R

MELODIA RELIGIOSA; m & © Byron
Williams 15May53 EU316338

Library of Congress
Copyright Office

Melodia sacra.

M6
. K74
M4

KRECKEL, PHILIP GEORGE, 1886-
Melodia sacra: Chants and chorales for
organ; by Philip G. Kreckel. (Fischer
edition, no. 8540) \$2 © J. Fischer &
Bro., New York; bk. 2, 3Jul50; EP47792.

I. Title. II. Title: Chants and chorales
for organ.

s. l.

Library of Congress
Copyright Office

OCT 4 - 1950

MELODIA SIN FIN. Melody without end; w,
m & © Jose Garza 10May54 EU357541

Library of Congress
Copyright Office

MELODIA Y DANZA; m & © Dante Anibal
Varela 4Dec53 EU341361

Library of Congress
Copyright Office

Melodías.

M1621

.J

JURAFSKY, ABRAHAM, 1906-

(Melodiás) Tres melodías; para canto y piano [by] A. Jurafsky, poesias de Fermín Estrella Gutierrez. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-27907.

I. Title: Melodías. [II. Estrella Gutiérrez, Fermín, 1903-]

Library of Congress

Melodias cubanas.

Beguín of the samba; m Alfredo Brito é
Ibañez. © Melodias cubanas, Havana;
16Apr47; EU72337.

Melodias cubanas.
Conga, mucha conga; m Alfredo Brito é
Ibañez. © Melodias cubanas, Havana;
16Apr47; EU72341.

Melodias cubanas.

Mi Brazil; w & m Alfredo Brito é Ibañez.
© Melodias cubanas, Havana; 16Apr47;
EU72339.

Melodias cubanas.

Pelea de gallos (Cock fight) ; m Alfredo
Brito é Ibañez. © Melodias cubanas,
Havana; 16Apr47; EU72338.

Melodias Cubanas.

Rito a gomayá; m; Alfredo Brito e
Ibañez. © Melodias Cubanas,
Havana; 16Apr47; EU72340.

Melodias cubanas.

Rito a ollá; m Alfredo Brito é Ibañez.

© Melodias cubanas, Havana; 16Apr47;

EU72342.

Library of Congress
Copyright Office

Melodías cubanas.

Vistas de la Habana; m Alfredo Brito é
Ibañez. © Melodías cubanas, Havana; ;
16Apr47; EU72336.

MELODIAS EXTRAÑAS; w, m & © Graciella
Campos 10Nov54 EU376760

Library of Congress
Copyright Office

Melodías populares.

M1681 LECUONA Y CASADO, ERNESTO, 1895-
.C918 Melodias populares; de Ernesto Lecuona.
L4 [For piano, with voice cues] © Edward
B. Marks Music Corp., New York; nos.
1-5, 6-13, 27Aug51; EU248123, EU248124.

I. Title.

1951

s.l.

Library of Congress
Copyright Office

Recd

Melodias populares.

M175

.A4

N76

NUCCI, ERNESTO, 1895-

Melodias populares; selección de 10 piezas
transcriptas por Ernesto Nucci. [For
accordion; in part, with words] \$12.-
© Ricordi Americana s.a.e.c., Buenos
Aires; album 4, 30Oct52; EF0-17719.

I. Title.

SL

Library of Congress
Copyright Office

Melodias vascas.

M1045

GURIDI BIDAOLA, JESUS, 1886-

.G969M4

(Melodias vascas) Diez melodias vascas;
[by] Jesus Guridi. [Score: orchestra]
© Unión Musical Española, Madrid;
17Jul54; EF0-29993.

I. Title: Melodias vascas.

Library of Congress

SL

Melodías y humor.

M1356

.A

ARAQUE SANCHO, LUIS, 1914-

(Melodías y humor) ¡Ay, Portugal!

Fado-canción [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
[Piano-conductor score (orchestra, with
words) and parts] © Luis Araque Sancho;
15Aug51; EF0-10595.

I. Title. II. Title: Melodías y humor.

Library of Congress
Copyright Office

DEC 27 1951 1/2

Melodías y humor.

ARAQUE SANCHO, LUIS, 1914-
(Melodías y humor) El "choro-loco";
samba-choro [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
(With his (Melodías y humor) ¡Ay, Portu-
gal!) [Piano-conductor score (orchestra,
with words) and parts] © Luis Araque
Sancho; 15Aug51; EF0-10595.

M1356
.A

I. Title. II. Title: Melodías y humor.

DEC 27 1951

Library of Congress
Copyright Office

2/2

Melodic adventures in bass land.

M175

CARUSO, JOHN, 1912- arr.

.A4

C35

Melodic adventures in bass land; for the
accordion, by John Caruso, a collection
of popular melodies designed to guide
the accordion student in the study of the
bass clef. \$1 © on arrangement; Alfred
Music Co., inc., New York; 19Sep51;
EP59580.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

MELODIC ANALYSIS OF STUDIES AND
PIECES IN MINOR KEYS; pf.

© 1Jul20, E483025. R35699,
29Jun48, Edgar A. Brazelton (A)

MELODIC AND TECHNICAL STUDIES.

ESTUDIOS MELÓDICOS Y TÉCNICOS; for
the adult beginner, traducido por
Maria Paz Gainsborg; pf. © 20Sep22,
E546668. R60102, 21Mar50, Mathilde
Bilbro (A of m)

APR 17 1950

Melodic bass studies for accordion.

MT680

SICKLER, VIRGINIA C

1909-

.3

Melodic bass studies for accordion;

.S

written and illustrated by Virginia Sickler & Van Dee Sickler. (Ampco library, no.741) \$1.25 © Accordion Music Pub. Co., New York; 2Jan53; EP68364.

1. Accordion---Studies and exercises.

I. Sickler, Van Dee, 1906-

II. Title.

SL

Library of Congress
Copyright Office

Melodic caravan.

M1268

.Y

YODER, PAUL, 1908-

A melodic caravan; by Jimmy McHugh
[Harold Adamson, Dorothy Fields,
George Oppenheimer and Herbert
Stothart] arr. by Paul Yoder. [Condensed
score (band) and parts] \$12 Appl. author:
Robbins Music Corp., employer for hire
of Paul Yoder. NM: arrangement.
© Robbins Music Corp., New York;
16Nov54; EP84889.

I. Title. [II. McHugh, James Francis,

1894-

Library of Congress

v (Continued on next card)

M1268

.Y

YODER, PAUL, 1908-

A melodic caravan; EP84889. (Card 2)

III. Adamson, Harold, 1906-

IV. Fields, Dorothy. V. Oppenheimer,
George. VI. Stothart, Herbert]

Library of Congress

Melodic concerto; m E. Allan. © Esther
Allan, Detroit; 13Feb47; EU63759.

R

Melodic echoes; by Walter Rolfe.

Bonnie blue eyes.- Roller Skating.-

Heart longings.- Flowers of spring-
time.- Thoughts at eventide.

© 5Mar19; E443219-443223. R11905-
11909; 15Oct46; Catherine I. Rolfe
(W), Brighton, Mass.

Melodic echoes. See Home again march.

Melodic echoes. See The little ballet
dancers.

Melodic echoes. See Merry villagers.

Melodic echoes. See The run a-ways.

Melodic exercises.

MT345
.Z24

ZACHERT, WALTER, 1886-

Melodische Übungen. Melodic exercises.

Für Flöte [by] Walter Zachert. Mainz,
Ger., B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott 4218) © Schott & Co., ltd.; 8May54;
EF0-28755.

1. Flute---Studies and exercises.

I. Title. II. Title: Melodic exercises.

Library of Congress

SL

Melodic flow.

M25

.C

CRANE, ROBERT, 1919-

Melodic flow; [for] solo piano [by] Robert
Crane. © Robert Crane; 1Feb54;
EP77908.

I. Title.

Library of Congress

MELODIC FUNDAMENTALS FOR THE VIOLIN;
by Louis A. Peragallo. © 10Sep27;
E674216. Louis A. Peragallo (A);
21Sep54; R136178.

Library of Congress
Copyright Office

A MELODIC INTERPRETATION OF EUGENE
FIELD'S SUGAR PLUM TREE, with w;
m & © Hiram Davis Edwards & Velva
Harrington Edwards 10Apr51 EU235085

JUN - 1 1951

Library of Congress
Copyright Office

Melodic line and two variations. *see*

Tibby, Richard B.

Melodic line no. 2.

Tibby, Richard B.

Melodic line no. 3. *Copy*
Tibby, Richard B.

Melodic method for violin.

MT262 KOVAR, ANTON, 1901-

.K8

A melodic method for violin; a modern system for beginners, class or private study, by Anton Kovar. \$1 © Anton Kovar, Arlington, Mass.; 1Mar51; AA177535.

1. Violin---Methods. I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

MELODIC MOOD m Herman Chittison

© Dorian Music Publishers, inc.

3Dec47 EU106139

Library of Congress
Copyright Office

MELODIC MOODS © m John Green
Franklin 4Feb48 EU115583

Library of Congress
Copyright Office

Melodic notation system

Mathews, William Alexander, 1911-

Mathews melodic notation system ... San Diego, c1947.

16 p. illus. 21^{cm}.

1. Musical notation.

1. Title: Melodic notation system.

MT35.M44

781.24

47-22840

Brief cataloging

© 8Apr47; William Alexander Mathews, El Cajon, Calif.;
AA49500.

Library of Congress

[2]

Melodic overture.

M1204 MESANG, THEODORE LAWRENCE, 1902-
.M Melodic overture; by Ted Mesang. (Kjos
select band music, B-115) [Condensed
score (band) and parts] \$5 © Neil A.
Kjos Music Co., Chicago; 23Mar51;
EP53808.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Melodic overture.

M1204 EPPERSON, EMERY G

.E Melodic overture, by Emery G. Epper-
son. Op. 140. © Mills Music, inc.,
New York; 9Jul48; EP28552. Con-
densed score (band) and parts.

I. Title.

Melodic pleasantries, op.15.

CHIMES AND BELLS, no.2, from Melodic
pleasantries, op.15; by Marie Seuel-
Holst; piano, with w. © 7Apr26,
E635979. R110185, 9Apr53, Marie
Seuel-Holst (A)

Melodic pleasantries, op.15.

MY BOAT IS SAILING, no.1, from Melodic
pleasantries, op.15; for piano by
Marie Seuel-Holst. © 26Mar26,
E635657. R110178, 9Apr53, Marie
Seuel-Holst (A)

MELODIC POEMS OF THE MOUNTAINS, op.

44; m Fannie Charles Dillon; pf.

© 30Aug20; E489154-489157.

R23112-23115; 21Sep47; Donald C.

Parker, Ann D. Thompson & Aylmer

H. Thompson (E's) Contents.- No.

1. Heights sublime.- No. 2.

Birds at dusk.- No. 3. Harp of

the pines.- No. 4. Brooklets and

quiet pools.

Melodic sketches.

M1380 ROWLEY, ALEC, 1892-

.R Melodic sketches; for piano, by Stuart
Wade [pseud.] 2/6 © Keith, Prowse &
Co., ltd., London; 29Sep50; EF0-4679.

I. Title.

Library of Congress
Copyright Office

NOV - 6 1950

Melodic sketches.

M1380 ROWLEY, ALEC, 1892-
.R Melodic sketches; for piano, by Stuart
Wade [pseud.] 2/6 © Keith, Prowse &
Co., ltd., London; bk.2, 13Dec51;
EF0-10996.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

MELODIC SPIRITUALS. (Songs of America)
Attwood Productions, Inc. Released by
United Artists, 1949. 9 min., sd., b&w,
35mm.

Summary: Presents the songs "Roll, Jordan,
Roll" and "Walk Together, Children."

Credits: Producer and director, W. Lee
Wilder; vocal arrangements, Jester J.
Hairston.

© Attwood Productions, Inc.; 12Aug49;
MP4856.

JAN 26 1950

Melodic studies.

M25

.A

ANGUS, DUNCAN.

(Melodic studies, piano) Six melodic
studies; [by] Duncan Angus. 2/6
© Joseph Williams, ltd., London;
18Feb53; EF0-18630.

I. Title: Melodic studies.

MELODIC SUITE; six easy violin solos,
with pf. acc., m Carl Busch.
© 20Jun21, E520428. R39520, 20Oct48,
Union National Bank (E)

MELODIC SUMMER BREEZE m James
Charles McNeil, © w Nicholas
A. Battistone 25Aug47 EU90562

MELODIC VIOLIN PRIMER; elementary
studies for bow & finger technic
based on folk-songs & classic melo-
dies. © 15Mar21, E504253. R41828,
9Dec48, Louis Hintze (A)

Library of Congress
Copyright Office

MELODIC WALTZ; m & © Frank J. Papy
19Jun51 EU241848

Library of Congress
Copyright Office

JUL 9 1951

MELODIE; by Rachmaninoff © Charles Foley
E97123. Notice 3Nov53 v22 p929

Library of Congress
Copyright Office

MELODIE; by Gluck-Kreisler © Charles
Foley E99951. Notice 3Nov53 v22 p928

Library of Congress
Copyright Office

MELODIE; by Petr Il'ich Chaikovskii,
transcribed for saxophone & piano by
Rudy Wiedoeft. © 12Jul24, E594351.
R94560, 5May52, Mae Florence
Wiedoeft (W)

R

MELODIE, op. 8, no. 3, from Chants
du voyageur; m Ignatz Paderewski,
rev. & annotated C. v. Sternberg;
pf., in B. © 20Jan20; E470594.
R16234; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

R
Melodie, op. 10, no. 4; by Sergei Rach-
maninoff, arr Charles J. Roberts.
© 18Feb19; E443384. R2423; 1Mar46;
Carl Fischer, inc. (PWH), New York.

MÉLODIE, op.18, no.1; m M. Moszkowski,
arr.; 2 violins, violoncello, bass,
harmonium & pf. Pts. © 14Oct22,
E550175. R66748, 23Aug50, Ernest
Reeves (A of arrangement)

OCT 11 1950

MÉLODIÉ, op.94, no.5; m Jean Sibelius,
ed. & rev. Julia A. Burt; pf.

© 6Nov22, E554078. R66143, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 8 7 1950

Library of Congress
Copyright Office

MÉLODIE, op.141, no.2; m Carrie
Williams Krogmann; pf. © 9Sep22,
E543936. R65896, 21Aug50, Harold
W. Krogman, Pauline K. Smith &
Bertrand W. Krogman (C)

SEP 27 1950

Library of Congress
Copyright Office

MELODIE, op. 18, no. 1; m Moszkowski, arr.; pf., violin & violoncello. © 27Apr20, E476833.
R29962, 13Feb48, Adam Carse (A of arr.)

Library of Congress
Copyright Office

Melodie, op. 27. See
Motion picture organist.

MELODIE, op. 27; m Rudolf Friml [and]
MENUETTO ALL'ANTICO, op. 20, no. 5;
m G. Karganoff: arr. Otto Langey;
orch. pts. © 13Sep20, E489308.
R33224, 22Apr48, G. Schirmer, inc.
(PWH of O. Langey)

MÉLODIE, op. 83 © m Alexis M.
Benzin 17Nov47 EU103545

MELODIE; m & © Michael Checchia 28Jan53
EU302498

Library of Congress
Copyright Office

MÉLODIE; m Robert Coverley; violon &
pf. © 16Mar23, E557357. R74929,
27Feb51, Belle Coverley (W)

MAY 10 1951

Library of Congress
Copyright Office

MELODIE; m Charles Dancla, arr. L. W.
Hardy; violin & pf. © 23Nov21,
E523269. R52569, 30Sep49, The
Arthur P. Schmidt Co. (PWH of L. W.
Hardy)

MELODIE; pf. © 29Jan23, E556470.
R67158, 14Sep50, Felix Swinstead (A)

OCT 16 1950

Library of Congress
Copyright Office

MÉLODIE; m Christoph Willibald, Ritter
von Gluck, arr.; violoncello & pf.
© 18Apr23, E557881. R63923, 3Jul50,
W. H. Squire (A of arrangement)

SEP 13 1950

Library of Congress
Copyright Office

MELODIE; from The kick-off, w Frank
Craven & Grantland Rice, m Silvio
Hein. © 25Nov25, E628853. R119428,
27Oct53, Grantland Rice (A)

Mélodie.

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Élégie; Mélodie. [By] Jules Massenet. Op.
10. Arr. by Kenneth Walton. ([Pub.
order] no. 3930) © Century Music Pub.
Co., New York; 15Jul49; on arrangement;
EP38457. For organ; includes regis-
tration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.
III. Title: Mélodie.

Library of Congress
Copyright Office

Melodie. See
First recital pieces.

Carroll. See

M1731.2

.L

Mélodie.

Lafarge, Guy.

Mélodie; paroles de Max François.

© 30 Aug 45; 1c 26 Apr 46; Editions

Josette France, Paris; EF1430.

For voice and piano.

I. François, Max, lyricist. II. Title.

Mélodie.

*1

M228

.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

Mélodie. Elegy from The Erynnies
[by] J. Massenet. Op. 10. [Viola
part ed. by S. Deery, pseud.]
© Carl Fischer, inc., New York;
4Mar37; on editing; EP25299. Score
(violin and piano) and part for
viola.

Melodie.

M25
.G

GRANER, ROBERT, 1889-

Melodie; for piano [by] Robert Graner.

Op. 98, no.1. Hartsdale, N.Y., R.

Graner Publications. \$1 © Robert

Graner; 19Sep52; EP65640.

I. Title.

Library of Congress
Copyright Office



Melodie.

M175
.A4B

BOS, JOHANNES JACOB CAROLUS, 1912-
Mélodie; accordeon-wals, muziek: Jo. Bos
and Carlo Stan [pseud.] © Publications
O.M.N., Bruxelles; 1Oct49; EF-O699.

I. Roose, Charles, 1906- joint composer.
II. Title.

Melodie.

M127
.R

REBAY, FERDINAND, 1880-1953.

Melodie; kleine Studie [by] Ferdinand
Rebay [redigiert und hrsg., von Gertha
Hammerschmied] (With his: Wiegenlied)
[For guitar] © Musikverlag V. Hladky;
1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Mélodie.

M259

.P

PERRIN, MARCEL, 1912-

Mélodie; pièce pour saxophones alto mi
bémol ou soprano si bémol et piano, [by]
Marcel Perrin. [Score and parts]
© Georges Delrieu & cie, Nice; 2Nov50;
EF0-5773.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Mélodie.

M250

.R

REDOUTÉ, JEAN, 1908-

Mélodie; [by] Jean Redouté. [Score (Clarinet and piano) and part for clarinet or saxophone] 25 fr. © Éditions musicales Brogneaux, Bruxelles; 19Mar53; EF0-19571.

[I. Title]

Library of Congress
Copyright Office

xM269

Melodie.

M1353

.S

SCHNEIDER, HANS, 1906-

Melodie; [by] Hans Schneider, Arrangement
des Komponisten. [Piano-conductor
score (trombone and orchestra) and
part for trombone] © Friedrich Wilhelm
Fröhlich, Berlin; 28Aug53; EF0-23962.

I. Title.

Library of Congress

xM263

Mélodie.

M254

.S

STEKEL, ERIC PAUL, 1898-

Mélodie; pour basson et piano, par E. P.

Stekel. [Score and part] 10 fr.

© Alphonse Leduc & cie, Paris;

11Sep53; EF0-22749.

I. Title.

Library of Congress
Copyright Office

Melodio. See
Quatre pièces faciles pour les
jeunes violonistes.

MELODIE. SEE Gross, Rose Sanders.

Melodie. *See*
Hess, Johnny. EF78.

MELODIE AGITATO; for orchestra by
Domenico Savino; pts. © 19Dec25,
E629406. R104763, 24Dec52, Domenico
Savino (A)

Melodie al chiar di luna.

M1508 LAZZARO, ELDO DI.

(Solitudine) Melodie al chiar di luna, ritmo lento, musica di E. Di Lazzaro, versi di Dole [pseud.], dal film Solitudine. © Edizioni Musicali Italiane EMI, Milano; 30Jun42; EF11049. For voice and mandolin or accordion, with chord symbols.

I. Title. II. Title: Solitudine.

xM1508
.9

Melodie algerienne.

ALGERIAN SONG. Melodie algerienne;
for piano by Albert W. Ketelbey. ©
21Jul25, E615899. R109503, 17Feb53,
Albert W. Ketelbey (A)

MELODIE, ANDANTINO, op.67; by César
Auguste Franck, arr. for orchestra
by B. Schott's Söhne, employer for
hire of L. Artok; pts. © 22Jan24,
E599530. R88215, 29Dec51, B.
Schott's Söhne (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Melodie Ann. *See*
Trace, Al. FP6231.

MELODIE ARABE; m A. Glazounov [and]
VILLAGE DANCE; m Cecil Burleigh;
arr. Otto Langey; orch. pts.
© 12Jul20, E486149. R33195,
22Apr48, G. Schirmer, inc. (PWH
of O. Langey)

MÉLODIE ARABE; m Aleksandr Konstanti-
novich Glazunov, arr. for violin &
piano by Samuel Dushkin. © 21Oct24,
E604602. R99095, 25Aug52, B.
Schott's Soehne (PWH of S. Dushkin)

Mélodie au crepuscule.

M1731

REINHARDT, DJANGO.

.2

(Mélodie au crepuscule) Love's melody;

.R

English words by Moira Heath, French words by Riesner, music by Django Reinhardt. London, Francis, Day & Hunter. © Publications Francis-Day, s. a.; 30Oct45 (in notice: 1944); on English words; EF12606.

I. Heath, Moira, lyricist. II. Riesner, lyricist. III. Title.

IV. Title: Mélodie au crepuscule.

Library of Congress
Copyright Office



R-554478

MELODIE aus Paris. DU18296. SEE
Fischer-Karwin, Heinz.

MÉLODIE CALINE; poésie & m Jean Daris.
© 10ct22, E545807. R55650, 25Nov49,
Société des Auteurs, Compositeurs &
Editeurs de Musique (E)

Library of Congress
Copyright Office

Mélodie Calme et Triste.

M1350

BINDER, RAY.

.B

Mélodie Calme et Triste; [by] Ray
Binder. © Ste. Ame. Fse. Chappell,
Paris; 1Aug47; EF6365. Piano-
conductor score (orchestra) and
parts.

I. Title.

Music Cat.

MELODIE CELESTE; for organ by Cuthbert
Harris. © 14Apr27; E661758.
Montagu Harris & Mary Gwendolen
Harris (C); 11Aug54; R134475.

Melodie chant du matin.

M257

.0

O'NEILL, CHARLES, 1882-

Melodie chant du matin; for horn and piano
by Henri Fournier [pseud.] [Score and
part] © Waterloo Music Co., ltd., Water-
loo, Ont.; 1Apr54; EF0-27702.

I. Title.

Library of Congress

MELODIE CREOLE; for piano by Charles
Maduro. © 10ct27; E680212. Eloise
R. Maduro (W); 30Nov54; R139950.

MELODIE D'AMOUR; by Bernisne G.
Clements, orchestra arr.
R. E. Hildreth; pts. © on arr.;
2Sep27; E675283. Walter Jacobs,
inc. (PWH of R. E. Hildreth);
2Sep54; R135298.

MELODIE D'AMOUR; for saxophone & piano
by Jascha Gurewich. © 22May26,
E637990. R121294, 23Nov53, Miriam
Lurrie Gurewich (W)

MELODIE D'AMOUR; for piano by
Bernisne G. Clements. © 11Nov26;
E654210. Bernisne G. Clements (A);
24May54; R130860.

Mélodie d'amour.

THE LOVE REFRAIN. MÉLODIE D'AMOUR;
by Walter Wallace Smith; pf.

© 14Mar24, E585741. R75746, 14Mar51,
Emma J. Smith (W)

Library of Congress
Copyright Office

JUN 22 1951

Melodie d'amour.

M314

.O

ÖNNERBERG, BERTA.

Melodie d'amour. Säg ja, allra kärestan
min, [by] Berta Önnérberg, arr.: E.
Schleich. © Musikaliska knuten ab,
Stockholm; 1Jan48; EF14740. Parts:
violin, violoncello and piano.

I. Schleich, Ernst, arr. II. Title.
III. Title: Säg ja, allra kärestan min.

Library of Congress
Copyright Office

Melodie d'autunno.

M1356 PETRALIA, TITO, 1896-

.P Melodie d'autunno; fox moderato, parole di
L. L. Martelli, musica di Tito Petralia.
© Odeon, s.a., Milano; 18Feb49; EF12642.
Piano-conductor score (orchestra, with
words) and parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

MELODIE DANSANTE; for violin & piano
by Felix Borowski. © 20Mar25,
E610583. R92316, 24Mar52, Felix
Borowski (A)

Melodie del cuore.

Dongilli, F. EF4469.

Melodie del sogno.

M1508 RUCCIONE, MARIO.

(Melodie del sogno) Serenata celeste;
slowfox dal film, Melodie del sogno,
versi di G. Fiorelli, musica di M.
Ruccione. Roma, Ruccione. [Melody and
chord symbols, with words] © Eduardo
Rossi; 8Jul49; EF16660.

I. Title. II. Title: Melodie del sogno.
[III. Fiorelli, G.]

JUL 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1507

.M

MELODIE DELLA RIVISTA, DEL CINEMA,
DELLA RADIO; [compiled by] Edizioni
film melodia. [Principally for voice and
piano, with chord symbols] © Edizioni
film melodia, Milano; 10Feb50;
EF0-3420.

MIL 2 6 1951

s. l.

Library of Congress
Copyright Office

xM1749.18

Melodie der Berge.

GRABER, ALFRED.

Melodie der Berge. 212 p. illus.

© Orell Füssli Verlag, Zürich; 15Nov48;
AF9349.

I. Orell Füssli Verlag.

Library of Congress
Copyright Office

ekd/mg

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Alle kleinen Mädchen träumen von der
Liebe; langsamer Foxtrot, Text: Ben-
jamin Stern [pseud.] Musik: Horst Heinz
Henning. © Melodie der Welt, J. Michel
KG., Frankfurt a.M.; 15Dec53; EF0-25028.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

Library of Congress

Melodie der Welt.

M1735

HENNING, HORST HEINZ, 1920-

.2

.H

Die Braut von Messina; Foxtrot, Text:
Benjamin Stern [pseud.] Musik: Horst
Heinz Henning. © Melodie der Welt,
J. Michel KG., Frankfurt a.M.; 1Dec53;
EF0-24948.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

art.

Library of Congress

Melodie der Welt.

M1735

.2


.N

NIEDERBREMER, ROLF, 1924-

Broadway-Boogie; Text [by] Peter Lach
[pseud.] Musik [by] Ralf Arnie [pseud.]
© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 1Jan54; EF0-25025.

I. Title. [II. Gerlach, Bruno, 1924-]

Library of Congress



Melodie der Welt.

M1735 HENNING, HORST HEINZ, 1920-
.2 Casanova der Prärie; [or] Jimmy der
.H Cowboy, Text: Heinz Therningsohn [pseud]
Musik: Horst Heinz Henning, Klavier-
Arr.: G. Georgy-Engelhardt. © Melodie
der Welt, Frankfurt a.M.; 1Oct53;
EF0-23321.

I. Title. II. Title: Jimmy der Cowboy.
[III. Georgy-Engelhardt, Günther, 1921-]

Melodie der Welt.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Diesmal muss es Liebe sein; Lied und
Foxtrot, Text: Kurt Schwabach, Musik:
Rudolf Maluck. © Melodie der Welt,
J. Michel KG, Frankfurt a.M., Ger.;
1Aug53; EF0-23037.

I. Title. [II. Schwabach, Kurt]

Melodie der Welt.

M1735

.2

.K

KIRCHHOFF, WERNER, 1918-

Ein echter Cowboy; [or] Ein echter
Cowboy hat nicht nur Pistolen, Text
und Musik: Rudolf Maluck und Axel
Werner [pseud.] © Melodie der Welt,
Frankfurt a.M.; 1Nov53; EF0-23322.

I. Maluck, Rudolf. II. Title. III. Title:
Ein echter Cowboy hat nicht nur Pistolen.

art.

Melodie der Welt.

M1735

.2

.W

WURMBÖCK, OSCAR, 1916-

Die Engelsbucht von Nizza; Lied und Tango,

Text: Hans Werner, Musik: Ossi Böck

[pseud.] Arr.: Heinz Brünings. © Melodie
der Welt, J. Michel KG., Frankfurt a.M.;
15Mar54; EF0-26942.

I. Title. [II. Werner, Hans, 1898-]
art.

Library of Congress



Melodie der Welt.

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Er und Sie; Mambo, Text: Erich Meder,

Musik: Edmund Kötscher. © Melodie
der Welt, J. Michel KG., Frankfurt a.M.;
15Feb54; EF0-27390.

I. Title. [II. Meder, Erich, 1897-]

Melodie der Welt.

M1735

.2

.G

GLOMBIG, EBERHARD, 1904-

Es gibt nur ein Hamburg, und nur ein St.

Pauli; Lied und Tango, Text: Erik Wallnau,

Musik: Eberhard Glombig. © Melodie

der Welt, J. Michel KG., Frankfurt. a.M.;

1Jan54; EF0-25022.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Library of Congress

Melodie der Welt.

M1735

.2

.G

GLOMBIG, EBERHARD, 1904-

Es gibt nur ein Hamburg und nur ein St.

Pauli; Lied und Tango, Text: Erik

Wallnau, Musik: Eberhard Glombig.

© Melodie der Welt, Frankfurt a. M.;

1Dec53 (in notice: 1954); EF0-24122.

I. Title. [II. Schäfer-Wallnau, Erik,
1909-]

Library of Congress



Melodie der Welt, J. Michel KG.

M1735

BIENERT, OLAF, 1910-

.2

Es kam ein Mann; Foxtrot, Text: Karl

.B

Jakob [pseud.] Musik: Olaf Bienert.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 20Sep54; EF0-30496.

I. Title. [II. Veit, Karl Jakob, 1910-

]

Library of Congress

Melodie der Welt.

M1735

HENNING, HORST HEINZ, 1920-

.2

Es wird ja alles wieder gut; langsamer

.H

Walzer, Worte: Helmut Andreae u. H. H.

Henning, Musik: Horst Heinz Henning,

Klav.-Bearbeitung: Helmut Gardens

[pseud.] © Melodie der Welt, J. Michel

KG. Musikverlag, Frankfurt a.M.; 1Nov52;

EF0-19402.

I. Title. [II. Andreae, Helmut Gustav Arthur,
1901- III. Flöter, Helmut, 1914-]

Library of Congress
Copyright Office

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Ewige Sehnsucht; Tango, Text: H. Theringsohn [pseud.] Musik: H. H. Henning, Klav. Bearb.: Helmut Gardens [pseud.]
© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 20Jan54; EF0-25027.

I. Title. [II. Flöter, Helmut, 1914-]

Library of Congress

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Der fehlende Ton. The missing note.

Oktaven-Boogie, Englischer Text: Irene
Claus [pseud.] Deutscher Text: Benjamin
Stern [pseud.] Musik: Horst Heinz Henning.
© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 1Dec53; EF0-24947.

I. Title. II. Title: The missing note.

[III. Klaus-Schulz-Köhn, Inge, 1922-

IV. Gietz, Heinz Friedrich, 1924-]

art.

Library of Congress

Melodie der Welt.

M1735

HENNING, HORST HEINZ, 1920-

.2

Gut Holz; Marsch-Fox, Text: Heinz

.H

Therningsohn [pseud.] Musik: Horst
Heinz Henning, Klav. Arr.: Bruno Uher.

© Melodie der Welt, J. Michel KG,
Musikverlag, Frankfurt a.M.; 1Apr53;
EF0-21167.

I. Title. [II. Uher, Bruno, 1912-]

Library of Congress

Melodie der Welt.

M1735

GRASSO, ALFIO.

,2

.G

Hast Du niemand' der Dich küsst? Swing-
Fox, Text: Richard Scharf, Musik: Alfio
Grasso. © Melodie der Welt, J. Michel
KG., Frankfurt a. M., Ger.; 1Sep53;
EF0-23175.

I. Title. [II. Scharf, Richard, 1909-]

Library of Congress
Copyright Office

Melodie der Welt.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Holli-halli-do! Echo-Foxtrot, Text

und Musik: Thomas Kent [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M., Ger.; 1Sep53; EF0-23047.

I. Title.

Melodie der Welt.

M1735

.2

.A

ANDREAE, HELMUT GUSTAV ARTHUR,
1901-

Ich steh' unter Denkmalschutz; Text:
H. Therningsohn [pseud.] Musik: Hans
Molander [pseud.] Arr.: Bruno Uher.
© Melodie der Welt, Frankfurt a.M.;
1Oct53; EF0-23174.

I. Title. [II. Henning, Horst Heinz,
1920- III. Uher, Bruno, 1912-]

Melodie der Welt.

M1735

OLIAS, LOTAR, 1913-

.2

Ich weiss nich wieso; Foxtrot, Worte:

.0

Kurt Schwabach, Musik: Lotar Olias.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 15Dec53; EF0-27388.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Melodie der Welt.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Ich weiss nicht, warum ich Dich liebe;

Foxtrot, Text: Willi Carsten [pseud.]

Musik: Rudolf Maluck. © Melodie der
Welt, J. Michel KG., Frankfurt a. M.;
15Dec53; EF0-26311.

I. Title. [II. Carstensen, Wilhelm,
1902-]

Library of Congress

Melodie der Welt.

M1735

.2

.D

DOSTAL, NICO, 1895-

Im alten Stammbuch der Grossmama;

Lied und Tango, Worte: Alfred Steinberg-Frank, Musik: Nico Dostal. © Melodie der Welt, J. Michel KG., Frankfurt a.M., 1Sep53; EF0-23363.

I. Title. [II. Steinberg-Frank, Alfred,
1888- 1

Melodie der Welt.

M25

.F

FUHLISCH, GÜNTER, 1921-

Jackie's bounce; [by] Günter Fuhlisch.

[For piano] © Melodie der Welt, J.

Michel KG, Frankfurt a.m., Ger.; 1Aug53;

EF0-23032.

I. Title.

Melodie der Welt.

M25

.F

FUHLISCH, GÜNTER, 1921-

Jam Boogie; [by] Bob Rosen [pseud.]

[For piano] © Melodie der Welt, J.

Michel KG., Frankfurt a. M.; 1Feb54;

EF0-26310.

I. Title.

Library of Congress

xM25.5

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Kleine Rose ohne Dornen; Melodie-Foxtrot,
Text: Benjamin Stern [pseud.] Musik: Horst
Heinz Henning. © Melodie der Welt,
J. Michel KG., Frankfurt a.M.; 20Nov53;
EF0-24946.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

Library of Congress

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Könnst' ich jetzt in der Heimat sein; [or]

Sehnsucht nach der Heimat, Lied und
langsamer Walzer, Worte: Helmut
Andreae, Musik: Horst Heinz Henning,
Klav. Arrang.: Helmut Gardens [pseud.]
© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 1Aug53; EF0-23364.

I. Title. II. Title: Sehnsucht nach der
Heimat. [III. Andreae, Helmut Gustav
Arthur, 1901- IV. Flöter, Helmut,
1914-

Library of Congress
Copyright Office

Melodie der Welt.

M1735

.2

.0

OLIAS, LOTAR, 1913-

Komm', mach' mich glücklich; Foxtrot,

Worte: Kurt Schwabach, Musik:

Lotar Olias. © Melodie der Welt,

J. Michel KG, Frankfurt a.M., Ger.;

1Sep53; EF0-23045.

I. Title. [II. Schwabach, Kurt]

Melodie der Welt.

M1735

WINKLER, GERHARD.

.2

Kommt der Abschied, kommen Tränen; Lied
und langsamer Walzer, Text: Erich
Meder, Musik: Gerhard Winkler.

.W

© Melodie der Welt, Frankfurt a. M.;
1Dec53; EF0-24120.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

Melodie der Welt.

M1735

LEOPOLDI, HERMANN, 1888-

.2

Lebe wohl, schlafe süß; langsamer Fox-

.L

trot, Worte: Fritz Rotter, Musik: Hermann Leopoldi, Klav. Arr.: Bruno Uher.

© Melodie der Welt, J. Michel K.G.,

Frankfurt a.M.; 1Dec53; EF20301.

I. Title. [II. Rotter, Fritz, 1900-

III. Uher, Bruno, 1912-]

Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Die letzte Rose; Lied und Tango, Text:

Helmut Andreae und Benjamin Stern

[pseud.] Musik: Horst Heinz Henning.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 15Dec53; EF0-25030.

I. Title. [II. Andreae, Helmut Gustav

Arthur, 1901-

1924-

III. Gietz, Heinz Friedrich,

]

art.

Library of Congress

Melodie der Welt.

M1735

.2

.S

STRÄTER, HORST, 1910-

Die Mädchen von Mexico; Rumba, Text:

Walter Rothenburg, Musik: Horst

Sträter, Nach einem alten Seemannslied,

Klav.Arr.: Bruno Uher.. © Melodie

der Welt, J. Michel KG, Frankfurt a.M.;

15Sep53; EF0-22918.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Uher, Bruno, 1912-]
art.

Library of Congress
Copyright Office

Melodie der Welt.

M1735

GIESE, PAUL.

.2

.G

Märchen von Shanghai; Foxtrot, Text und
Musik: Tobby Lüth, Charles Nowa
[pseud., and] Paul Giese. © Melodie der
Welt, Frankfurt a.M.; 15Sep53;
EF0-23293.

I. Lüth, Tobias, 1921-
Archibald Charles, 1922-

II. Nowak,
III. Title.

Melodie der Welt.

M1735

HENNING, HORST HEINZ, 1920-

.2

Der Mann am Klavier; Walzerlied, Worte:

.H

Heinz Therningsohn [pseud.] Musik:

Horst Heinz Henning [Akkordeonbear-

beitung: Fritz Killer] (Der Akkordeon-

Danse, Nr.79) © Melodie der Welt,

Frankfurt a.M.; 1Jan54; EF20391.

I. Title. II. Killer, Fritz, 1905-

]

art.

Library of Congress

v



Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Der Mann am Klavier; Walzerlied, Worte:
Heinz Therningsohn [pseud.] Musik:
Horst Heinz Henning, Klavier-Bearb.:
Helmut Gardens [pseud.] © Melodie der
Welt, J. Michel KG., Frankfurt a.M.;
1Jan54; EF0-24945.

I. Title. [II. Flöter, Helmut, 1914-]

art.

Library of Congress

Melodie der Welt.

M1735

.2

.W

WURMBÖCK, OSCAR, 1916-

Manon-Madeleine-Marie! Musettewalzer,

Worte: Ellen Frank, Musik: Ossi Böck

[pseud.] arr.: Bruno Uher. © Melodie

der Welt, Frankfurt a.M.; 1Jun53;

EF0-23172.

I. Title. [II. Frank, Ellen, 1904-

III. Uher, Bruno, 1912-]

Melodie der Welt.

M1735

BÖTTCHER, MARTIN, 1927-

.2

Mein kleines Fräulein im Büro; Foxtrot,

.B

Text: Herman Droop, Musik: Martin

Böttcher. © Melodie der Welt, Musikver-
lag, J. Michel KG., Frankfurt a.M.;

15Dec52 (in notice: 1953); EF0-19405.

I. Title. [II. Droop, Hermann, 1918-]

Melodie der Welt.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Meine Damen hier im Saal; Text: Horst

Heinz Henning, Musik: Fred Raymond

[pseud.] Klav. Bearb.: J. Paul [pseud.]

© Melodie der Welt, J. Michael KG.,

Frankfurt a.M.; 1Mar54; EF0-26941.

I. Title. [II. Henning, Horst Heinz,
1920- III. Flöter, Helmut, 1914-

]

Melodie der Welt.

M1735
.M

MALUCK, RUDOLF, 1914-

Meine Heimat bist Du! Lied und Tango,
Text: Kurt Schwabach, Musik: Rudolf
Maluck. © Melodie der Welt, J. Michel
KG., Frankfurt a.M.; 15Dec53; EF0-27389.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Melodie der Welt.

M1735

HENNING, HORST HEINZ, 1920-

.2

Mit leeren Händen; langsamer Foxtrot,

.H

Text [by] H. Therningsohn [pseud.] Musik
[by] H. H. Henning, Klav. Bearb.:

Helmut Gardens [pseud.] © Melodie der
Welt, J. Michel KG., Frankfurt a.M.;
20Jan54; EF0-25026.

I. Title. [II. Flöter, Helmut, 1914-

]

Library of Congress

Melodie der Welt.

M1735

FUHLISCH, GÜNTER, 1921-

.2

Eine Nacht in Lugano; Text: Kurt

.F

Schwabach, Musik: Günther Fuhlich
und Kurt Schwabach. © Melodie der
Welt, J. Michel KG, Frankfurt a.M, Ger.;
1Sep53; EF0-23033.

I. Schwabach, Kurt. II. Title.

art.

Library of Congress
Copyright Office

Melodie der Welt.

M1735

KARACZ, MILO.

.2

Niemand darf es wissen; Lied und Foxtrot,

.K

Text u. Musik: Milo Karacz, Klavier-
bearb.: Berthold Kämpfert. © Melodie
der Welt Musikverlag, J. Michel KG,
Frankfurt, Ger.; 1Dec52; EF0-19588.

I. Title. [II. Kämpfert, Berthold, 1923-

Melodie der Welt.

M1735

.2

.J

JÄGER, WALTER, 1901-

Nur noch einmal; Worte: Fritz Eckhardt

[und] Peter Christian [pseud.] Musik:

Walter Jäger. © Melodie der Welt, J.

Michel KG., Musikverlag, Frankfurt/M.,

1Feb53 (in notice: 1952); EF0-21166.

I. Title. [II. Eckhardt, Fritz, 1907-
III. Michel, Johann, 1914-]

Library of Congress

Melodie der Welt.

M1735

.2

.N

NOWAK, ARCHIBALD CHARLES, 1922-
Orient-Boogie; Boogie Woogie, Text und
Musik: Tobby Lüth, Paul Giese [and]
Charles Nowa [pseud.] © Melodie der
Welt, J. Michel KG. Musikverlag, Frank-
furt a.M.; 1Dec52 (in notice: 1953);
EF0-19404.

I. Lüth, Tobias, 1921-
III. Title.

II. Giese, Paul.

Melodie der Welt.

M1735

HOLZMANN, WALTER, 1912-

.2

Rosarote Rosen hat die Rosa so gern;

.H

Lied und Tango, Text und Musik:

J. Petrak, Ch. Nowa [pseud.] P. Giese
und W. Holzmann. © Melodie der Welt,
Frankfurt a.M.; 1Sep53; EF0-23320.

I. Petrak, Josef, 1908-
Archibald Charles, 1922-
Paul. IV. Title.

II. Nowak,
III. Giese,

Melodie der Welt.

M1735

MENKE, JOE, 1923-

.2

Rumba Juana; Text: Gisa Panó [pseud.]

.M

Musik: Joe Menke, Arr.: Bruno Uher.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 1Nov53; EF0-25024.

I. Title. [II. Panckow, Gisela, 1931-
III. Uher, Bruno, 1912-]

Library of Congress

Melodie der Welt.

M1735

.2

.0

ORDNUNG, RUDOLF, 1904-

Sommer'in Sorrent! Tango, Worte: Erich


Meder, Musik: Peter Igelhoff [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 15Jan54; EF0-25023.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress



Melodie der Welt.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Später, Liebling, später; Foxtrot, Text:
Benjamin Stern [pseud.] Musik: Horst
Heinz Henning. © Melodie der Welt,
J. Michel KG., Frankfurt a.M.; 1Dec53;
EF0-25029.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

Library of Congress

Melodie der Welt.

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Ich bleib' Dir treu...; Fox-
trot, aus dem Film, Die tolle Lola, Text:
Bruno Balz und Arthur Rebner, Musik:
Hugo Hirsch, Klav. Arr.: Charles Nowa
[pseud.] (In his: Die tolle Lola. p.6-7)
© Melodie der Welt, J. Michel KG.;
1Feb54; EF0-27834.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902- IV. Rebner, Arthur,
1876- V. Nowak, Archibald
Library of Congress Charles, 1922-]

SL

(art.)

xM1508.9

Melodie der Welt.

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Olé...; Paso Doble, aus dem Film, Die tolle Lola, Text: Bruno Balz, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.4-5) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27833.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902- IV. Nowak, Archibald Charles, 1922-]

Library of Congress

SL

(art.)

xM1508.9

Melodie der Welt.

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Sprich mir von Zärtlichkeit...; Lied und langsamer Walzer, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornell [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.2-3) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27832.

I. Title. II. Title: Tolle Lola. [III. Balz, Bruno, 1902-
Library of Congress



IV. Obst, Lucie (Wirschner) 1895- V. Nowak, Archibald Charles, 1922-] xM1508.9

SL

(art.)

Melodie der Welt.

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn Dir dein Schatz die
Treue brach...; Foxtrot, aus dem Film,
Die tolle Lola, Text: Bruno Balz und
Hugo Hirsch, Musik: Hugo Hirsch, Klav.
Arr.: Charles Nowa [pseud.] (In his:
Die tolle Lola. p.8-9) © Melodie der
Welt, J. Michel KG.; 1Feb54; EF0-27835.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902- IV. Nowak, Archibald
Charles, 1922-]

Library of Congress

SL

(art.)

xM1508.9

Melodie der Welt.

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'...;
Lied und Slow-Fox, aus dem Film, Die
tolle Lola, Text: Bruno Balz und Lore
Kornel [pseud.] Musik: Hugo Hirsch, Klav.
Arr.: Charles Nowa [pseud.] (In his: Die
tolle Lola. p.10-11) © Melodie der Welt,
J. Michel KG.; 1Feb54; EF0-27836.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902-

Library of Congress

art.

IV. Obst, Lucie
(Wirschner) 1895-

(Continued on next card)

SL

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Wenn's möglich wär'...

EF0-27836. (Card 2)

V. Nowak, Archibald Charles, 1922-]

(art.)

SL

Library of Congress

xM1508.9

Melodie der Welt.

M1735

CHLOUPEK, OSKAR, 1918-

.2

Der Toni hat g'sagt i bin schön! Worte

.C

u. Musik: Oskar Chloupek [Klavier-
arrangement: Fritz Killer] [For voice
and piano] © Melodie der Welt, Frankfurt
a. M.; 1Dec53; EF0-24121.

I. Title. [II. Killer, Fritz, 1905-]

art.

Library of Congress



Melodie der Welt.

M1737

.2

.K

KÜCK, LEO-HEINRICH, 1906-

Traum von Helgoland; Text: Richmann

[pseud.] Musik: Kück, Klaviersatz: Leopold
Kubanek. © Melodie der Welt, J. Michel
K. G. Musikverlag, Frankfurt a.M.,
15Oct52; EF0-19401.

I. Title. [II. Beckmann, Richard, 1909-

III. Stanislav, Johannes, 1910-

IV. Kubanek, Leopold, 1903-]

Library of Congress
Copyright Office



Melodie der Welt.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-
Um-ba-la; Boogie-Woogie, Text und
Musik: Thomas Kent [pseud.] © Melodie
der Welt, J. Michel KG., Frankfurt a.M.,
Ger.; 15Sep53; EF0-23046.

I. Title.

Library of Congress
Copyright Office

Melodie der Welt.

M1735

.2

.N

NOWAK, ARCHIBALD CHARLES, 1922-

Wenn aus dem kleinen Glück die grosse

Liebe wird; Medium-Slow, Text und

Musik: Giese [und] Nowa [pseud.] © Mel-

odie der Welt, J. Michel KG, Frankfurt

a.M., Ger.; 1Sep53; EF0-23294.

I. Giese, Paul. II. Title.

Melodie der Welt.

M1735

BÖTTCHER, MARTIN, 1927-

.2

.B

Wenn der Tag sich am Abend zur Ruh'
legt; Slowfox, Text: Hermann Droop,
Musik: Martin Böttcher. © Melodie
der Welt, J. Michel KG., Frankfurt a.M.,
1Oct53; EF0-23203.

I. Title. [II. Droop, Hermann, 1918-

]

Melodie der Welt.

M1735

HENNING, HORST HEINZ; 1920-

.2

Wir gründen 'ne neue Partei; Text:

.H

Heinz Therningsohn [pseud.] Musik:

Horst Heinz Henning, Arr.: Bruno Uher.

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M., Ger.; 1Oct53;

EF0-23202.

I. Title. [II. Uher, Bruno, 1912-]

Melodie der Welt.

M1735 KÖTSCHER, EDMUND, 1909-
.2 Wir haben Besuch; Foxtrot, Text: Bobby
.K Kamp, Musik: Edmund Kötscher.
© Melodie der Welt, J. Michel KG,
Frankfurt a. M.; 1Mar53; EF0-20900.

I. Title. [II. Kamp, Paul Julius, 1916-]

Melodie der Welt.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Wo die weite Welt zu Ende; Lied und Slow-

fox, Text: Ernst Bader, Musik: Fr. W.

Rust, Klav. Arr.: Bruno Uher. © Melodie

der Welt, Musikverlag J. Michel KG.,

Frankfurt a.M.; 1Nov52; EF0-19403.

I. Title. [II. Bader, Ernst, 1914-

III. Uher, Bruno, 1912-]

— Melodie der Welt, J. Michel KG.

M1735

HENNING, HORST HEINZ, 1920-

.2

Ohne Pikkolo; Marschlied, Text: Heinz

.H

Therningsohn [pseud.] Musik: Horst Heinz

Henning, Klav. bearb.: J. Paul [pseud.]

© Melodie der Welt, J. Michel KG.,

Frankfurt a.M.; 10Oct54; EF0-30497.

I. Title. [II. Flöter, Helmut, 1914-]

Library of Congress

v



Melodie der Welt Musikverlag KG.

M1735

GIESE, PAUL.

Am Abend, wenn die Schatten länger werden;

Lied und Foxtrot, Text und Musik: Arno
Assmann und Paul Giese. © Melodie der
Welt, Musikverlag J. Michel KG, Frank-
furt a.M., Ger.; 1Dec52; EF0-20125.

I. Assmann, Arno, 1908-

II. Title.

Melodie der Welt Musikverlag.

ES WIRD JA ALLES WIEDER GUT; by Helmut
Andrede, H. H. Henning & Heinz
Henning © Melodie der Welt Musik-
verlag. Notice 15Jan54 v23 p348

Melodie der Welt, Musikverlag, K.G.

M31
.K

KÖTSCHER, EDMUND, 1909-

Musikschule; Fox-Intermezzo [by] Edmund
Kötscher. [For piano, with chord
symbols and instrumental cues] © Melodie
der Welt, Musikverlag, J. Michel KG.,
Frankfurt a. M., Ger.; 15Dec52 (in notice:
1953); EF0-21024.

I. Title.

Library of Congress

M1731.2

.A Mélodie des jours perdus.

Alstone,

Mélodie des jours perdus; paroles de
Jacques Poterat. Paris, Les Éditions
métropolitaines.

© 31Dec45; 1c 4Dec46; publisher;
EF2974.

For voice and piano.

I. Poterat, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

MELODIE des Schicksals. DU25357. SEE
Wellkoff, Peter Adamoff.

SEP 14 1950

MELODIE DU COEUR; by Renzo Viola,
orchestra arr. Walter G. Hauenschild;
pts. © 31Dec24, E606836. R89801,
4Feb52, Photo Play Music Co., inc.
(PWH of W. G. Hauenschild)

Melodie du soir.

Moonlight melodies. Melodie du soir; v
Gaëtan Mondoux, m A. Lamadeleine.

© Aurele Lamadeleine, Gatineau, Que.,
Can.; 20Nov46; EU46340.

Melodie einer Sommernacht.

M1735 SCHULENBURG, FRIEDRICH HERMANN,
.2 1896 -
.S Melodie einer Sommernacht; Zigeuner-
Romanze, Musik und Worte: Hermann
Schulenburg. © Wiener Boheme Verlag
GmbH., Wiesbaden, Germany; 2Nov50;
EF16914.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

MÉLODIE ELÉGIAQUE, op.98b; m Jean
Sibelius, ed. & rev. Julia A. Burt;
pf. © 28Dec22, E551650. R66132,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Mélodie-élégie. *Son*
Massenet, J. EF2981.

Mélodie en quête d'auteur.

M1731

STERN, EMIL, 1913-

.2

Une mélodie en quête d'auteur; musique

.S

de Emil Stern et Eddie Barclay [pseud.]

[For voice and piano, without words] ©

Editions Salabert, Paris; 10Sep52;

EF0-15496.

I. Ruault, Edward, 1921-

II. Title.

art.

Library of Congress
Copyright Office

La mélodie et le lied.

REUTER, EVELYN.

La mélodie et le lied. [1. éd.] 127 p.
("Que sais-je?" Le point des connaissances actuelles, 412) © Presses universitaires de France, Paris; 1Apr50;
AF0-2002.

I. Presses universitaires de France.

JUL 25 1950

mds/r

Library of Congress
Copyright Office

MUSIC

MELODIE FANTASIE © m Marguerite Joyce
Campbell 13Jun49 EU169871

Library of Congress
Copyright Office

Mélodie féerique.

M1350

REY, LOUIS, 1906-

.R

Mélodie féerique; [by] Louis Rey, arr. by
Wal-Berg [pseud. London] Boosey &
Hawkes. [Piano-conductor score
(orchestra and parts) © on arrangement;
Hawkes & Son (London) ltd.; 31Oct52;
EFO-16273.

I. Title. [II. Rosenberg, Voldemar, 1910-]

1
Melodie for cello.
Strause, Alma Elfena.

MELODIE FOR VIOLIN AND PIANO.

© 21May24, E589452. R81486, 19Ju151,
Ernest Bloch (A)

SEP - 6 1951

Library of Congress
Copyright Office

MELODIE-FOXTROT I; m & © Cedric
Dumont 15Jul52 EU283642

Library of Congress
Copyright Office

MELODIE-FOXTROT II; m Cedric Dumont
& Otto Weissert © Cedric Dumont
15Jul52 EU283643

Library of Congress
Copyright Office

Melodie francesi.

M1507
.Z33M4

ZANON, MAFFEO, 1882- ed.
(Melodie francesi) Dodici melodie francesi;
dei secoli XVII e XVIII per canto e piano-
forte, scelta, revisione ed elaborazione
di Maffeo Zanon, testi italiani di Adelia
Zanon. [With Italian and French words]
© G. Ricordi & c., Milano; 19Dec53;
EF0-24798.

I. Title: Melodie francesi. [II. Zanon,
Adelia, 1891-]

SL

Library of Congress

xM1619

MELODIE GITANE; w, m & © Clara
Margarita Souviron Schultz 19Jun53
EU320642

Library of Congress
Copyright Office

Mélodie hébraïque.

M221

.D

DOBROWEN, ISSAY, 1893-

Mélodie hébraïque; [by] I. Dobrowen

[for] violon et piano. Op.12. (Universal-
Edition, Nr.7369) [Score and part]

© Universal-Edition, Wien; 26Sep23;

EF16974.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

MELODIE HEBRAIQUE, op.12; violon et
pf. © 26Sep23, EF16974. R83122,
30Aug51, Issay Dobrowen (A)

OCT - 5 1951

Library of Congress
Copyright Office

Melodie importune. *See*
Frangkiser, Carl.

MELODIE IN A^b w Peggy LeBaron, © m
Gustav Heintze 9oct47 EU98443

Melodie in der Nacht.

MELODY IN THE NIGHT. Melodie in der
Nacht; German tr. Else Helene
Richter, English w, m & © Else Helene
Richter & Richard Howard Kirby
8May51 EU238003

Library of Congress
Copyright Office

JUN - 6 1951

MELODIE IN E MINOR, op. 10, no. 5;
elegie, m Jules Emile Frédéric
Massenet, ed. H. L. Harts; pf.
© 6Dec20, E497294. R28783,
9Jan48, Edwin H. Morris & co.,
inc. (PWH of H. L. Harts)

Library of Congress
Copyright Office

R

Melodie in F; arr Henry Weber. © 20Jul18;
E428907. R1699; 1Feb46; The Willis
music co. (PWH), Cincinnati.

MELODIE IN F. MELODY IN F; m Anton
Rubinstein, arr. M. Greenwald;
violin, violoncello & pf.
© 10Apr23, E559243. R73209,
19Jan51, Century Music Pub. Co.
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress
Copyright Office

Melodie in F.

M1350

.R

RUBINSTEIN, ANTON, 1829-1894.

(Melody, piano, op.3, no.1) Melodie in F;
[by] A. Rubinstein, op.3, arr. by Emil
Ascher. [Piano-conductor score: orches-
tra] © Emil Ascher, inc., New York;
1Jul51; EP58736.

[I. Ascher, Emil, 1897-

II. Title]

Library of Congress
Copyright Office

DEC 28 1951

Melodie in Vienna; m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles; 2May47; EU-
73528.

Melodie interlieure.

M25

. G

GRUNENWALD, JEAN JACQUES, 1911-

La melodie interlieure; pour piano, par
Jean-Jacques Grunenwald. 10Fr

© Alphonse Leduc & cie, Paris; 15May44;
EF16009.

I. Title.

art.

Library of Congress
Copyright Office

DEC - 1 1950

MELODIE INTIME; berceuse; pf.

© 20Mar22, E536200. R56209, 23Dec49,
John Charles Holliday (A)

Library of Congress
Copyright Office

FEB 3 1950

Melodie lasky.

*1

M38

SUK, JOSEF, 1874-1935.

.S

Melodie lásky [by] Josef Suk, piano
solo [arr. by] V. Kurz. © Zdeněk
Vlk, Praha; 14Feb44; on arrangement;
EF7928.

MELODIE LEVANTINE; English w, arr m &
© Arthur Samuel Yeranian 20ct53
EU333004

Library of Congress

MELODIE LYNNE; w, m & © Dorothy Chase
Brockmeyer 16Dec53 EU341427

Library of Congress
Copyright Office

Mélodie lyrique.

M11

.N

NORDMAN, CHESTER, 1895-

Mélodie lyrique; [by] Chester Nordman.
[For organ; includes registration for
Hammond organ] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58669.

I. Title.

DEC 27

Library of Congress
Copyright Office

xM14.85

LA MELODIE magique. DF102. SEE Seror,
Janine.

MAY 29 1951

Mélodie mélancolique.

M1350

.K

KEMPE, HARALD.

Mélodie mélancolique; [by] Harald Kempe,
[arr. av tonsättaren] © E. Anderssons
musikförlag ab, Malmö, Sweden; 1 Jan 48;
EF14826. Piano-conductor score (string
orchestra) and parts.

I. Title.

MELODIE MIGNONNE, from Six miniatures
for piano solo, op.15, no.2; for
piano by Stuart Scott [pseud. of
D'Auvergne Barnard] © 8Jan24,
E581531. R88310, 8Jan52, The B. F.
Wood Music Co. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

MELODIE MIGNONNE; m A. C. Morse; pf.

© 30Jul19; E455514. R16711;

2Apr47; Arthur Cleveland Morse (A),
Millbrook, Mass.

MELODIE MIGNONNE; m Arthur Cleveland
Morse, transcribed by Edwin Arthur
Kraft; organ. © 2Sep20; E492728.
R25032; 30Oct47; Oliver Ditson co.
(PWH of E. A. Kraft)

MELODIE MIGNONNE; m Arthur Cleveland
Morse, arr. T. H. Rollinson; mili-
tary band. © 2Feb22, E532037.
R48335, 26May49, Oliver Ditson Co.
(PWH of T. H. Rollinson)

Melodie (Musikverlag)

M1735

FROBOESS, GERHARD.

.2

.F

The hookey song; words by Vaughn Horton
[and] Roy Carroll [pseud.] music by
Gerhard Froboess. New York, Pickwick
Music Corp. 40¢ © on English words;
Musikverlag Melodie; 6Nov52; EP66920.

I. Title. [II. Horton, Vaughn, 1911-
III. Gabler, Milton]

Library of Congress
Copyright Office

Melodie. (Musikverlag.)

THE HOOKEY SONG; w Vaughn Horton &
Roy Carroll m Gerhard Froboess © on
English w Musikverlag Melodie
15Sep52 EU289073. Appl. states
prev. version: Pack' die Badehose
ein.

Melodie (Musikverlag)

M1735

ULBRICH, SIEGFRIED, 1922-

.2

Ja, das Küssen! Foxtrot, Text: Carl-

.U

Ulrich Blecher, Musik: Siegfried

Ulbrich [klav. arr. vom Komponisten]

© Musikverlag Melodie, Froboess &

Budde, Berlin; 10Sep50; EF19572.

I. Title. [II. Blecher, Carl Ulrich
1924-]

Melodie (Musikverlag).

M1735

.2

.F

FROBOESS, GERHARD, 1906-

Pack' die Badehose ein; Marsch-Polka,

Musik: Gerhard Froboess, Text: Hans
Bradtke [arr. by Herbert Turba] © Musik-
verlag Melodie, Froboess & Budde, Berlin-
Grunewald; 23Jun51; EF18839.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Melodie (Musikverlag) SEE ALSO
Melodie (Musikverlag) Froboess & Budde.

E

Melodie (Musikverlag) Froboess & Budde.

M1735

ZACHARIAS, HELMUT, 1920-

.2

Eisprinzessin; Walzer, Text: Hans

.Z

Bradtke, Musik: Hellmut Zacharias, Klav.-
Bearb.: Herbert Turba. © Musikverlag
Melodie, Froboess & Budde, Berlin;
20Nov54; EF0-31213.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Turba, Herbert,
1915-]

Library of Congress

Melodie (Musikverlag) Froboess & Budde.

M1735

JACK, ALFRED, 1914-

.2

Es war einmal eine Liebe; Lied und Foxtrot,

.J

Worte: Bruno Balz, Musik: Alfred Jack.

[Arr. von Adolf Steimel] © Musikverlag

Melodie, Froboess & Budde, Berlin;

20Nov52; EF20685.

I. Title. [II. Balz, Bruno 1902-

III. Steimel, Adolf, 1907-]

Melodie (Musikverlag) Froboess & Budde.

M1978
.S7F

FROBOESS, GERHARD, 1906-

Hei, so eine Schneeballschlacht; Marsch-
Polka, Musik: Gerhard Froboess, Text:
Hans Bradtke. [Arr. von Siegfried
Ulbrich] © Musikverlag Melodie,
Froboess & Budde, Berlin-Grunewald;
1Nov51; EF20684.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920- III. Ulbrich, Siegfried,
1922-]

Library of Congress

Melodie (Musikverlag) Froboess & Budde.

M1735

CYPRYS, WERNER, 1920-

.2

Leopold; tango, Text und Musik: Fühlisch,

.C

Bradtke, Cypris. [Arr. von Herbert
Turba] © Musikverlag Melodie, Froboess
& Budde, Berlin-Grunewald; 5Dec53;
EF20687!

I. Fulisch, Günter, 1921-

II. Bradtke,

Hans Joachim Alexander, 1920-

III. Title.

[IV. Turba, Herbert, 1915-

]

Library of Congress

Melodie (Musikverlag) Froboess & Budde.

M1735

CARSTE, HANS, 1909-

.2

Lieber Gott, lass die Sonne wieder scheinen;

.C

Melodie-Foxtrot, Text: H. F. Beckmann,

Musik: Hans Carste [arr. by Herbert

Turba] © Musikverlag Melodie, Froboess

& Budde, Berlin; 9Jan53; EF20530.

I. Title. [II. Beckmann, Hans Fritz,

1909-

III. Turba, Herbert, 1915-

]

Library of Congress

Melodie (Musikverlag) Froboess & Budde.

SEE ALSO

Melodie (Musikverlag)

E

Melodie (Musikverlag) Froboess & Budde

M1735

FROBOESS, GERHARD, 1906-

.2

Wasserratten Polka; Musik: Gerhard

.F

Froboess, Text: Hans Bradtke [arr.

by Herbert Turba] © Musikverlag

Melodie, Froboess & Budde; 9Jun54;

EF0-31212.

I. Title. [II. Bradtke, Hans Joachim

Alexander, 1920-

III. Turba, Herbert,

1915-]

Melodie (Musikverlag) Froboess & Budde.

M1735

SCHULZE, FRITZ, 1912-

.2

.S

Wenn ich Dich seh', dann fange ich zu
träumen an! Lied und langsamer Foxtrot,
Text: Hans Fritz Beckman, Musik: Fritz
Schulz-Reichel. [Arr. von Adolf Steimel]
© Musikverlag Melodie, Froboess &
Budde, Berlin-Grunewald; 24Jun52;
EF20686.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Steimel, Adolf, 1907-]

Library of Congress

MELODIE NO.1; m & © Sindell Kopp
14Jun54 EU361250

Library of Congress
Copyright Office

Melodie no. 7; m J. A. Dorsey.

© James Andrew Dorsey, Cincinnati;
25Jan47; EU46678.

Library of Congress
Copyright Office

Melodie no. 8; m J. A. Dorsey.

© James Andrey Dorsey, Cincinnati;
25Jan47; EU46679.

Library of Congress
Copyright Office

Melodie 10. *See*

Dorsey, James Andrew.

Melodie numerate.

MT50 LONGO, ACHILLE, 1900-

.L ^Melodie numerate, canto dato [by]
8427 Achille Longo. © Carisch, s. a.,
Milano; 9Apr48; EF10614.

I. Title.

MELODIE OF DANCE, from The magic
melody; m S. Romberg; pf.
© 8Apr20; E475094. R17166;
8Apr47; Sigmund Romberg (A),
New York.

MELODIE OF TENDERNESS © w & m Doris
Camille Moreau 18Apr49 EU164241

Library of Congress
Copyright Office



MELODIE ORIENTALE; violin & pf.

© 27Jun21, E520418. R45655, 29Mar49,
Raoul Vidas (A)

Library of Congress
Copyright Office


Melodie orientale.

M1160 BALAKIREV, MILI⁴ ALEKSEEVICH, 1836-
.B 1910.

(Islamey) Melodie orientale; from Islamey;
[by] Mili Balakirev, adaptation by
Frederick Piket. © Russian-American
Music Publishers, inc., New York;
19Nov46; on adaptation; EP34504. For
string orchestra.

I. Piket, Frederick, arr. II. Title.
III. Title: Islamey.

Library of Congress
Copyright Office



MELODIE PATHETIQUE © m Margaret Anne
Parker 30Sep49 EU180578

Mélodie pathétique.

PATHETIC MELODY. MÉLODIE PATHÉTIQUE;
m Gaston Borch; orch. © 1Jan23,
E551689. R65512, 24Jul50, Elsie
Borch (W)

OCT 5 - 1950

Library of Congress
Copyright Office

M1205
.F7M4

Melodie petite.
Frangkiser, Carl, 1894-
Melodie petite; clarinet quartet
with band accompaniment. New
York, Pro art publications.
© 1Apr46; 2c 24Mar46; publisher;
EP2694.
I. Title..

MELODIE PLAINTIVE; violin & pf.

© 3Sep20; E484423. R22449;

4Sep47; Haydn Wood (A)

MÉLODIE POÉTIQUE; by Gladys Cumberland
[pseud. of Cuthbert Harris] pf.
© 13Dec24, E599695. R87731, 26Dec51,
Louisa Harris (W)

JAN 11 1952

Library of Congress
Copyright Office

MELODIE POETIQUE; pf. © 25Jul21,
E513707. R47756, 12May49, Charles
Huerter (A)

Mélodie poétique.

M11 DEMOREST, CHARLES.
.D Mélodie poétique [by] Charles Demo-
rest. © Theodore Presser Co.,
Philadelphia; 13Aug48; EP29433.
For organ solo; includes registra-
tion for Hammond organ.

I. Title.

xM13.9

Mélodie pour toi.

M1508 RODE, ALFRED.

(Cargaison clandestine) Mélodie pour toi;
du film Cargaison clandestine, paroles
et musique de Alfred Rode. © Société
d'éditions musicales internationales,
Paris; 30Jun48; EF15708.

I. Title. II. Title: Cargaison clandestine.

AUG 1 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

M1731.2

.S

Mélodie pour toi...

Scala, Tani.

Mélodie pour toi ... Paroles de Bob Collot [and] Bertal-Maubon. Paris, Eimef-opéra.

© 15Aug45; 1c 5Mar46; Éditions Eimef-opéra; EF783.

Melody and chord symbols, with words.

I. Collot, Bob, lyricist. II. Bertal-Maubon, joint lyricist. III. Title.

Library of Congress
Copyright Office



Music Cat.

MELODIE ROMANTIQUE; m William Reed;
violin & pf. © 27Dec20, E495694.
R27665, 5Jan48, W. Edmund Reed (C)

Library of Congress
Copyright Office

MELODIE ROMANTIQUE; m Allan Macbeth,
arr. Charles Woodhouse; pf.
© 3Sep24, E598027. R83447, 10Sep51,
Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

Library of Congress
Copyright Office

Melodie romanza. ~~Frangkiser~~
Frangkiser, Carl.

MÉLODIE RUSSE; de Th. Akimenko,
orchestre arr. Stéphane Chapelier; pts.
© on arr., 31Dec24, E608244.
R92788, 28Mar52, Stéphane Chapelier
(A)

MÉLODIE RUSSE; par Th. Akimenko, rev.
& doigtée par Stéphane Chapelier;
violoncello or violin & piano.
© on rev. & fingering, 29Aug25,
E624370. R108760, 13Mar53, Stéphane
Chapelier (A)

Melodie scelte.

*

M1620

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Songs) Dodici melodie scelte; per canto e pianoforte [by] Ciaikovski, versione ritmica italiana di Adelia Zanon.

Ausgewählte Lieder; freier deutscher Text von M. Schätzle. NM: "Italian version." © G. Ricordi & co., Milano; 27Sep54; EF0-30386.

I. Title: Melodie scelte. II. Title: Ausgewählte Lieder. [III. Zanon, Adelia, 1891- IV. Schätzle, M.]

Library of Congress

M1620
.S39Z32
v.3

Melodie scelte.
SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Songs) Melodie scelte. Ausgewählte Lieder.
Per canto e pianoforte [by] R. Schumann,
versione ritmica italiana di Adelia Zanon.
Voce acuta. NM: adaptation of words and
changes in music. © G. Ricordi & c.,
Milano; v.2, 19Dec53; EF0-25265.

I. Title.

[II. Zanon, Adelia, 1891-]

Library of Congress

Melodie scelte.

M1620 SCHUBERT, FRANZ PETER, 1796-1828.
.S38 (Songs) Melodie scelte; per canto e
S53 pianoforte [by] F. Schubert, versione
 italiana di Leone Sinigaglia. Voce acuta.
 [Italian and German words] © on Italian
 text; G. Ricordi & c., Milano; v.1-2,
 14Sep51; EF0-10799-10800.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Melodie scelte.

M1620 SCHUBERT, FRANZ PETER, 1796-1828.
.S38 (Songs) Melodie scelte; per canto e
S53 pianoforte [by] F. Schubert, versione
v.3 italiana di Adelia Zanon. Voce acuta.
[Italian and German words] © on Italian
version; G. Ricordi & c., Milano; v.3,
27Sep52; EFO-16304.

I. Title. [II. Zanon, Adelia, 1891-]

Melodie scelte.

M1620 SCHUBERT, FRANZ PETER, 1797-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana
di Leone Sinigaglia. Voce media. © on
Italian text; G. Ricordi & c., Milano; v.1,
14Sep51; EF0-10798.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Melodie scelte.

M1620 SCHUBERT, FRANZ PETER, 1797-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana
v.2 di Leone Sinigaglia. Voce media. © on
Italian text; G. Ricordi & c., Milano; v.2,
14Sep51; EF0-10801.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

Library of Congress
Copyright Office

JAN 21 1952

Melodie scelte.

M1620 SCHUBERT, FRANZ PETER, 1796-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana
v.3 di Adelia Zanon. Voce media. [Italian
and German words] © on Italian version;
G. Ricordi & c., Milano; v.3, 27Sep52;
EFO-16299.

I. Title. [II. Zanon, Adelia, 1891-]

SL

Library of Congress
Copyright Office

Melodie scelte.

M1620
.S39Z3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24793.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Melodie scelte.

M1620
.S39Z3
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Songs) Melodie scelte; per canto e piano-
forte [by] R. Schumann. Versione ritmica
italiana di Adelia Zanon. Voce acuta.
[Italian and German words] NM: adapta-
tion of words and changes in music.
© G. Ricordi & c., Milano; v.3, 19Dec53;
EF0-24794.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Melodie scelte.

M1620
.S39Z32

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.
© G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24792.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

SL

Melodie scelte.

M1620
.S39Z32
v.2

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.
© G. Ricordi & c., Milano; v.2, 19Dec53; EF0-24791.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Melodie scelte.

M1630
.S39Z32
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Songs) Melodie scelte; per canto e piano-
forte [by] R. Schumann. Versione ritmica
italiana di Adelia Zanon. Voce media.
[Italian and German words] NM: adapta-
tion of words and changes in music.

© G. Ricordi & c., Milano; v.3, 19Dec53;
EF0-24790.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Mélodie sérieuse. *see*

Jørgensen, Axel. Entr'acte. EF460.

Melodie sionské a chvalozpěvy.

M2131
.C33A5
1950

ČESKOSLOVENSKÁ CÍRKEV.

Melodie sionské a chvalozpěvy; sestavil
Samuel Fabry, spoluřadatele M. Fabry,
A. Hanak [and Paul Yanik, Jr.] [n.p.]
Vydala nákladem vlastním Československá
církev boží v Americe. © on rev. ed.;
Hlásnik Pub. Co.; 1Jul50; AA197950.

I. Fabry, Samuel, 1865-1945. II. Hanak,
A. III. Yanik, Paul, 1917- IV. Title.

s.l.

Library of Congress
Copyright Office

xM2132.B6

1952

MELODIE SKETCHES, op.140, no.1-7; for
organ by Edwin H. Lemare. ©
19Feb25, E605995. R98112, 31Jul52,
Charlotte Lemare (W)

MELODIE SLAVE; violin & pf. © 10May21,
E507010. R47374, 9May49, Louis God-
owsky (A)

MELODIE SLAVE, op. 14, no. 2; pf.

© 5May20; E489609. R21282;
25Jul47; Julius Chaloff (A)

MELODIE SOLENNELLE; by Herbert Bedford; instruments à cordes.

© 10Nov21, E517761. R54045,
8Nov49, Leslie Herbert Bedford (C)

MELODIE SOLENNELLE; transcription
Herbert Bedford; pf. © 7Dec21,
E526563. R54048, 8Nov49, Leslie
Herbert Bedford (C)

MELODIE SWEET w & m Esther Stock
Campbell © Mrs. Frank L. Campbell
9May49 EU168447

Library of Congress
Copyright Office

Melodie swojskie.

© S.W.O. Czytelnik, Warsaw; 18Jun51;
EF21078. SEE

1955 file.

MELODIE SYMPHONIQUE; m Leonard Butler;
pf. © 2May23, E566021. R72590,
4Jan51, Mrs. N. Butler (W)

MAR - 5 1951

Library of Congress
Copyright Office

MELODIE VALSE, -op. 106; m Edouard
Schuett, transcribed by Karl Riss-
land; violin & pf. © 1Apr21,
E510147. R33760, 11May48, Oliver
Ditson co. (PWH of K. Rissland)

Library of Congress
Copyright Office

MELODIE-VALSE, op. 106; m Edouard
Schuett, arr. Christopher O'Hare;
orch. © 2May21, E509311. R37283,
17Aug48, Oliver Ditson co. (PWH of
C. O'Hare)

MELODIE WALTZ w Patsye Daveen
Wallace & Meredith Ann Wallace
© m Jared Russell Hallowell
8Sep47 EU91526

Melodieën voor jong en oud.

M25
.G

GELDER, GOFFE VAN.

Melodieën voor jong en oud; 10 eenvoudige voordrachtstukjes voor piano, door Goffe van Gelder. f 1.80 n. © Firma G. Alsbach & Co., Amsterdam; 1May53; EF0-22682.

I. Title.

Library of Congress
Copyright Office

xM1380

Melodien.

M1508

JARCZYK, HERBERT, 1913-

(Hochzeitsglocken) Melodien; aus dem
Film, Hochzeitsglocken, Musik: Herbert
Jarczyk, Text: Fred Rauch. München,
Quint. Partial contents separately reg.:
EF0-27375-27378.

I. Title. II. Title: Hochzeitsglocken.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress

xM1508.9

Melodien.

M1350

RÖNN, KAI.

.R

Melodien. The melody. Musik: Kai Rönn,
arr.: Otto Broz. © Tonoton ab, Göteborg,
Sweden; 1Jan47; on arrangement; EF14812.
Piano-conductor score (orchestra) and
parts.

I. Broz, Otto, arr. II. Title.

Melodien.

M25
.K

KAUDER, HUGO, 1888-

(Melodien, piano) Vierundzwanzig

Melodien; von Hugo Kauder. (Universal-
Edition, Nr.7394) © Universal-Edition,
Wien; 30Dec23; EF16977.

[I. Title. II. Title: Melodien]

OCT - 1 19

Library of Congress
Copyright Office

M175

.A4L442

Bd.3

Melodien für Akkordeon.

LEHAR, FERENC, 1870-1948.

Melodien für Akkordeon; von Franz Lehar
bearb. v. Friedrich Maschner. © on
arrangement; Glocken Verlag, ltd., Lon-
don; Bd.3, 1May52; EF0-14120.

I. Maschner, Friedrich, 1907-
[II. Title]

SL

Library of Congress
Copyright Office

Melodien für Akkordeon.

M175

.A4

L442

LEHÁR, FERENC, 1870-1948.

Melodien für Akkordeon; von Franz Lehár,
bearb. von Friedrich Maschner. © on
arrangement; Glocken Verlag, ltd.,
London; Bd.1-2, 1Dec52; EF0-18098-
18099.

I. Title. [II. Maschner, Friedrich, 1907-]

SL

Library of Congress
Copyright Office

M1735 MELODIEN MAGAZIN. [Hamburg] Michael
.18 Jary Produktion [1951] Partial contents of
.M4 no.1 separately registered: EF0-10543.

JAN - 5 1952

Library of Congress
Copyright Office

M1735

.18

.M4

no.5

MELODIEN MAGAZIN; [by Michael Jary,
pseud., and Lutz Templin, words by Gert
von Zitzewitz, Walter Rothenburg and
Bruno Balz] [For voice and piano]
© Michael Jary Produktion, Saarbrücken,
Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906- II. Templin, Lutz.
[III. Zitzewitz, Gert von, 1903- IV.
Rothenburg, Walter. V. Balz, Bruno,
1902-]

M1735
.18
.M4
no.1

MELODIEN MAGAZIN. [Saarbrücken, Saar-
land] M. Jary-Produktion [1951] [For
voice and piano; includes 2 pieces for
piano] Partial contents of Nr.1 separately
registered: EF0-14107-14112.

xM31

Library of Congress
Copyright Office

M1735
.18
.M4
no.3

MELODIEN MAGAZIN. [Saarbrücken,
Saarland] M. Jary-Produktion [1952] [For
voice and piano] Partial contents of Nr.3
separately registered: EF0-14591-14594.

Library of Congress
Copyright Office



Melodienfolge.

M39
.L

LEHÁR, FERENC, 1870-1948.

*(Zigeunerliebe) Melodienfolge; aus der
romantischen Operette Zigeunerliebe,
[composed and arranged by] Franz Lehár.
[For piano, with words] © on arrange-
ment; Glocken Verlag, Wien; 1Jan40;
EF16163.

MAR 14 1951

I. Title. II. Title: Zigeunerliebe.

Melodier för orkester.

M1060 PURCELL, HENRY, 1658 or 9-1695.
.P95 Tre melodier för orkester; av Henry
M4 Purcell, arr.; Lennart Lundén. 5-
© on arrangement; A.b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EFO-16612.

[I. Lundén, Lennart, 1914- II. Title.
III. Title: Melodier för orkester]

SL

Library of Congress
Copyright Office

MÉLODIES; poésie de M. Desbordes-
Valmore, Olga Kotchoubey & others,
m Jacques de Fontenailles; chant &
pf. © 18Mar24, E583225. R84341,
8Oct51, Gilles de Fontenailles (C)

Library of Congress
Copyright Office


NOV - 7 1951

MELODIES; paroles de divers auteurs,
& m. 1er recueil. © 31Dec21,
E527732. R47602, 16May49, Marcel
Trémois (A of m)

MÉLODIES © w & m Suzanne Kleefeld
16Jul47 EU97644-97650 Contents.
Nostalgie. Berceuse désespérée.
Chanson d'amour. La rose. Invita-
tion au sommeil. Berceuse. Re-
noncement.

MELODIES from The Duke of Sacramento,
with w © m Edward Cadoret Hopkins
28Mar49 EU164469

Library of Congress
Copyright Office



MELODIES; m & © Lloyd Albert Hunter
27Jul50 EU210798

AUG 2 1950

Library of Congress
Copyright Office



Mélo^dies.

M1621
.C

CROMBRUGGEN, PAUL VAN, 1905-

Liederen; zang en klavier [by] Vincent
Christoff [pseud., words by Albe, pseud.,
Jos. de Haes, and others, French trans-
lations by A. van de Velde] Mélo^dies.
Lieder. [For voice and piano; words
partly Dutch and French, partly in Dutch,
French and German] © Albert Cranz,
d.b.a. Editions A. Cranz, s.p.r.l.,
Bruxelles; 1Nov50; EF0-6531.

APR 12 1951

I. Title: Mélo^dies. [II. Joostens, Renaat,
1902- III. Haes, Jos. de,
Library of Congress 1920- IV. Velde,
Copyright Office Anton van de]

M1268

.M

Melodies.

Monckton, Lionel.

Lionel Monckton Melodies ... brass
band arrangement by Denis Wright.

© arrangement, 22Oct46; Chappell & co.,
ltd., London; EF4545.

I. Wright, Denis, arr. II. Title. III.
Title: Melodies.

Library of Congress
Copyright Office

Music Cat.

M1621

.P

Mélodies.

PETIT, PIERRE YVES MARIE CAMILLE,

1922-

Mélodies: pour chant et piano [by]

Pierre Petit. © Heugel et Cie,
Paris; v.1-5, 26Mar47; EF6557-
6561. Contents.- 1. Le Besti-
aire du Chien à Ne Pas Mettre
Dehors (Claude Roy) - 2. La
Caravelle (Jean des Brosses) -
3. La Robe (Georges Neveux)-
4. Le Sou (Georges Neveux) - 5.
La Vague (Georges Neveux)

Library of Congress
Copyright Office

Music Cat.
Continued on next
card.

Mélo^dies.

M1621

.M

MARTINET, JEAN LOUIS, 1912-

(Mélo^dies) Trois mélo^dies; pour voix de
femme et piano [by] Jean-Louis Martinet.

© Heugel & cie, Paris; 2Apr54; EF0-27969.

I. Title: Mélo^dies.

Library of Congress

Melodies.

M30

DUCHOW, LAWRENCE.

.D

Melodies; by Lawrence Duchow. Outstanding polkas, waltzes, schottische. Beverly Hills, Calif., Hill & Range Songs [1950] [Primarily for piano, with guitar diagrams and chord symbols] 60¢ Partial contents separately registered: EP46416-46427.

I. Title.

Library of Congress
Copyright Office

xM30

1350

Melodies.

M30
.D

DUCHOW, LAWRENCE.

Melodies; by Lawrence Duchow [and others],
outstanding polkas, waltzes [and]
schottische. [Compiled by Hill and Range
Songs, inc.] [Principally for piano, with
guitar diagrams and chord symbols] 60¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 20Apr50; EP46893.

I. Title.

Library of Congress
Copyright Office

V

JUL 13 1950

Melodies.

M2193 [LEYDA, IDA F] 1866-1943, comp.
.L475 Melodies; for children's voices in the
M4 home and Sunday school [compiled by Ida
F. Leyda. Chicago, Carol Melody Press]
60¢ © Emma Sophia Dietz & Dorothy
Helen Dietz; 10Sep46; AA44073.

I. Title.

SL

Library of Congress
Copyright Office

Melodies.

M1994 WALLACE, MAUDE ORITA.

. W2M4 *Melodies; a collection of new songs for
the first, second and third grades, by
Maude Orita Wallace, Ella T. Packwood,
Elizabeth S. Wadlow [and others] Illus-
trated by Blanche W. Fisher, edited by
Ed Adams. © on new matter; Burton Pub.
Co., Kansas City, Mo.; 26Apr48;
A43714.

I. Packwood, Ella T. II. Wadlow, Elizabeth
S. III. Adams, Ed. IV. Title.

Library of Congress
Copyright Office

JUL 3 1 1950

Mélo^dies.

M25
.S

SATINOVER, MICAELLA, 1890-

(Mélo^dies, piano) Quatre mélo^dies; musique
de Michel Roversi [pseud.] © M. N. Blank,
Neuilly/Seine, France; 8Oct52; EFO-16081.

I. Title: Mélo^dies. [II. Title]

Méodies.

M1621
.C

CHAMPION, MARGUERITE (ROESGEN),
1894-

(Méodies) Trois méodies; [by] M.
Roesgen-Champion, poèmes de José Bruyr.
Paris, Salabert. [For voice and piano]
© Marguerite Roesgen-Champion;
28Dec53; EF0-25445.

I. Title: Méodies. [II. Bruyr, Joseph,
1889-]

Library of Congress

E unpub. 362.

melodies.

see

Hill, Irene Maud.

MSH 2-28-46

MELODIES. AA212726. SEE Randolph,
Walter Bayliss.

Melodies.

Zanowskiak, Elizabeth Franklin Dean.

Melodies and basses.

MT224

.L17

LANG, CRAIG SELLAR, 1891-

Melodies and basses; to be harmonized in four parts at the keyboard [by] in four parts at the keyboard [by] C. S. Lang. (Novello's primers and educational series, no.127) 2s. 6d. © Novello & Co., ltd., London; 20Mar52; EF0-13464.

1. Harmony, Keyboard.

I. Title.

Library of Congress
Copyright Office

SL

Melodies and memories. *See*

Lira, Etta.

MELODIES ARE MEMORIES; w Ernest Hare,
Billy Schary & Billy Jones, m Allen
Behr, ukulele arr. May Singhi Breen
De Rose. © 18Jan26, E632475.
R111535, 30Apr53, Billy Schary &
Allen Behr (A's)

MELODIES ARE PLAYING; w, m & © Estelle
Alvine Wrock 19Feb51 EU229754

MAR 20 1951

Library of Congress
Copyright Office

Mélo^dies arméniennes.

M1621 ALEM^SHAH, KURKEN M 1907-1947.
.A Neuf mélo^dies arméniennes. [By] K. M.
Alemshah [words by Hov^annesse
Toumanian, Archag Tchobanian, Vahan
Tekeyan and others] © K. M. Alemshah;
11Aug47; EF12655. Armenian words.

I. Tourmanian, Hov^annesse, 1869-1923,
lyricist. II. Tchobanian, Archag, 1871-
lyricist. III. Tekeyan, Vahan, 1878-1945,
lyricist. IV. Title: Mélo^dies arméniennes.

MELODIES AT RANDOM; English & Italian w,
m & © Gregory Stone 2Aug54 EU366154

Library of Congress
Copyright Office

Melodies bring memories; w & m Jug
Abbott [pseud. of Arthur James Meade]
© Arthur James Meade, Sacramento,
Calif.; 16Mar47; EU67240.

Mélo**d**ies et proverbes.

M25

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Mélo**d**ies et proverbes; Honni soit qui mal
y pense, douze pièces de moyenne force
pour piano [by] Raymond Gallois Mont-
brun. 35fr. © Alphonse Leduc & cie,
Paris; 31Dec51; EF0-12506.

I. Title. II. Title: Honni soit qui mal y
pense.

Library of Congress
Copyright Office

Melodies for children's voices in the home and
Sunday school. AA44073. see Leyda, Ida
7 1866-1943, comp.

orig 3-21-47

MELODIES FOR MARY; m & © John Paul
Streepey 4Mar53 EU306233

Library of Congress
Copyright Office

MELODIES for moonlight. KK66336. SEE
Columbia Records, inc.

OCT 29 1951

Melodies for moppets.

M1997 ROBERTSON, HOPE THOMSON, 1881-

.R64 ^Melodies for moppets; words and illus-
M4 trations by Hope R. Norburn, music
by Hope T. Robertson. © Hope R.
Norburn; 1Dec48; EP31925.

I. Norburn, Hope Robertson, 1901-
lyricist. II. Title.

MELODIES FOR OPERA THREE GOLDEN FISHES.

Melodies for the opera Three golden
fishes; w, m & © Anna Sargent

20Apr53 EU313267

MELODIES FOR SUSAN m Robert Louis
Carleton © w William Thomas 26Jan48
EU114098

Library of Congress
Copyright Office

MELODIES for sweethearts. KK69819.
SEE Columbia Records, inc.

MAR 3 1952

Melodies for the opera Three golden fishes.

MELODIES FOR OPERA THREE GOLDEN FISHES.

Melodies for the opera Three golden
fishes; w, m & © Anna Sargent

20Apr53 EU313267

MELODIES FOR YOU © w & m Roy Robert
Briggs 6Jul48 EU137532

Library of Congress
Copyright Office

MELODIES FROM FOUR'S A CROWD; from
Four's a crowd, w, m & © Pete E.
Heims 21Jan54 EU344900

Library of Congress
Copyright Office

M32

.8

.F

Melodies from masterworks.

FORBES, ROGER, arr.

Melodies from masterworks arr.

for piano solo by Roger Forbes.

© New World Publishers, ltd.,

London; on selection & arrange-

ment in v. 3, 21Jan47; on

arrangement in v. 5, 28Mar47;

EF4991, 5568.

I. Title.

Music Cat.

Melodies from masterworks.

Forbes, Roger, arr. EF159,4416,4442.

Melodies from the Gold Coast, West
Africa.

M2198 JOHNSON, Mrs. ERIC M 1902-
.J665 Melodies from the Gold Coast, West Africa;
M4 choruses, hymns, quartets, words and
music by Mrs. Eric M. Johnson, harmony
by Marvin P. Dalton. 50¢ © Mrs. Eric M.
Johnson; no.1, 6Jul52; EP65697.

I. Title. [II. Dalton, Marvin P.]

SL

Library of Congress
Copyright Office



M32

.8

.P68M4

Melodies from the heart.

Potter, Harold Holmes, 1891- arr.

Melodies from the heart; famous
themes by famous composers ... piano
transcriptions and original lyrics by
H. Potter and Eddie Dorr. New York,
Central music publishing co. 50¢

© arrangements and new lyrics,
17Jul46; 2c 2Jul46; publisher; EP9463.

In part for piano solo, in part for
voice, and piano.

I. Dorr, Eddie, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
XM1619

MELODIES IN EXILE, A MUSICALE; w, m &
© John Morris Chanin 22Oct53 EU335436

Library of Congress

MELODIES IN MINORS; pf. © 24Feb20;
E472835. R22975; 19Sep47;
Mathilde Bilbro (A)

M32

.8

.K56M4

Melodies in the modern mood.

King, Stanford, arr.

Melodies in the modern mood; 16
song hits of the past in the piano
styles of today. New York, C.

Fischer, inc. 25 p. 60¢

© 23Aug46; Carl Fischer, inc.;
EP8368.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only.

Melodies in two.

MT224

.H37

HERFORD, JULIUS.

Melodies in two; first lessons in one and two-part playing for individual and group piano lessons and theory classes, by Julius Herford. © Edward B. Marks Music Corp., New York; 9Jun49; EP37866.

1. Music — Theory. Elementary.
2. Piano — Studies and exercises.

I. Title.

Library of Congress
Copyright Office

Méodies judéo-espagnoles.

M1621

ALGAZI, LÉON, 1890-

.A

(Méodies judéo-espagnoles) Quatre
méodies judéo-espagnoles; pour chant et
piano ou harpe. [No.4 with flute and
violoncello ad lib. and mixed chorus.
French and Spanish words] © Editions
Salabert, Paris; 29May51; EF0-9358.

OCT 19 1951

I. Title. II. Title: Méodies judéo-espagnoles

Library of Congress
Copyright Office

xM1624.4

xM1621.3

xM1557

MÉLODIES KYMRIQUES; harmonisées &
publiées avec textes originaux &
adaptations françaises par Maurice
Duhamel. © 30Oct25, E625593.
R108767, 13Mar53, Éditions Rouart,
Lerolle cie (PWH)

Melodies, ltd.

FORGOTTEN SPRING; w Clyde Emerson Gar-
field m Beulah Nancy Garfield © Melo-
dies, ltd. 11Jan51 EU225724

FEB 20 1951

Library of Congress
Copyright Office

THE MELODIES linger on. DB21952. SEE
The Land We Live In (Radio program)
Oct. 27, 1949.

The melodies linger on. .

FREEMAN, GRAYDON LA VERNE.

The melodies linger on; 50 years of popular
song, by Larry Freeman. 212 p. illus.

© Century House, Watkins Glen, N. Y.;

1Jan51; A51498.

I. Century House.

MUS

FEB 1 6 1951

Library of Congress
Copyright Office

/r

Melodies my mother sang.

M1577

.Y

YOUSE, GLAD ROBINSON, 1898-

Melodies my mother sang; words and
music by Glad Robinson Youse. Three
part S.S.A. arr. by Glad Robinson Youse.
(Choral repertoire series, R3705) [With
piano acc.] 20¢ © Robbins Music Corp.,
New York; 20Mar52; EP64426.

I. Title.

Library of Congress
Copyright Office

MELODIES no.7-11; m & © Lloyd Albert
Hunter 29Jan51 EU227622

Library of Congress
Copyright Office

MAR 7 - 1951

Melodies of Britain.

M1268

.W74M4

s

WRIGHT, FRANK, 1901- arr.

Melodies of Britain; [by] Frank Wright.

London, Boosey & Hawkes. (Boosey &
Hawkes brass band journal, no.853)

[Score] NM: arrangement. © Hawkes
& Son (London) ltd.; 29Mar54; EF0-26134.

I. Title.

Library of Congress

SL

M2198 MELODIES OF CALVARY [by Milton A.
.M52 Dodson, Dorothy Kunzman Dodson and
others] Comp. and ed. by the pub-
lishers. © Dodson Music Co.,
Alhambra, Calif.; 30Jul48;
AA91438.

I. Dodson, Milton A., 1914- II.
Dodson, Dorothy Kunzman, 1911-

Melodies of Christendom.
M2065 [HIGGINSON, J VINCENT] arr.
.H62 Melodies of Christendom; (S.A.B.)
M4 (Christmas) [arr. by] Cyr de
Brant [pseud.] (First series)
© The Arthur P. Schmidt Co.,
Boston; 90ct47; on arrangement;
EP18637.

I. Title.

xM2062.3

Melodies of Christendom.

M2075

HIGGINSON, VINCENT, 1896-

.H

Melodies of Christendom; third series arr.
by Cyr de Brant [pseud.] (Octavo series,
mixed voices, sacred, no.1787) [Score:
chorus (SAB) and piano or organ] 20¢
© on arrangement; The Arthur P. Schmidt
Co. inc., Boston; 13Oct53; EP74977.

I. Title.

Melodies of Delibes.

M33

DELIBES, LÉO, 1836-1891.

.5

The melodies of Delibes; in easy piano
arrangements by Harry Dexter. 2/-

.D

© on arrangement; Francis, Day & Hunter,
ltd., London; 7Jul53; EF0-22517.

I. Title. [II. Dexter, Harry, 1910-]

Melodies of Händel.

M1420
.W7M4

WRAY, JOHN, 1915- arr.
(Melodies of Händel) Three melodies of
Händel; arranged for school orchestra
by John R. Wray. [Score and piano re-
duction] 3/6 (Curwen edition, 90203)
© J. Curwen & Sons, ltd., London;
14Jul52; EF0-14930.

I. Händel, Georg Friedrich, 1685-1759.

II. Title: Melodies of Händel. [III. Title]

SL

Library of Congress
Copyright Office

Melodies of heaven.

M2198

.H26

M4

Hartford music company, inc., Hot Springs,
Ark., ed.

Melodies of heaven; a book of gospel
songs. Hot Springs, Ark., The Hartford
music co., inc. 25¢

© 15Jan46; publisher; EP844.

Shape-note notation.

. . . I. Title.

Melodies of His Grace.

M2198 COTTINGHAM, FRANK.

.C794M4 Melodies of His Grace; by Frank Cotting-
ham, [words by various authors] © Frank
Cottingham; 27May49; EP37517. Hymns,
with music.

I. Title.

MELODIES OF HOME; w & m. © 29Jul22,
E541232. R50931, 9Aug49, Fritz
Zimmermann (A)

MELODIES OF HOME; w & m Fritz Zimmer-
mann. © 26Oct25, E628038. R101350,
28Oct52, Fritz Zimmermann (A)

Melodies of joy.

M2198 BAXTER, JESSE R 1887-
.B33 comp.
M4 Melodies of joy; for radio and general
 use [by] J. R. Baxter, Jr., V. O. Fossett,
 B. B. Edmiaston [and others] [Hymns,
 with music] 50¢ © Stamps-Baxter Music
 & Printing Co., Dallas; 10Apr51;
 EP54476.

I. Fossett, Vernie O., 1904- II. Edmias-
ton, Bernard B., 1881- III. Title.

s.l.

Library of Congress
Copyright Office

JUL 24 1951

M2198

.C

Melodies of life.

CLAYTON, NORMAN J comp.

Melodies of life; comp. by Norman
J. Clayton. Malverne, N. Y.,
Gospel Songs, inc. © Norman J.
Clayton, Malverne, N. Y.; 20Dec46;
EP111115. Hymns, with music.

I. Title.

Music Cat.

Melodies of love.

M2198 ARNOLD, ROBERT STERLING, 1905-
.A92 comp.
M4 Melodies of love; for class and convention,
1948 [comp.] by Robert S. Arnold. [Words by
 Robert Sterling Arnold] Preston J.
 Clifford, Mrs. Robert S. Arnold [and
 others, music by Robert Sterling Arnold,
 Preston Jack Clifford] Patt Egger [and
 others. 2d ed.] © National Music Co.,
 Fort Worth, Tex.; 15Dec48; EP34836.
 Shape-note notation.

Library of Congress
Copyright Office

(Continued on next card)

M2198 ARNOLD, ROBERT STERLING, 1905-
.A92 comp.
M4 Melodies of love. EP34836. (Card 2)
1948

- I. Clifford, Preston Jack, 1917-
- II. Arnold, Mrs. Robert Sterling, lyricist.
- III. Egger, Patt, 1930- IV. Title.

M14
.85
.Q

Melodies of love.
QUEENY, ETHEL S

Melodies of love; ten compositions for the
Hammond chord organ, by Ethel S. Queeny.
[Melodies and chord symbols, with words]
\$1 © Shattinger, inc., St. Louis; 31Dec52;
EP67835.

I. Title.

MELODIES OF MAGIC w Marion Louise
Willner © m Harry Frank 14Jun48
EU135716

Library of Congress
Copyright Office

MELODIES OF 1953; m & © Harry Bernardo
21May54 EU359452

Library of Congress
Copyright Office

MELODIES OF 1954; m & © Harry Bernardo

4Oct54 EU372670

Library of Congress
Copyright Office

Melodies of praise.

M2198

CLAYTON, NORMAN JOHN, 1903-

.C62

Melodies of praise; compiled by Norman

M44

J. Clayton. Babylon, N. Y., Gospel

Songs, [Principally close score] 75¢

© Norman John Clayton; 27Oct52;

EP66499.

I. Title.

SL

Library of Congress
Copyright Office

Melodies of prayer and praise.

M2199

.B

BROKKE, CATHERINE ELIASON, 1925-

Melodies of prayer and praise; [words by]
Norma L. Evenson, [music by] Catherine
Eliason Brokke. [Hymns, with music]
20¢ © Norma Lillian Evenson; 16Jul50;
EP48416.

I. Title. [II. Evenson, Norma Lillian, 1917-
1917-]

Library of Congress
Copyright Office

OCT 9 - 1950

M32
.8
.S27D4

Melodies of Schubert.
SCHUBERT, FRANZ PETER, 1797-1828.
(Works) The melodies of Schubert; in easy
piano arrangements by Harry Dexter.
2/ NM: arrangement. © Francis, Day
& Hunter, ltd., London; 29Dec53;
EF0-25092.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress

SL

E unpub. 1595.

Melodies of the ages.

see

Rasely, George.

MSH 3-13-46

Melodies of the Americas, inc.

AVE MARIA; with w, m Modesto Rivera

© Melodies of the Americas, inc.

26Mar51 EU233439

APR 12 1951

Library of Congress
Copyright Office

Melodies of the Americas, inc.

CANTO JIBARO w & m Modesto Rivera ©
Melodies of the Americas, inc.
16Aug48 EU140682

Library of Congress
Copyright Office

Melodies of the Americas, inc.

CAPULLITO DE ESPAÑA w & m Modesto
Rivera © Melodies of the Americas,
inc. 14Jul48 EU138520

Library of Congress
Copyright Office

Melodies of the Americas, inc.
CIELITO MIO w & m Modesto Rivera
© Melodies of the Americas, inc.
7Jan48 EU111327

Library of Congress
Copyright Office

Melodies of the Americas, inc.

*1

M1630 RIVERA, MODESTO.

.2 Dulce anhelo. Sweet longing. Bolero,
.R English lyric by Will Carroll, music
and Spanish lyric by Modesto Rivera.
© Melodies of the Americas, inc.,
Chicago; 16Feb48; EP23998.

Melodies of the Americas, inc.

ES TANTO LO QUE TE QUIERO; w & m Mo-
desto Rivera © Melodies of the Amer-
icas, inc. 5Mar51 EU231173

MAR 27 1951

Library of Congress
Copyright Office



Melodies of the Americas, inc.

LUCERITO w & m Modesto Rivera, ©

Melodies of the Americas, inc.

19oct47 EU99308

Melodies of the Americas, inc.

PEGATE NENE; w & m Modesto Rivera ©
Melodies of the Americas, inc.
1Nov51 EU254790

NOV - 9 1951

Library of Congress
Copyright Office

Melodies of the Americas, inc.

*1

M1630 RIVERA, MODESTO.

.2 Sal y pimienta. Salt and pepper.

.R English lyric by Will Carroll,
music and Spanish lyric by Modesto
Rivera. © Melodies of the Americas,
inc., Chicago; 16Feb48; EP23997.

Melodies of the Americas, inc.

TO ME w William Carroll, m Modesto
Rivera, © Melodies of the Amer-
icas, inc. 19oct47 EU99307

Melodies of the Americas, inc.

*1

M1630 RIVERA, MODESTO.

.2 You, dear; fox trot, words by Will
.R Carroll, music by Modesto Rivera.
© Melodies of the Americas, inc.,
Chicago; 16Feb48; EP23996.

Melodies of the masters.

M1378 SCARMOLIN, A. LOUIS, 1890- arr.
.S3M4 Melodies of the masters; 15 easy piano
solos, big notes, for little fingers, arr.
by A. Louis Scarmolin. 40¢ © on arrange-
ment; Pro Art Publications, New York;
28Apr50; EP45900.

I. Title.

s. l.

Library of Congress
Copyright Office

6 1950

Melodies of the Middle Ages.

M1594 LANGSTROTH, IVAN S 1887-
.L Melodies of the Middle Ages; arr. for male
 chorus (TTBB) [by] Ivan Langstroth.
 [With piano reduction] 22¢ © on
 arrangement; Oliver Ditson Co., Bryn
 Mawr, Pa.; 17Dec53; EP76692.

I. Title.

Melodies of yesterday.

Fogg, Howard. EF4465.

Melodies on the march.

M1262

.B

BARNES, CLIFFORD PAULUS, 1897-

Melodies on the march; by Clifford P.

Barnes, 16 original spirited marches in the new simplified melodic scoring for marching bands, arr. for maximum musical effect with minimum technical problems. [Condensed score and parts]
© Chas. H. Hansen Music Co., New York;
12Jul52; EP65664.

I. Title.

Library of Congress
Copyright Office



Melodies over the sea.

Bench, Millen Orvil. *see* EP 9150.

Mélo^dies passagères.

*

M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings;
from Mélo^dies passagères, by] Samuel
Barber. Op.27, no.4. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his Mélo^dies
passagères. p.11-14) © G. Schirmer, inc.,
New York; 11Aug52; EP65081.

I. Title. II. Title: Mélo^dies passagères.
III. Title: The bell tower sings.

Library of Congress
Copyright Office

art.

(Continued on next
card)

Mémoires passagères.

*

M1621
.B

BARBER, SAMUEL, 1910-
Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926.
V. Varèse, Louise]

art.

*

M1621

.B

Mélo^dies passagères.

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from Mélo^dies passagères, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his Mélo^dies passagères. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: Mélo^dies passagères.
III. Title: A swan. IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
art. Copyright Office

* Mélo^dies passagères.

M1621 BARBER, SAMUEL, 1910-

.B Départ. [Departure; from Mélo^dies
passagères, by] Samuel Barber. Op. 27,
no.5. [Words by] Rainer Maria Rilke
[English translation by Louise Varèse]
(In his Mélo^dies passagères. p.15-16)
© G. Schirmer, inc., New York; 11Aug52;
EP65082.

I. Title. II. Title: Mélo^dies passagères.
III. Title: Departure. [IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
Copyright Office

Mélo~~di~~es passagères.

M1621

BARBER, SAMUEL, 1910-

.B

*Mélo~~di~~es passagères. [Op. 27] For voice and piano [by] Samuel Barber [words] from the Poèmes français of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.

I. Title. [II. Rilke, Rainer Maria, 1875-1926.
III. Varèse, Louise]

Library of Congress
Copyright Office

* Mélodies passagères.

M1621

• BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things
pass; from] Mélodies passagères [by]
Samuel Barber. Op.27, no.1. [Words
by] Rainer Maria Rilke [English trans-
lation by Louise Varèse] (In his Mèlodies
passagères. p.3-4) © G. Schirmer, inc.,
New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next
card)

Library of Congress
Copyright Office

*

Mélo^dies passagères.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,
Rainer Maria, 1875-1926. V. Varèse,
Louise]

*
Mélodies passagères.

M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;
from Mélodies passagères, by] Samuel
Barber. Op.27, no.3. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his Mélodies
passagères. p.9-10) © G. Schirmer, inc.,
New York; 11Aug52; EP65080.

I. Title. II. Title: Mélodies passagères.

III. Title: Grave in a park.

(Continued on
next card)

Library of Congress
Copyright Office

Mélo^dies passagères.

M1621

BARBER, SAMUEL, 1910-

.B

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

Mélodies populaires de Hardanger.

M29
.T

TVEITT, GEIRR, 1908-

Haringø1; for piano. Les méfaits de la
bière [from] 50 mélodies populaires de
Hardanger [by] Geirr Tveitt. Op.150,
no.50. © Norsk musikforlag a/s, Oslo;
24Feb52 (in notice: 1951); EF0-13590.

I. Title. II. Title: Les méfaits de la bière.
III. 1. Mélodies populaires de Hardanger.
Title:

MELODIES POPULAIRES DES PROVINCES DE
FRANCE; recueillies et harmonisées
Julien Tiersot. © 1Mar21, E506028.
R41743, 24Dec48, Clémence Tiersot
Touzeau (C)

Mélo^dies populaires espagnoles.

M1621

.Z

ZUBELDIA, E DE.

(Mélo^dies populaires espagnoles) Six
mélo^dies populaires espagnoles; [music by]
E. de Zubeldia, version française de Henri
Collet. [French and Spanish words]
frs. 4.00 Appl. author: Max Eschig & cie.,
employer for hire of Henri Collet. © Max
Eschig & cie. editeurs, Paris; 20Dec26;
EF20455.

I. Title: Mélo^dies populaires espagnoles.

[II. Collet, Henri, 1885-1951]

Library of Congress

Méodies populaires hongroises.

M1621

.G

GERGELY, JEAN, 1911-

(Méodies populaires hongroises) Six
méodies populaires hongroises;
harmonisées par Jean Gergely, paroles
françaises de Roger Richard.
[Hungarian and French words] © on
harmonization; J. Gergely; 22Jun53;
EF0-22754.

- I. Title: Méodies populaires hongroises.
[II. Richard, Roger, 1917-]

Mélo^dies populaⁱres slovaques.

SLOVENSKÉ LIDOVÉ PISNĚ, OP.13. Mélo^dies
populaⁱres slovaques; by Vaclav
Stepan, French adaptation by Robert
Jardillier. © on French adaptation;
18Sep26; E647232. Éditions Rouart
Lerolle & cie (PWH); 3Mar54; R126646.

MELODIES REBORN. (Songs of America)

Attwood Productions, Inc., 1949. Released
by United Artists. 11 min., sd., b&w, 35mm.

Summary: Presents the songs "Steal Away
to Jesus" and "In dat Great Gittin' up
Mornin'."

Credits: Producer and director, W. Lee
Wilder; vocal arrangements, Jester J.
Hairston.

© Attwood Productions, Inc.; 2Dec49;
MP4772.

MELODIES, RECUEIL 2; m Marcel Tremois.
© 31Dec26; E662815. Marcel Tremois
(A); 16Apr54; R129059.

MELODIES REMEMBERED; w Mary Jane Rich-
ardson m Mischa Portnoff & Wesley
Portnoff © Mary Jane Richardson,
Mischa Portnoff & Wesley Portnoff
17Dec51 EU259006

JAN - 8 1952

Library of Congress
Copyright Office

Mélo^dies romantiques.

M1621

DOIN, GASTON, 1879-

.D

*Mélo^dies romantiques; [by] Gaston Doin,
sur des poésies de A. de Musset et de
Ch. Baudelaire. 40 fr. © Alphonse
Leduc & cie, Paris; 1Jan50; EF0-1689.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Mélo^dies siamoises.

L'ESPIEGLE, no.4, from Mélo^dies
siamois^es; by E. C. Grassi, orches-
tra transcription by F. Delamarche
[pseud. of Fernand Lamarche]; pts. ©
31Dec24, E608966. R95631, 16May52,
Noémie Monnier Lamarche (W)

art.

Mélodies siamoises.

LA MORT DE PRA NARAI, from Mélodies
siamaises; by E. C. Grassi,
orchestra transcription by F. Dela-
marche [pseud. of Fernand Lamarche];
pts. © 5Dec24, E608965. R95630,
16May52, Noémie Monnier Lamarche (W)

art.

MELODIES THAT HAUNT ME; w, m & ©
Bernice Diamond 60ct52 EU290054

MT758
.S817

Melodies to play, sing and analyze.
Stein, Gladys M

Melodies to play, sing and analyze.
New York, Mills music, inc. 35¢

© simplified piano arrangements,
9Dec46; publisher; EP6305.

I. Title.

Mémoires vieilles.

M1621

.L

LAGOURGUE, CHARLES, 1875-
(Mémoires vieilles, op. 137, no. 2) La
ronde sans fin du bel oiseau; [from]
Deux mémoires vieilles. [Op. 137, no. 2.]
Poésie de R. Belleau, musique de Ch.
Lagourgue. © Chez Rouart, Lerolle &
cie, Paris; 12May50; EF0-3810.

I. Title. II. Title: Mémoires vieilles.
[III. Belleau, Rémi]

JUL 28 1950

art.
Library of Congress
Copyright Office

Mémoires vieilles.

M2113

.L

LAGOURGUE, CHARLES, 1875-

(Melodies vieilles, op. 137, no. 2)

Vendredi; [from] Deux mélodies
vieilles. [Op. 137, no. 2.] Poésie de
Edmond Haraucourt, musique de Ch.
Lagourgue. © Chez Rouart, Lerolle &
cie, Paris; 12May50; EF0-3809.

I. Title. II. Title: Mémoires vieilles.
[III. Haraucourt, Edmond]

MELODIES WITHOUT NOTES, by Hattie M.

Hudson (Mrs. H. B. Hudson) Con-
tinuation of A.B.C. of piano music.

© 24Nov20, A602690. R26297, 3Dec47,

Hattie M. Hudson (A)

Melodies you know.

M12
. W55
M4

WILDMAN, ARTHUR, 1901-

Melodies you know; for Hammond organ,
pipe organ registration included, by
Arthur Wildman; a supplementary book
to the Belwin Hammond organ course or
any other elementary course of organ
instruction. \$1 © Belwin, inc., New
York; 2Mar50; EP44620.

I. Title. II. Title: Belwin Hammond organ
course.

s. l.

Library of Congress
Copyright Office

MAY 18 1950

Melodies you love.

M14 HANERT, JOHN MARSHALL, 1909- arr.
.8 Twenty-seven melodies you love; for the
H3 Hammond chord organ. arr. by J. M.
M4 Hanert. [Principally with words] \$1.50
Appl. author: G. Schirmer, inc.,
employer for hire of J. M. Hanert. © on
arrangement; G. Schirmer, inc., New
York; 25 May53; EP72143.

I. Title: Melodies you love.

SL

Library of Congress
Copyright Office

The melodies you sang. AA55254. see
Harper, Milam Remio.

LA MELODIEUSE m Louis Claude
Daquin, © arr Annie Marie Dorolle
9Jul47 EU88876

Melodiförlaget.

M1775

MATHISEN, JENS.

.2

Den lilla vita elefanten; text och musik:

.M

Jens Mathisen. Kr.2.75 © Melodi-
förlaget, Stockholm; 19Sep54; EF0-30902.

I. Title.

art.

Library of Congress

Melodihefte til Gamle Bergensviser.

AAMODT, VALTER.

Melodihefte til Gamle Bergensviser.

[Bergen, 1949] 61 p. © J. W. Eides
forlag; 10Dec49; AF12119.

I. Eides (J. W.) forlag.

/r

Melodin.

M1775

RÖNN, KAI.

.2

Melodin; text: Bertil Gedda, musik: Kai

.R

Rönn. © Ab Tonoton musikförlag,
Göteborg, Sweden; 1Jan47; EF14548.

I. Gedda, Bertil, lyricist. II. Title.

Melodiosa (Edizioni)

M1356 SIMI, GINO, 1890-

.S Fontana di Trevi; canz. beguine, versi di
R. Morbelli, musica di G. Simi. (With his
Serenata a Roma mia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali medium & Edizioni
melodiosa, Roma; 10Dec51; EF17950.

I. Title. [II. Morbelli, Riccardo, 1907-]

M1356 Melodiosa (Edizioni)
SIMI, GINO, 1890-
.S Serenata a Roma mia; canzone beguine,
 versi di L. L. Martelli, musica di G.
 Simi. [Piano-conductor score (orchestra,
 with words) and parts] © Edizioni musicali
 medium & Edizioni Melodiosa, Roma;
 10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano,
1897-]

Melodioso bolero.

M1356

.V

VELAZQUEZ, CONSUELO.

(Qué divino) Melodioso bolero. Qué divino.
bolero-beguine, testo italiano di E. L.
Poletto, testo originale e musica di
Consuelo Velazquez. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1951. NM: Italian
words. © Edizioni southern music
(Italy), Milano; 23Mar54; EF0-26129.

I. Title.	II. Title: Qué divino.	[III.
Poletto, Enzo	Luigi, 1906-]

Library of Congress

MELODIOUS AGITATO; for orchestra by
Leo A. Kempinski. © 9Aug27;
E672828. Bourne, inc. (PWH);
10Aug54; R134303.

MELODIOUS DOUBLE-STOPS; for violin by
Josephine Trott. © 12Aug25,
E620318. R115292, 27Jul53, Riccarda
Forrest Mooney (C)

MELODIOUS ELEMENTARY ETUDES, op.161; m
Franz J. Liftl; pf. © 14Jun23,
E563162. R70675, 27Nov50, Mrs. Franz
J. Liftl (W)

JAN 17 1951

Library of Congress
Copyright Office

Melodious etudes and chord studies.

MT385 DEMNITZ.

.D4

Melodious etudes and chord studies; [by]
Demnitz, selected and ed. by George E.
Waln for Bb clarinet. (Library edition
no. 100) © Neil A. Kjos Music Co.,
Chicago; 7Mar49; EP35033.

1. Clarinet---Studies and exercises.
- I. Waln, George E., 1904- ed. II. Title.

MELODIOUS ETUDES IN DOUBLE NOTES AND
OCTAVES, no.1-5; for piano by Edith
Hatch [i.e. Edith Hatch Jamesson]
© 12Jun25, E618739. R96363, 13Jun52,
Edith Hatch Jamesson (A)

MT442
.C55

Melodious Fundamentals.
COLIN, CHARLES, 1913-

Melodious Fundamentals; [by]

Charles Colin. [for] trumpet. ©

Charles Colin, New York; 18Nov47;
on compilation; EP18742.

1. Trumpet--Methods. I. Title.

*

Melodious fundamentals.

MT465

COLIN, CHARLES, 1913-

.C

Melodious fundamentals [for]

trombone [by] Charles Colin. ©

Charles Colin; 23Dec47; on compilation & arrangement; EP20532.

MELODIOUS INTERLUDE; m Frederic Curzon
© Hawkes & Son (London) ltd. 7Jul52
EU281546

Library of Congress
Copyright Office

Melodious jazz; w Blanche Merrill,
m M. K. Jerome. © 19Jan20; E467236.
R9153; 20Jan47; M. K. Jerome (A),
Hollywood, Calif.

Melodious jazz; w B. Merrill, m M. K.
Jerome. © 19Jan20; E467236. R9748;
18Feb47; Blanche Merrill (A), Jackson
Heights, N. Y.

MELODIOUS JUNE; two-part song, w W.
Watson Williams, m A. Mary R. Dobson;
women's voices. © 7Jul22, E544216.
R50830, 27Jul49, A. T. A. Dobson (NK)

MELODIUS MADNESS m Robert L. Carle-
ton © w Ganny B. Venezuela 15Jul48
EU138668

Library of Congress
Copyright Office

MELODIOUS MARY ANN; w & m James
Thornton. © 8Jun26; E641560.
Kathleen Thornton (W); 7Apr54;
R128425.

Melodious memories.

*1

M1630 STOLLER, BENJAMIN C

.2 Melodious memories; words and music
.S by Benj. C. Stoller. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP28067.

MELODIOUS MEMORIES. GU21187. SEE
Pushman, Hovsep T.

M2199

.D

Melodious messages.

Dautel, Hall.

Melodious messages.

© claimed on 2 hymns, 20Nov46;

Franklyn Herman Olsen, Lyndhurst, Ohio.

Contents.- The goodness of God; words
by T. O. Chisholm (© EP6136) - Everlast-
ing kindness; words by H. Dautel
(© EP6137)

I. Chisholm, Thomas Oba, lyricist.

II. Title.

Music Cat.

MELODIOUS MUSIC © w & m Florence
Kane 13Jul48 EU138019

Library of Congress
Copyright Office

A MELODIOUS MUSICAL DIALOGUE; m & ©
William Kenneth Jansen 14Jul52
EU281038

Library of Congress
Copyright Office

MELODIOUS PATTERNS. Attwood Productions,
1950. 1 reel, sd., b&w, 35mm. (Songs of
America Series)

Summary: Features the singing of "You
Mus' Hab Dat True Religion" and Stephen
C. Foster's "Massa's in de Cold Ground."

Credits: Producer and director, W. Lee
Wilder; vocal arranger and conductor,
Jester J. Hairston.

© Attwood Productions, Inc.; 22Dec50
(in notice: 1949); LP579.

JAN 22 1951

MELODIOUS PIECES FOR TWO PERFORMERS

AT ONE PIANO; w Jessica Moore,
m George L. Spaulding; with w ad
lib. © 17Jun19; E454153.

R16666; 2Apr47; Clifford Lee
Spaulding (C), New York & Shirley
S. DeVoe (C of G. L. Spaulding),
New Milford, Conn.

MELODIOUS RECREATION STUDIES, op.

97; m Christian Schäfer; pf.

© 4Jun20, E477255. R29970,
13Feb48, Gertrude Seymour (W)

Library of Congress
Copyright Office

MELODIOUS SKETCHES. (Songs of America)
Attwood Productions, Inc., 1949. Released
by United Artists. 9 min., sd., b&w, 35mm.

Summary: Presents the songs "Sometimes
I Feel Like a Motherless Child," and
"I'm Tormented in de Flame."

Credits: Producer and director, W. Lee
Wilder; vocal arrangements, Jester J.
Hairston.

© Attwood Productions, Inc.; 7Oct49;
MP4649.

Melodious studies for cello.

MT305
.P65

POPEJOY, E

KEITH.

Melodious studies for cello; first position,
by E. Keith Popejoy. 75¢ each. © Belwin,
inc., Rockville Centre, N. Y.; book 1-2,
27Jul53; EP73284, 73285.

1. Violoncello-Studies and exercises.
- I. Title.

Library of Congress

SL

A MELODIOUS THOUGHT OF HOME © w & m
Ruth Dorothy Ernst 31Aug47 EU91104

A MELODIOUS VOICE; w Frank Leo
Tucker m Song Promotion Guild
© Frank Leo Tucker & Song
Promotion Guild 4Jun53 EU318880

MELODIOUS WALTZ; w, m & © Joseph Wil-
frid Côté 12Jan53 EU301366

Library of Congress
Copyright Office

Melodische Bas-Etuden.

M175
.A4W

WEILBURG, OTTO, 1889-
*Melodische Bass-Etuden; in Form von
Vortragsstücken für chromatisches
Akkordeon ab 48 Bass von Otto Weilburg.
Mainz, B. Schott's Söhne. (Edition
Schott, 3862) © Schott & Co., ltd.;
30Nov49; EF0-1488.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Melodische Etüden in Präludienform.

M25
.K

KRENTZLIN, RICHARD, 1864-

Melodische Etüden in Präludienform; von
Richard Krentzlin, op.200. [For piano]
© H. R. Krentzlin Unterrichtsverlag,
Berlin-Lichterfelde; 19Dec52; EF0-18029.

I. Title.

Melodische Etüden in Präludienform
für Klavier.


M25
.K

KRENTZLIN, RICHARD, 1864-

Melodische Etüden in Präludienform für
Klavier; von Richard Krentzlin, op. 200.
[For piano] © H. R. Krentzlin
Unterrichtsverlag, Berlin-Lichterfelde;
Heft 2, 22Mar54; EF0-27813.

I. Title.

Library of Congress



Melodische Übungen.

MT345
.Z24

ZACHERT, WALTER, 1886-
Melodische Übungen. Melodic exercises.
Für Flöte [by] Walter Zachert. Mainz,
Ger., B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott 4218) © Schott & Co., ltd.; 8May54;
EF0-28755.

1. Flute---Studies and exercises.
- I. Title. II. Title: Melodic exercises.

Library of Congress

SL

Melodisk album, op. 50; klaverstykker,
m. Finn Henriques. Hefte 1, nos. 1-7.-
Hefte 2, nos. 8-15.- Hefte 3, nos. 16-
22. © 6Nov19; E461689-461691. R9049-
9051; 19Jan47; Ella Hennings (W),
Lyngby, Denmark.

MELODRAMA, by Rita Weiman. (In
Harper's bazaar) © Rita Weiman (A)
Aug. 1923 issue. © 25Jul23,
B581522. H71358, 11Dec50.

JAN - 2 1951

A MELODRAMA FOR PURIM. SEE Goldman, Louis M.

THE MELODRAMA of Wolhurst. AA216187.

SEE Bancroft, Caroline.

MELODRAME; for piano trio with double
bass ad lib. by Adrien Raynal. ©
30Apr26, E639099. R121107, 18Nov53,
Marie-Clémence Huchard Raynal (W)

Melodrama: plots that thrilled.

DISHER, MAURICE WILLSON.

Melodrama: plots that thrilled; illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. 210 p. © Rockliff Pub. Corp.; 28May54; AIO-4362.

I. Rockliff Publishing Corporation ltd.

Library of Congress
Copyright Office

r/m

The melodramatists.

NEMEROV, HOWARD.

The melodramatists. New York, Random
House. 338 p. © Howard Nemerov;
23Mar49; A31107.

Library of Congress
Copyright Office



mh/mb

MELODY, COY, pseud. SEE
Shaw, Rosemary, 1889-

EU269914

MELODY, DALE, pseud. SEE
Cadwell, Betty Marie

DEC 27 1951

EU259172

MELODY, DUKE, pseud. See also
Kewish, Duke.

Library of Congress
Copyright Office

M1630 MELODY, DUKE.

.2 I'm content, lyrics by Frank
.M Gallagher, music by Duke Melody.
© Cecille Music Co., inc., New
York; 28May48; EP27848.

Melody, Duke.

*1

M1630 YOUNG, CARLETON.

.2 Just a thought at parting, words and
.Y music by Duke Melody and Carleton
Young. © Cecille Music Co., inc.,
New York; 28May48; EP27853.

MELODY, MRS. DUKE, pseud. See
Kewish, Margaret.

Library of Congress
Copyright Office

MELODY, JOSEPH FRANCIS ©.

Trisecting the angle. 1 v., illus.

© 28Jan48; AA37237.

MELODY, JOSEPH FRANCIS ©

Trisecting the angle, angles greater
than 180° . lv., diagrs. © 15Mar48;
AA81608.

M1630 MELODY, MARGARET.

.2 If I had a cam'ra, I'd tel-e-vise you; words
.M & music by Margaret Melody. © Melody
Lane Publications, inc., New York;
8Jun48; EP36354.

I. Title. II. Title: I'd tel-e-vise you.

Library of Congress
Copyright Office

Revised
22Jul49

MELODY, MISTER, pseud. SEE
Odom, Herman Hugh, 1911-

EU 343345

MELODY; by J. S. Zamecnik.

© 3Dec19; E463401. R18367;

2May47; J. S. Zamecnik (A),
Los Angeles.

MELODY; by J. S. Zamecnik.

© 13Dec19; E465494. R16085;

25Mar47; J. S. Zamecnik (A),
Los Angeles.

R
Melody; by Clayton Johns. © 1Feb19;
E442374. R5615; 10May46; Pauline C.
Mallet-Prevast Ormstein (NK),
Chalfant, Pa.

MELODY; by Charles G. Dawes,
saxophone arr. Rudy Wiedoeft.
© on arr.; 3Sep27; E673665.
Robbins Music Corp. (PWH of
R. Wiedoeft); 9Sep54; R135620.

Library of Congress
Copyright Office

MELODY; by Paderewski, arr.; violin
& pf. © 27Oct23, E580094. R82763,
30Aug51, Fritz Kreisler (A of arr.)

OCT 11

1951

Library of Congress
Copyright Office

MELODY; by Robert Alexander Schumann,
harp arr. Marie Miller. © 14Apr25,
E611227. R94778, 29Apr52, Marie
Miller (A)

MELODY; by Ira Bishop Wilson.

© 10ct23, A762730. R78418, 11May51,
Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

JUL 6 1951

MELODY. Walt Disney Productions. Released
by RKO Radio Pictures. 1 reel, sd., color,
35 mm. (Adventures in music) Technicolor.

Appl. title: Adventures in music:
Melody.

© Walt Disney Productions; 8Apr53;
LP3192.

MELODY, op. 47, no. 2; pf.

© 7Jul20, E483042. R35750,
1Jul48, Richard Richards (A)

MELODY, op.1 © m Floyd Selden Adams
200ct48 EU149220

Library of Congress
Copyright Office

Melody, op. 1; m F. Donadio; © Frank
Donadio, Brooklyn; 16Feb47; EU64916.

MELODY, op. 1; violin & pf.

© 18Mar21, E506172. R32869.

1Apr48, Albert Cazabon (A)

Library of Congress
Copyright Office

MELODY₄ op. 23, no. 7; m Mentor
Crosse, arr. Roland Diggle; organ.
© 7Jul19; E453201. R16613; 2Apr47;
The John Church co. (PWH of R. Dig-
gle), Philadelphia.

MELODY, op. 39 © m Claudia Christian
3Feb48 EU115645

Library of Congress
Copyright Office

MELODY; B flat euphonium, with pf.
acc. © 28Apr22, E537104. R53869,
21Sep49, Cyril Jenkins (A)

MELODY, from Ten pieces for children,
no.6; for piano by Ernest Bloch. ©
17Dec24, E606623. R91486, 3Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

MELODY / from Adventures in music;
w Walt Disney Productions, employer
for hire of Paul Webster m Walt
Disney Productions, employer for
hire of Sonny Burke © Walt Disney
Productions 18Jun52 EU280141

MELODY; m & © Edward Clifford Ayres
14Sep54 EU370814

Library of Congress
Copyright Office

MELODY; w & © on w Edward Clifford
Ayres 6Oct54 EU373035. Appl. states
prev. reg. 14Sep54 EU370814.

MELODY; from Enfantines, for piano, by
Ernest Bloch © Carl Fischer, inc.
17Dec24 E606623, 17Dec51 R91486.
Notice 26Jun53 v22 p276

Library of Congress
Copyright Office

MELODY; m & © D. Richard Levy 6Jul54
EU363461

Library of Congress
Copyright Office

MELODY; m Spencer Shaw, piano arr.
Albert W. Ketelbey. © 12Aug27;
E669123. Albert W. Ketelbey &
Spencer Shaw (A's); 26Aug54;
R135192.

MELODY; w, m & © Ralph W. Rhoads

8Sep54 EU370100

Library of Congress

A MELODY; w, m & © Edith Stoddard Ansley
& Bettie Louise Jones 18May54 EU358447

Library of Congress
Copyright Office

MELODY; m & © DeForest R. Chase
26Nov54 EU378360

Library of Congress
Copyright Office

A MELODY; w, m & © Kenneth O. Huntingdon
Jr. 25Jun54 EU362448

Library of Congress
Copyright Office

MELODY; m & © Michael Checchia 25May54
EU359196

Library of Congress
Copyright Office

MELODY; m & © Daniele Alberghetti
29Jan51 EU227516

MAR 23 1951

Library of Congress
Copyright Office



MELODY; for piano by Robert A. Hellard.

© 10Apr26; E636912. Robert A.

Hellard (A); 8Feb54; R125271.

MELODY; w Frank Barbaro m Philip
Barbaro © Frank Barbaro & Philip
Barbaro 21Feb51 EU229996

Library of Congress
Copyright Office

MAR 20 1951

MELODY; m & © Fred H. Barton 11May53
EU315626

Library of Congress
Copyright Office

MELODY; m & © Vincenzo De Crescenzo
28Jan54 EU345622

De Crescenzo

Library of Congress
Copyright Office

MELODY; m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward
13Jan53 EU301328

Library of Congress
Copyright Office

MELODY; m & © Theodore Melyan 3Aug53
EU325656

Library of Congress

MELODY; m & © Coleta Carolyn Converse
Rowe 3Nov52 EU292725

Library of Congress
Copyright Office

MELODY; w, m & © Vincent John D'Angelo
10Apr50 EU200075

Library of Congress
Copyright Office

MAY 12 1950

MELODY; m Charles G. Dawes, arr.
Carleton L. Colby; military band.
© 7Oct24, E602154. R84707, 11Oct51,
Remick Music Corp. (PWH of C. L.
Colby)

NOV - 7 1951

Library of Congress
Copyright Office

MELODY; waltz, m Charles G. Dawes, arr.
Harry L. Alford; band. © 9Sep24,
E595742. R83230, 12Sep51, Remick
Music Corp. (PWH of H. L. Alford)

Oct 16 1951

Library of Congress
Copyright Office

MELODY. Adventures in music no.1;
with w, m & © on arr Walt Disney
Productions, employer for hire of
Joseph S. Dubin 13Apr53 EU313048.
Appl. states prev. reg. 18Jun52,
EU280141-3, 280133; 14Aug51,
EU247056.

MELODY; m & © Marion Kite Doran
6Apr51 EU234672

Library of Congress
Copyright Office

MAY 14 1951

MELODY; for violin & piano by Louis
Godowsky. © 16Jun25, E614899.
R96303, 17Jun52, Louis Godowsky (A)

MELODY; w Harry Grant m Louise Moore &
Oscar Moore © Quality Music Co., inc.
3Apr50 EU199296

APR 20 1950

MELODY; m & © Gigi Gryce 16Sep52
EU288103

Library of Congress.
Copyright Office

MELODY; m & © Fred Helfenbein 22May50
EU204538

Library of Congress
Copyright Office

JUN 1 4 1950

MELODY; w, m & © William A. Keefe
14Jan52 EU261116

Library of Congress
Copyright Office

FEB 15 1952

A MELODY; m & © Ruth Evans Kimbrough
29Dec52 EU298364

Library of Congress
Copyright Office

MELODY; m & © Marie Lockshin 1Dec52
EU295866

Library of Congress
Copyright Office

MELODY; w William Robert McCosker m
Gene Bergmark © William Robert
McCosker & Gene Bergmark 18May53
EU316496

Library of Congress
Copyright Office

MELODY; m & © Lindsay McPhail 3Jul50
EU208577

Library of Congress
Copyright Office

AUG 8 1950

MELODY; m Charles G. Dawes, arr. Adolf
G. Hoffman. 1. Small orch.- 2. Large
orch. © 10Sep21; E521257-521258.
R50404-50405; 22Jul49; Remick Music
Corp. (PWH of A. G. Hoffman)

MELODY; m Charles G. Dawes, arr. Marie
Edwards Von Ritter; organ.
© 27Aug21, E519109. R49403, 27Jun49,
Remick Music Corp. (PWH of M. E. Von
Ritter)

MELODY © w & m Richard Jay Dornfest
21Nov49 EU185677

MELODY © w & m Wilbur Burton Jellison
16Nov49 EU185289

MELODY © m Robert Franklin Miller,
Jr. 11Aug49 EU175820

MELODY; m Clayton Johns; violin & pf.
© 7Apr22, E533328. R47082, 3May49,
Pauline C. Mallet-Prevast Ornstein
(NK)

A melody; m S. W. Adams & H. Adams.
© Stanley Wray Adams & Harriet
Adams, East Orange, N. J.; 29Jan47;
EU46585.

MELODY © w & m Clara Elisabeth
Garlock Altmann 22Aug47 EU90008

MELODY © m Harry Francis Buck
1Dec47 EU105632

Library of Congress
Copyright Office

Melody.

Carter, Robert F

MELODY; m Charles G. Dawes; violin &
pf. © 25Jul21, E515197. R47230,
27Apr49, Remick Music Corp. (PWH)

A MELODY © m Alfred Czerner 31Dec48
EU156180

Library of Congress
Copyright Office

MELODY; m Charles G. Dawes, arr. Marie
Edwards Von Ritter; pf. © 18Jul21,
E515070. R47225, 20Apr49, Remick
Music Corp. (PWH of M. E. Von Ritter)

MELODY; m Zdenko Fibich, transcribed
Gordon Balch Nevin; organ. © 2Jun21,
E511903. R40326, 8Nov48, Jesse H.
Nevin (W)

A melody; w A. Cooke, m Leo & Hector
Richard. © Alice Cooke, Crittenden,
Ky.; 6Jan47; EU58396.

Melody; m C. Coppola. © Carmine
Coppola, Woodside, N. Y.; 16Feb47;
EU47177.

MELODY © m Margaret Louise Dobbie
17Aug47 EU94365

Library of Congress
Copyright Office

Melody; w & m E. H. Heller. © Eli [Henry]
Heller, Arlington, Va.; 10Mar47; EU66112.

Library of Congress
Copyright Office

Melody; m J. V. Ingram, arr Corrie
DeShazo Garrett. © Jewell Virginia'
Ingram, Baltimore; 13Jun47; EU80110.

R

Melody; from Just a minute, w Harry
L. Cort & George E. Stoddard, m
Harold Orlob. © 4Oct19; E459552.
R11605; 4Oct46; H. Orlob (A),
New York.

Melody; from Just a minute, w Harry **R**
L. Cort & George E. Stoddard, m
Harold Orlob, arr Charles N. Grant.
© 6Sep19; E458556. R10787; 6Sep46;
H. Orlob (A), New York.

Melody; m T. H. Ebbert. © Thomas H.
Ebbert, Pittsburgh; 27Jun47;
EU81847.

MELODY w Floyd Jefferson © m Dorothy
Adair 29Dec47 EU113949

Library of Congress
Copyright Office

MELODY © m Luisa Piarulli 19Apr48
EU125675

Library of Congress
Copyright Office

MELODY © Kenneth Joseph Reinhardt w &
m Helen Louise Harrington 27Feb48
EU118980

Library of Congress
Copyright Office

Melody; w S. A. Roth, m Judy Foster [pseud.
of Judith Marilyn Fishman]. © Judith
Marilyn Fishman, New York, & Shirley Ann
Roth, Allentown, Pa.; 19Feb47; EU63478.

MELODY © m Rudolph Noachim Schrager
25Jan49 EU158556

Library of Congress
Copyright Office

Melody; w R. G. Silver, m N. Gewelb.

© Norman Gewelb & Robert G.

Silver, New York; 8May47; EU74319.

MELODY.

© Walter Jacobs, inc. (PCW)

v. 5, no. 11, Nov. 1921. © 29Nov21,

B516929. R54231, 14Nov49.

MELODY © w & m Joseph Alphonse Tipaldi
25Oct49 EU182948

Library of Congress
Copyright Office

MELODY; pf. © 12Oct20, E492398.

R34117, 22Apr48, Jane Munn Spear

(A)

Library of Congress
Copyright Office

MELODY © w & m Charles Neville Stephen-
son 30Jul47 EU87027

MELODY © m Edmund Joseph Stone 3May48
EU128037

MELODY. DU22460. SEE Thane, Elswyth.

MELODY © m Millard John Thomas 30Sep49
EU180564

Library of Congress
Copyright Office

MELODY © w & m Marie Holley Triplett
28Jul48 EU141517

Library of Congress
Copyright Office

Melody; w R. P. Vandegrift, m Wally
[i. c. Wallace Frank] Johnson. © Ruth
Pearl Vandegrift, Encino, Calif. &
Wallace Frank Johnson, Hollywood,
Calif.; 4Jan47; EU58641.

MELODY © m Alvin Ellsworth Waslohn
50ct49 EU180995

Library of Congress
Copyright Office

MELODY © w & m William Conrad Wilhelm
24Oct49 EU182737

Library of Congress
Copyright Office

MELODY; w, m & © Adolph Joseph Sandole
80ct52 EU290397

Library of Congress
Copyright Office

MELODY; m & © Alan Shulman 22Nov50
EU222772

JAN - 8 1951

Library of Congress
Copyright Office

MELODY; m & © Rollin D. Wilber
13Jan53 EU300108

Library of Congress
Copyright Office

MELODY; w & m Guy Wood & Mart Fryberg
© Sam Fox Pub. Co. 30oct51 EU252505

Library of Congress
Copyright Office

OCT 24 1951

MELODY; from Orpheus, by Christoph
Willibald von Gluck, piano arr.
Alexander Siloti. © 21Jan27;
E660571. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 22Jul54;
R133644.

Melody.

A LITTLE NEST; w, m & © Carrie Es-
telle Hinton, employer for hire
of Melody 3Apr52 EU270449

Melody.

*1

M221 CRIPPS, HENRY.

.C Melody, by Henry Cripps. © Chappell
& Co., ltd., London; 15Apr48;
EF9162. Score (violin and piano)
and part.

Melody.

M1045

.H32

M4

HARRIS, ROY, 1898-

Melody; by Roy Harris. © Carl

Fischer, inc., New York; 12Nov47;

EP18942. Piano-conductor score
(orchestra) and parts.

M1630.2

.C

Melody.

Charles, Hugh.

Melody; words and music by H.
Charles and Sonny Miller. New York,
Mills music, inc.

© 19Jun46; Noel Gay music co., ltd.
London; EP4578.

For voice and piano, with chord
symbols.

I. Miller, Sonny, joint composer.

II. Title.

Music Cat.

M242

.G

Melody.

Glière, Reinhold Moritſevich, 1875-

Melody; for flute and piano. [Op. 35,
no. 1. Edited with foreword and special
annotations by John Wummer] New York,
Leeds music corporation. 75¢

© foreword, 7May46; publisher; EP4091.

I. Wummer, John, ed.

Library of Congress
Copyright Office

Music Cat.

Melody.

M1621 ADAIR, DOROTHY, 1898-

.A Melody, a madrigal; lyric by Floyd W.
Jefferson, music by Dorothy Adair.
© Alfred Music Co., inc., New York;
25Aug48; EP29651.

I. Jefferson, Floyd W., 1900- lyri-
cist. II. Title.

M25

.0

Melody.

Ogilvy, Frederick.

Melody and Stately dance; for piano-
forte solo. London, Novello & company
ltd. 1s6d

© 26Mar46; publisher; EF1308-07.

I. Title: Stately dance.

Music cat.

Library of Congress
Copyright Office

Melody.

M1630 DAWES, CHARLES G 1866-
.2 (Melody) It's all in the game; music by
.D Charles G. Dawes, words by Carl Sigman.
40¢ © on lyrics; Remick Music Corp.,
New York; 31Aug51; EP56964. Appl.
states prev. version: Melody.

I. Title. II. Title: Melody. [III. Sigman,
Carl, 1909-]

Library of Congress
Copyright Office

1001

Melody.

M244

DAWES, CHARLES G

.D

Melody; music by Charles G. Dawes, arr.
by William C. Schoenfeld. [Score (flute
and piano) and part] 60¢ Appl. author:
Remick Music Corp., employer for hire
of William C. Schoenfeld. © on arrange-
ment; Remick Music Corp., New York;
21Mar52; EP61338.

I. Title. [II. Schoenfeld, William Charles,
1893-]

Library of Congress
Copyright Office

Melody.

M269

.D

DAWES, CHARLES G

Melody; solo for E flat alto saxophone
with piano accompaniment, [by]
Charles G. Dawes, arr. by Jerry
Sears. [Score and part] 60¢ © on
arrangement; Remick Music Corp.,
New York; 27Mar50; EP45404.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY 1 0 1950

Melody.

M263

.D

DAWES, CHARLES G

Melody; solo for trombone, with piano
accompaniment, [by] Charles G.
Dawes, arr. by Jerry Sears. [Score
and part] 60¢ © on arrangement;
Remick Music Corp., New York;
24Mar50; EP45403.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY 1 0 1950

Melody.

M1630 DORNFEST, RICHARD JAY, 1925-
.2 Melody; words and music by Richard
.D Dornfest. © Prints Music Co., New
York; 24May50; EP46755.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Melody.

M1395

HILL, ALFRED.

.H

Melody; by Alfred Hill. [Score (violin and piano) and part, with alternative part for violoncello] 2/- © Allan & Co., pty. ltd., Melbourne; 20Dec49; EF0-3369.

I. Title.

Library of Congress
Copyright Office

JUL 11 1950
xM1400

Melody.

M25

KASSERN, TADEUSZ.

.K

Melody; [by] Tadeusz Kassern. [For
piano] 35¢ © Carl Fischer, inc., New
York; 20Feb51; EP53190.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Melody.

M246

.N

NICHOLAS, MORGAN, 1895-

Melody; [by] Morgan Nicholas. [Score
(oboe or violoncello and piano) and part
for oboe] 2s 6d © J. & W. Chester,
ltd., London; 13Dec49; EF0-1007.

I. Title.

Library of Congress
Copyright Office

xM233

MAR 23 1950

Melody.

M1739

SACHS, RUDY.

.2

.S

Melody; by Rudy Sachs. [For voice and
piano] 1/-. © Edward Kassner Music
Co., ltd., London; 16Sep52; EFO-16315.

I. Title.

Melody.

M1508

BURKE, JOSEPH FRANCIS, 1914-

(Melody) The bird and the cricket and the willow tree; words by Paul Francis Webster, music by Sonny Burke [from] Walt Disney's Melody, the first cartoon in a series, Adventures in music. Appl. author: Walt Disney Productions, employer for hire of Paul Francis Webster and Sonny Burke. Appl. states prev. reg. as Sketch of the complete routine of Adventures in music (Melody) 14Aug51,

SL

Library of Congress
EP73866



(Continued on next card)

Melody.

M1508

BURKE, JOSEPH FRANCIS, 1914-

(Melody) The bird and the cricket and the
willow tree. EP73866. (Card 2)

EU247056; and as The bird & the cricket &
the willow tree, 29Apr53, EU280143. © on
additional music & words; Walt Disney
Music Co., New York; 17Aug53; EP73866.

I. Title. II. Title: Melody. [III. Webster,
Paul Francis, 1907-]

SL

Library of Congress

xM1508.9

Melody.

THANE, ELSWYTH.

Melody, a romance. [Pub. in condensed
form in Ladies home journal, July 1950]
New York, Duell, Sloan and Pearce.
192 p. © on full-length book version;
Elswyth Thane; 23Sep50; A47622.

cg/r

OCT 16 1950

Library of Congress
Copyright Office

Melody.

SOMEDAY; w, m & © Carrie Estelle Hinton,
employer for hire of Melody

3Apr52 EU270450

Melody.

v. 2, nos. 1-11, Jan.-Nov., 1918.

R46, 1496, 1545, 2284, 2855,
5344, 6403, 7627, 10481, 11446,
12249, Dec. 28, 1945, Feb. 2,
Feb. 18, Mar. 13, Apr. 4, May 21,
June 24, July 25, Aug. 23, Oct. 7,
Oct. 30, 1946.

v. 3, nos. 1-11, Jan.-Dec., 1919.

R14130, 9310, 15713, 17337, 19371,
19379, 20109, 21420, 22136, 22250,
24354, 25214, Jan. 12, Feb. 7, Mar.
16, Apr. 13, May 7, June 7, July 9,
Aug. 14, Sept. 18, 27, Nov. 8, Dec.
8, 1947.

© Walter Jacobs, inc. (PCW)

Melody.

v. 3, nos. 1-12, Jan.-Dec., 1919. © Walter
Jacobs, inc. R14130, 9310, 15713, 17337,
19371, 19379, 20109, 21420, 22136, 22250,
24354, 25214, Jan. 12, Feb. 7, Mar. 16,
Apr 13, May 7, June 7, Jul. 9, Aug. 14,
Sept. 18, 27, Nov. 8, Dec. 8, 1947.

*Copied from CCE
Jan - Dec, 1947, correcting
nos., which were printed "1-11"*

MELODY.

v. 4, no. 1, Jan., 1920. © 23Jan20,
B454423. R26384, 19Jan48, Walter
Jacobs, inc. (PCW).

v. 4, no. 2, Feb., 1920. © 25Feb20,
B455990. R27580, 16Feb48, Walter
Jacobs, inc. (PCW).

MELODY.

v. 4, no. 3, Mar., 1920. © 24Mar20,
H458018. R29255, 22Mar48, Walter
Jacobs, inc. (PCW).

MELODY.

v. 4, no. 4, Apr. 1920. © 30Apr20,
B460301, R31547, 26Apr48, Walter
Jacobs, inc. (PCW).

MELODY.

v. 4, no. 5, May 1920. © 28May20,
B461506. R39354, 24May48, Walter
Jacobs, Inc. (PCW)

MELODY.

v. 4, no. 6, June 1920. © 3Jun20,
B463875. R39369, 1Jul48, Walter
Jacobs, inc. (PCW)

MELODY.

v. 4, no. 7, July 1920. © 3Aug20,
B465874. R39385, 2Aug48, Walter
Jacobs, inc. (PCW)

MELODY.

© Walter Jacobs, inc. (PCW)
v. 4, no. 8, Aug. 1920. © 13sep20,
B478603. B44579, 10sep48.

MELODY.

© Walter Jacobs, inc. (PCW)
v. 4, no. 9, Sept. 1920. © 7 Oct 20,
B479937. R44583, 4 Oct 48.

MELODY.

© Walter Jacobs, inc. (PCW)
v. 4, no. 10, Oct.-Nov. 1920.

© 30oct20, B481046. R44584, 28oct48.

MELODY.

© Walter Jacobs, Inc. (PCW)
v. 5, no. 5, May 1921. © 4May21,
B494068. B46961, 2May49.

MELODY.

© Walter Jacobs, inc. (PCW)

v. 5, no. 6, June 1921. © 27May21,

B496160. R47872, 23May49.

MELODY.

© Walter Jacobs, Inc. (PGW)

v. 5. no. 7, July 1921. © 1 Jul 21,

B498271. R49579, 30 Jun 49.

MELODY.

Walter Jacobs, inc. (PCW)

v. 5, no. 8, Aug. 1921. © 11Aug21,

B500649. R50547, 25Jul49.

MELODY.

© Walter Jacobs, Inc. (PCW)

v. 5, no. 9, Sept. 1921. © 22Sep21,

B502475. R51244, 18Aug49.

MELODY.

© Walter Jacobs, inc. (PCW)

v. 5, no. 10, Oct. 1921. © 26 Oct 21,

B504532. R53314, 24 Oct 49.

MELODY.

© Walter Jacobs, inc. (PCW)
v. 5, no. 12, Dec. 1921. © 17Dec21,
B519079. R55806, 12Dec49.

MELODY.

© Walter Jacobs, inc. (PCW)

v. 6, no. 1, Jan. 1922. © 6Jan22,

B520957. R56497, 30Dec49.

JAN 1 1 1950

MELODY.

© Walter Jacobs, inc. (PCW)

v. 6, no. 2, Feb. 1922. © 23Feb22,

B522643. R57122, 12Jan50.

JAN 31 1950

MELODY.

© Walter Jacobs, inc. (PCW)

v. 6, no. 3, Mar. 1922. © 15Mar22,

B524392. R58464, 13Feb50.

MAR - 3 1950

MELODY.

© Walter Jacobs, inc. (PCW)
v. 6, no. 4, Apr. 1922. © 4Apr22,
B525696. R58682, 23Feb50.

MAR 1 6 1950

MELODY.

© Walter Jacobs, inc. (PCW)

v. 6, no. 5, May 1922. © 12May22,

B527558. R60733, 10Apr50.

APR 20 1950

MELODY.

© Walter Jacobs, Inc. (PCW)

v. 6, no. 6, June 1922. © 6Jun22,

B529363. R60736, 10Apr50.

APR 20 1960

22
Melody.

Akimenko, Feodor. EP986.

Melody.

Charles, Hugh. EP5257.

79a
Melody.

Chopin, Fryderyk Franciszek.
EP2955.

A melody.

Croteau, Leo Francis.

Melody. *See*
Davis, Alfred.

Melody.

Glière, Reinhold Morit̃sevich.

EP4091.

MELODY. Source title. SEE Hoey,
Dennis. Stag at eve. DU31109.

E unpub. 1030

Melody.

see

Jawer, Robert L

mgc 3-7-46

A melody. ~~Chorus~~

Kerschenbaum, Sidney.

A melody.

Johnston, Albert Chandler, jr.

E unpub. 6259

Melody. 2

see

McCarter, Andrew.

ge 5-6-46

Melody.

Marvin, Anna Kathryn Bee.

Melody.

Miller, Laurelle.

E unpub. 3197

"Melody."

see

Murray, David Daniel.

ge 4-8-46

MELODY. DP869. SEE Prell, Kent.

NOV 20 1951

A melody. *لحن*

Tichenor, Halsey Taft.

A melody.

لوف

Tidwell, Charles W.